

# BAY AREA REPORTER

VOL. XX NO. 10 MARCH 8, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE 415/861-5019



Jay Stinson will push off for Hawaii in June.

(Photo: Rick Gerharter)

## Sailor Plans Rainbow Quest As Inspiration for PWAs

by Cindy Bologna

Jay Stinson is an extraordinary man. And he would be the first to say he is not.

On June 30, Stinson, a man with AIDS, plans to sail his 37-foot boat, the *Galatea*, in the 2,500 mile Singlehanded Transpac Race, from San Francisco to Hawaii. He will be piloting his craft solo, in the grueling two-week race, as a dedication to his many friends who have died of AIDS and as an inspiration to those who have been diagnosed with the disease.

"Project Rainbow Quest: A

Symbol of Hope in Pursuit of a Dream?" is Stinson's way of fulfilling his life's dream, while helping people with AIDS to refocus their thinking from a disease orientation to one of meeting life's challenges.

Once he finishes the race in Hawaii, he plans to add two friends to his one-man crew, and ceremoniously dock in Vancouver in time for the Gay Games.

Usually a private person, Stinson decided to go public with his diagnoses, in order to bring his message to other peo-

ple in similar situations.

"When I kept the focus on my disease, I did not feel well," Stinson said. "But since I've started this quest, my T-cells have tripled."

Stinson, 42, was born in Connecticut and moved to California as soon as he turned 21. He started a men's jewelry business and eventually became a top designer of men's clothing. But by his own admission, even though his life had all the appearance of success, he was an unfulfilled man.

(Continued on page 12)

## City AIDS Contracting Under Fire

### Minorities: We're Being Shut Out

by Dennis Conkin

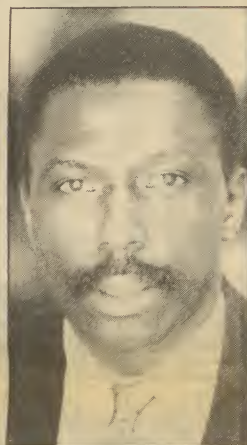
With almost \$4 million in city AIDS prevention and education contracts up for grabs in fiscal year 1990-91, serious questions are being raised about whether the community-based agencies that provide such services are reaching the high-risk populations that need the information—and whether they are providing quality services on a cost-effective basis.

"The agencies that are challenged with prevention and education services require far too much money to provide services that they do not know how to do or are not interested in," says Brandy Moore, chair of the San Francisco Black Coalition on AIDS. "Men who have sex with men who are people of color are being underserved."

According to Moore, gays of color are being underserved by minority contractors as well as non-minority contractors.

Moore said the issue was not racism among minority contractors, it's homophobia.

"Brandy's right," said Health Commissioner Naomi Gray. "I really think that gay men are better at educating



Brandy Moore (Photo: Rink)

people in their own communities than somebody else."

"I think it's time for the Black Coalition on AIDS to take on the responsibility for educating African-American gay and bisexual men. I think they have the expertise to do that. There will be funds com-

(Continued on page 22)

## HIV 'Vaccine' Begins Trials at SFGH

by Michael C. Botkin

A synthetic compound that scientists hope will act as a vaccine against HIV is beginning phase I clinical trials in San Francisco and Los Angeles.

The candidate vaccine, HGP-30, is unique in that it attacks the stable core of HIV instead of its rapidly mutating outer coating, and because it is the first such drug that is entirely man-made.

About 24 healthy, HIV-negative volunteers will be inoculated with the drug, in one of the first research protocols approved by the Food and Drug branch of California's Department of Health instead of the usual federal authority—the FDA.

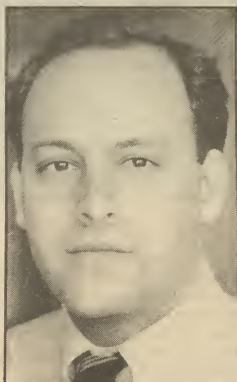
Principal investigator, James Kahn, MD, of San Francisco General Hospital, is quick to correct any reference to HGP-30 as a 'vaccine.'

"It's not a vaccine—it's just a candidate vaccine. We're trying to be very cautious about this. I feel that it's probably five or ten years until we have a vaccine," Kahn said.

The new compound is significant because, unlike, 'whole' vaccines made from inactivated HIV, it is artificial and has no potential to infect people with AIDS.

And because it stimulates the immune system to attack one of HIV's core proteins, labeled p17, it should be effective against all strains of HIV, regardless of mutations.

A major concern in developing a vaccine against HIV is that the outer coat of the virus mutates so fast that drugs targeted at proteins in the coat could fail to protect people against all versions of the disease.



Dr. James Kahn

"The discovery [of HGP-30] was fairly serendipitous," Kahn said. "It was found that PWAs had high levels of what was thought to be a thymus-derived protein—what actually turned out to be p17."

The candidate vaccine should stimulate the immune system to remove p17 from the bloodstream, which in turn will

(Continued on page 22)

## Gay Told to Return Scholarship Cash

by Rex Wockner

Adding a new twist to its anti-gay policies, the Army's Reserve Officer Training Corps is demanding that a \$25,000 scholarship be returned by a college senior who realized he was gay and came out of the closet.

The early March ruling by an ROTC hearing officer came in the case of 25-year-old James Holobaugh, a senior at Washington University in St. Louis.

Holobaugh had been an ROTC favorite prior to being blacklisted, appearing in an ROTC national recruitment advertising campaign and performing at the top of his class in St. Louis.

The Department of Defense has not previously asked for scholarship money to be returned unless a particular gay or lesbian lied about his or her sexual

orientation to gain admittance to ROTC programs. DOD policy rejects all homosexuals as unfit for military service.

But in the case of Holobaugh, the hearing officer found no evidence of deceit. Holobaugh was dating women when he entered the ROTC in 1984 and did not realize he was gay until late in 1988. He promptly reported his gayness to ROTC officials.

In retrospect, Holobaugh said it might have been better to keep his sexual orientation a secret, but he added, "I'm also glad I'm not trying to hide anything."

Holobaugh plans to fight the ROTC ruling, with the support of the American Civil Liberties Union and Washington University.

(Continued on page 13)



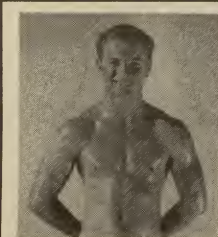
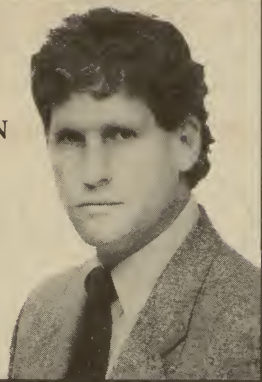
# Bankruptcy

Chapter 7  
Chapter 13

FREE  
CONSULTATION

Law Offices of  
**AUGUST  
BULLOCK**  
**558-9222**

Convenient  
Civic Center Location



## SMOOTH OUT!

QUALITY,  
AFFORDABLE  
PERMANENT  
HAIR REMOVAL

**JOHN FRIZZELL**  
REGISTERED ELECTROLOGIST  
**(415) 626-2729**

FREE CONSULTATION

## REAL ESTATE



- ★ Professional Service to both Buyers and Sellers.
- ★ Single Family Homes — Condominiums Multiple Units — Partnerships
- ★ Over 12 years of combined experience in the San Francisco Real Estate Market

**Dan Bartley  
Scott Douglass**

**ZEPHYR**  
Real Estate & Investments  
Phone (415) 552-9500  
or (800) 777-8167

## DENTIST



**Richard A. Barrera, D.D.S.  
George W. Kohn, D.D.S.**

*A Good-Looking Smile Can  
Be Your Calling Card  
To Success —  
Let It Open Your Doors.*

Insurance and MC/Visa  
Accepted

**986-4534  
490 POST ST  
SUITE 520  
SAN FRANCISCO  
CALIF 94102**

## PACIFIC INTERMENT

Cremation & Mortuary Services

**442-1810**

## PASSPORT TO LEISURE

### TRAVEL

**1990 RSVP EXTRA CRUISE JUST ANNOUNCED:**  
Florida to the Yucatan and Belize.  
Oct 28-Nov 4

**1991 RSVP CRUISES READY FOR BOOKING:**

<b>Tropical Caribbean</b>	Feb 17-24
<b>Deep Caribbean</b>	Feb 24-Mar 3
<b>Western Caribbean</b>	Mar 3-10
<b>Mexican Riviera</b>	Mar 23-30
<b>French Canada</b>	Jun 29-Jul 6

Call for details on ports-of-call for these cruises. Book early!

**Mexico/Hawaii:** If you can't wait until next year for a warm vacation, call for arrangements to Hawaii, Mexico, and other hot spots!

All tickets available at our new office.

**2265 Market St near Noe ■ 621-8300**

Airline Tickets  
Tours  
Charters  
Cruises  
Amtrak Tickets  
Car Rentals  
Eurail Passes  
Hotel Reservations

# Senate Narrowly Defeats Anti-Gay D.C. Amendment

by Cliff O'Neill

The U.S. Senate on March 1 narrowly defeated a surprise measure that would have exempted volunteer youth programs from the District of Columbia's stringent gay and lesbian rights law following hours of heated debate and intense behind-the-scenes negotiations.

The anti-gay proposal, introduced the evening of Feb. 28 during debate on the unrelated National and Community Service Bill (S. 1430), was defeated by a razor-thin 47-50 margin when senators refused to table a substitute measure.

The original amendment, sponsored by Sen. William Armstrong (R-Colo.), would have created a loophole in the D.C. Human Rights Code to allow any volunteer organization that "educates, coaches, or trains any minor, or holds out the adult as a role model, mentor or companion" to discriminate against gay and bisexual persons.

Calling the Armstrong rider an "ugly amendment," Sen. Alan Cranston (D-Calif.) countered that "Hitler began his persecution and genocide policies by attacking homosexuals. He made them wear a pink star so that no young person could mistake a gay German for a role model," Cranston said. "Next, he went to yellow stars for Jews and the Holocaust followed."

The successful substitute measure, sponsored by Sen. Edward Kennedy (D-Mass.), instead put the focus on "homosexual, bisexual or heterosexual."



Sen. Ted Kennedy

al" convicted and accused child sex-abusers and allowed parents final say on their children's counseling.

After Armstrong's motion to table it was defeated, the substitute rider went on to pass 97-1, with even Armstrong voting for it.

"This is Sen. Armstrong's final year in the Congress and he's making last-ditch efforts to take down the gay and lesbian community," said Robert Bray, National Gay and Lesbian Task Force public information director. "What young people need in D.C. is integrity and support, not bigotry and homophobia."

The landmark vote, the first such vote in the Senate upholding the D.C. lesbian and gay rights law, comes only two weeks after senators overwhelmingly defeated a fiercely anti-gay measure from Sen.

Jesse Helms (R-N.C.) on the Hate Crimes Statistics Act.

"Having voted against Helms without the world caving in on them, I think now senators realize they can vote against Armstrong," said Greg King, communications director for the Human Rights Campaign Fund. "Although the vote was close, it is better to win than to lose."

Armstrong's unexpected amendment came in response to the resolution of a controversy between D.C. gay and lesbian activists and the local chapter of Big Brothers in which, ending years of contention with the gay community and the D.C. Office of Human Rights, last fall the organization repealed its policy of banning gay men from becoming volunteer youth counselors.

"Homosexuality has long been scorned by mainstream people as anti-social and destructive behavior," Armstrong argued on the Senate floor. "Now, that's not something that just happened in the past few years, that's been basically the point of view of traditional thinkers for many centuries. In fact, until quite recently, homosexual behavior was unlawful in most jurisdictions, and in my view, properly so."

Kennedy, however, argued that, even if such an amendment was needed, it shouldn't single out homosexuals and bisexuals.

# Helms Bill Threatens Phone Sex, Gay Press Advertising Revenues

by Rex Wockner and Dennis Conkin

About 50 members of Safe Call, a coalition of gay and AIDS activists, civil liberties groups and phone-sex line owners, demonstrated outside the offices of New York Telephone March 1 to protest the company's plans to stop billing for "adult" phone services.

The protesters charge that the phone company's decision limits free speech, cuts off safe-sex alternatives and will cause severe damage to the gay and lesbian press, which receives substantial advertising revenues from phone-sex services.

New York Telephone's move coincides with a rider attached by Sen. Jesse Helms (R-NC) to HR 3566, a House of Representatives appropriations bill. The law prohibits phone companies from allowing unrestricted access to "obscene or indecent" commercial phone service lines as of March 22.

Under Helms' legislation, customers interested in such services must subscribe, requesting that their phones be "unlocked" to dial the "obscene" or "indecent" services.

The new federal law upholds a ban on indecent 900 and 976 services, restricts minor's access to indecent 900 and 976 programs by requiring the telephone company billing for such programs to block them unless



Sen. Jesse Helms

a customer requests access," according to Stephen Maita, a Northern California Pac Bell spokesman.

"As far as what it means for us, our number one goal is to disconnect pornographic pay per call programs altogether."

According to Maita, sex line providers are appealing a California court ruling that allows Pacific Bell to segregate such services in a 900 area code prefix, block the services unless customers request it and would require the company to do its own billing—through the use of credit cards.

New York Telephone, while offering the subscription option, simultaneously announc-

ed that it would no longer bill for any "adult" phone services in order to protect its corporate image.

Phone sex operators say this move will drive their companies out of business, because they cannot afford the technology to do their own billing and because many phone-sex customers do not have credit cards—the only other billing option.

But the owners say the Helms law alone will also drive them out of business because relatively few people are expected to take the initiative of writing the phone company and requesting access to obscene and indecent phone lines.

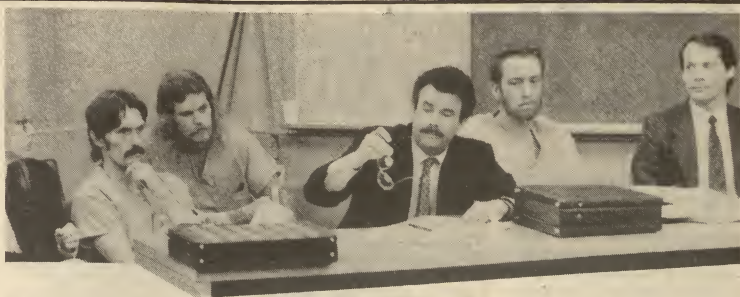
Only 22,000 customers wrote such letters after Bell Atlantic blocked access to all group chat lines—adults or not—in 1988 in much of Pennsylvania, Maryland and the District of Columbia. And Bell Atlantic spokesman Ken Pitts acknowledged that "there has been a decrease in the number of services behind those blocked exchanges."

"What they essentially want to do is put us completely out of business," charged Kendall Morrison, who owns several New York adult lines and is also the publisher of *Outweek* magazine.

"It's murderous," Morrison said. "Phone sex fights AIDS!"

(Continued on page 20)





Those responsible for the Polk Street death at January re-sentencing.

(Photo: Rick Gerharter)

## 2 Freed in Gay Death Face Charges

by Allen White

Two of three people released in the death of a gay man on Polk Street failed to appear earlier this month in court to face new criminal charges.

Timothy White sits in a Fairfield jail, and there is a bench warrant out for Donny Clanton. With David Rogers they were convicted in the death of John O'Connell as he was leaving a gay bar on Polk Street in 1984.

At their trial, a jury returned a verdict of second-degree

murder, a conviction that carries a life sentence. Last November the California State of Appeals reversed the sentences because O'Connell died, not from the blows inflicted by the killers, but from the injuries sustained when his head hit the pavement. As a result, the sentence was reduced from second-degree murder to manslaughter.

With their release there had been speculation the three might return to Polk Street to again taunt gays.

All three were to appear on March 1 for what is called a "recomputation of time." Rogers is the only one of three who showed.

The three gay bashers had come to San Francisco in 1984 to taunt gays and before the night was over, O'Connell had died from a blow to the head.

O'Connell, a gay man, had been walking home from a Polk Street bar when the incident occurred.

## Minors Being Used To Snare Gay Bars

by Allen White

Gay bars across the city that fail to card their customers who may be minors have been hit in a police crackdown on underage drinking.

Teen-age decoys provided by the Police Athletic League enter bars and if they are served alcohol without being asked to prove that they are at least 21, the bar is issued a citation for serving alcohol to minors.

In recent weeks, citations have been issued to four gay bars on Polk Street, three in the Castro and at least one in the Mission.

"This is quite a revelation," T.J. Anthony, an aide to Supervisor Richard Hongisto, said. "We now have our young people committing crimes to stop crimes. Couldn't we serve the people better if we had them help old people across the street?"

Anthony said Hongisto would investigate the situation.

The decoys, according to Dean Rewerts, an investigator

with the Alcoholic Beverage Control board, are all Police Athletic League cadets.

The teen-agers are searched before going out to make sure they have no false ID. ABC investigators check each decoy to see that they "look under age."

"My own personal reaction," said Jean Harris, an aide to Supervisor Harry Britt, "is that it is one of entrapment, and I wonder why they're going after lesbian and gay bars. I want to check the reports, and I think if there is actual entrapment in gay bars we want an explanation from Chief Frank Jordan. Also, if Commissioner Craig doesn't know about it, she will, and I want her to look into this. I think this is an outrage."

"Conceivably, the city could be liable for substantial damages because those young persons are placed in the role of agents of law enforcement," Harris said.

The teen-aged boys and girls

(Continued on page 13)

## Cable Car Awards Doled Out

by Dennis Conkin

The 16th annual Cable Car Awards ceremony on Saturday, March 3, drew almost 1,500 gays and lesbians in tuxedos and evening gowns—to the Giftcenter Pavilion on Eighth Street for an evening of entertainment and awards presentations to individuals honored for their accomplishments and contributions to the gay community in the last year.

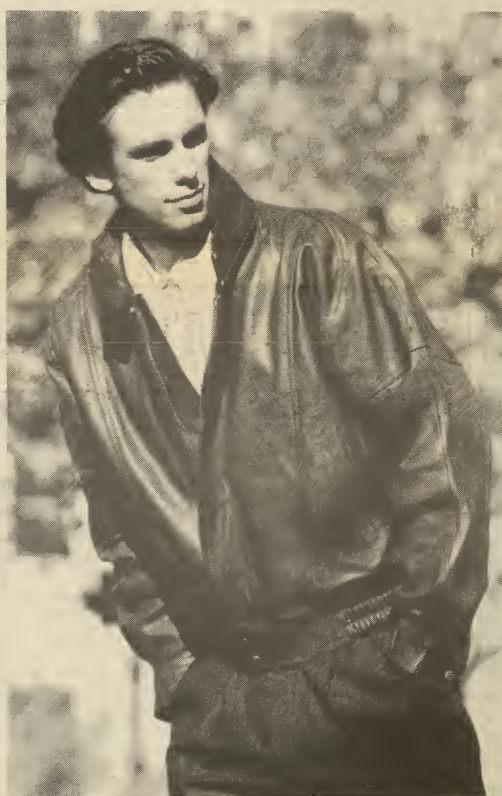
Five awards went to *Bay Area Reporter* contributors. Allen White received the 1990 Cable Car Award for Outstanding Journalist; John Karr for Outstanding Critic; Wayne Friday for Outstanding Columnist; and Darlene for Outstanding Photographer. Staff Art Director Richard Burt received a Board of Directors Award for his special compilation of the photographs of people who have died of AIDS that appeared in the Thanksgiving 1989 issue of the *Bay Area Reporter*.

Hosted by co-chairs of the event, Bob Cramer, Hydie Downard, KPIX-TV reporter Hank Plante and KQED-TV moderator Ginger Casey, the gala event also featured entertainment by the Walter Hawkins Family, The Arcadia Body Building Society, Olivia Records, the Flag Corps and others.

The Cable Car award nominees are selected by nominating committees and the Board of Directors makes the final selection in awards not chosen in general balloting. In addition, the Board of Directors gave 13 special awards.

Public voting occurs in several categories, including Outstanding Entertainer, Comic, AIDS Fundraiser, Community Event, Athletic Competition, Theme Promotion, and Journalism.

(Continued on page 13)



## ALL LEATHER JACKETS

MARKED DOWN  
TO  
**\$169<sup>00</sup>**  
AND LESS

- Suplex Shorts in Vibrant Neon Colors From \$16<sup>00</sup>!
- Short Sleeve Rayon Shirts in Bright Prints Just \$19<sup>95</sup>!

*Headlines*

- 1217 Polk at Sutter
- 537 Castro at 18th St.
- 393 9th St. at Harrison (Outlet Store)
- Telegraph and Durant, Berkeley
- Powell Street Plaza at I-80, Emeryville
- 838 Market at Powell
- 549 Castro at 18th St.

RETAIL ENTERTAINMENT!



ROGER GREENE'S  
**BODY**  
SCULPTING

THE COMPLETE SYSTEM

- Weight Loss/Muscle Gain
- One-on-One Training
- Computerized Diet Analysis
- Diet Support Group

For information call: (415) 863-7020

**Protect Your Legal Rights!**  
Affordable Individual Documents or Packages  
Prepared by An Attorney In Accordance With California Law

- Wills
- Trusts
- Bankruptcy
- Incorporation
- Durable Powers of Attorney
- Non-Traditional Relationships
- Alternative Lifestyles
- Unmarried Couples
- Married Couples
- Singles

Don't Wait Any Longer To Protect Your Legal Rights  
Call Now For Free Brochure:  
**California Legal Rights Advocates**  
415 - 626-8806

**REAL ESTATE**

**Richard Silverberg**  
441-7272

1675 California at Van Ness  
San Francisco, CA 94109

Serving the Community Since 1979

EVANS PACIFIC REALTOR

**For people who want SMILE INSURANCE:**

- Our dental office is located at Union Square
- Most insurances accepted, including Delta Dental
- New patients welcome
- Cosmetic dentistry
- Periodontics
- Nitrous oxide available

**450 Sutter St. Ste 2320 San Francisco • 397-2250**

**isch & ayers**  
Rudolf V. Isch, D.D.S.  
Stanley E. Ayers, D.D.S.

Electrolysis & Waxing

PERMANENT  
HAIR REMOVAL  
STATE OF THE ART  
GALVANIC ELECTROLYSIS

1550 California @ Polk  
441-9440

JASON HUGHES, R.E.  
JOHN SOUZA, R.E.

**Smooth™**  
HOSPITAL TYPE STERILIZATION  
15 YEARS EXPERIENCE  
Smooth Company

**That's right...  
CASTRO VIDEO  
GOT SO MANY COPIES of...**

KEVIN COSTNER  
FIELD OF DREAMS

**that we GUARANTEE it will be IN-STOCK when  
you come in or you can rent another movie FREE!**

**LONG MAY SHE REIGN**

Own This Movie...only \$8.95

Her legend lives on. Six new releases.  
Street Date: Mar. 13th. \$19.95 Each.  
30 Days Old Price \$8.95 with one free rental coupon.

**CASTRO VIDEO**  
STORE THAT GUARANTEES—541 CASTRO ST. 552-2448

## HIV WATCH

# Capitalism and AIDS

by Michael C. Botkin

How is the fight against AIDS influenced by the various economic systems of the world? Last week I focused on the communist (and recently ex-communist) and socialist countries. Overall, the commies flunked royally, and the socialists outdid the United States in prevention and access to care but lagged behind us in medical research. This week, the second article of this three-week series, I'll focus on the United States.

The United States is the leader in cutting-edge medical research on AIDS. In part, this is because we were the first Western country hard-hit by the disease. It is also at least partly because we are a very rich country—poorer capitalist countries like Brazil, despite their free-wheeling market systems, are doing very little research.

And to some degree it's because this country is hung-up on a high-tech, high-cost approach to medicine that slights prevention and healthy living and focuses on expensively patching up rich folks when they get sick.

For example, there is ample evidence that industrial pollution causes most cancer. But instead of curtailing toxic dumping in our air and water, which Bush, the wannabe-environmentalist president, fears would limit profits, we focus on billion-dollar research to treat this mostly preventable disease.

We know high-blood pressure and smoking cause heart disease, but instead of seriously promoting healthy living, we spend billions developing artificial hearts.

And although we know that condoms stop HIV, the government prefers to spend money on bone-marrow transplants for AIDS and refuses to spend a penny promoting condoms.

### Profit First

While the competition for a big payoff fuels the drive for new AIDS treatments, it pushes research toward profitable treatments instead of effective treatments. There are many examples of potentially effective treatments that are overlooked because no one can find a way

to make money off of them.

Last week I reported on the roadblock in passive immunotherapy (a.k.a. PATH) trials. PATH is the only treatment that produces dramatic improvement in people already seriously ill from HIV. But because MediCorp holds the patent, no one else is willing to fund research. Why should they, when MediCorp will reap all the benefits from their expensive work?

Dr. Conant has an approved protocol and can't get money to fund it. MediCorp has the patent but no approval. While the capitalists squabble over the potential profits, PWAs are dying.

Many corporations doubt that PATH is patentable at all and therefore aren't interested. In fact, they aren't interested in anything that can't be patented because if you don't have a patent, you don't have a monopoly, and if you don't have a monopoly, how are you going to make the mega-bucks necessary to recover the astronomical cost of developing these miracle drugs?

Wall Street analysts point out that Burroughs-Wellcome's immense profits from AZT have heightened interest in developing treatments for HIV. Every AIDS activist in the country is aware that Burroughs taught the industry a mixed lesson—yes, you can make the bucks, but you need a tight monopoly and a bit of price gouging, both of which the federal government will tolerate for such a good cause.

### Lack of Interest

Where the potential for money and/or glory is too small, the industry has no inter-

est. Thus, a few days after the researchers announced the successful conclusion of phase I (toxicity) trials for rCD-4, the major manufacturer announced they were dropping their investigation of this drug.

The stuff is the product of very expensive, state-of-the-art biotechnology. The trials showed that HIVers can tolerate large doses of rCD-4, and also suggested that they will need large amounts of it to get any benefit from it. Out came the calculators—hmm, cost of development, plus cost of production may be double what we estimated, plus cost of intravenous administrative shit, we'll never make anything off of this stuff! Another project shit-canned—and the potential for saving lives never entered the equation.

The lack of profitability may also explain the lack of official interest in any herbal treatment, from Compound Q on down to marijuana. The only people who get to gouge the consumer for herbs are trendy health food stores. Savvy customers buy in bulk, from buyers clubs, or grow the stuff in their backyards—why should Burroughs spend millions proving the effectiveness of treatment you can grow in your window-box? If they won't spend the money, who will? Only the people whose lives are on the line, and frankly we're being milked so heavily by the mainstream medical profession that we don't have much left over to fund groups like Project Inform/Community Research Alliance.

This brings me to the insurance companies. I try to avoid writing about the

(Continued on page 19)

## AIDS Briefs

### 367 AIDS Cases in Contra Costa

The quarterly report of HIV/AIDS statistics just released by the County Health Department's AIDS Program reveals that, as of the end of 1989, 367 Contra Costa residents have been diagnosed with AIDS. The report also indicates that of those, 4,532 people who were tested anonymously or confidentially through the county's Alternative Test Sites, STD clinics and County clinics, 132 (3 percent) tested positive for HIV. The report projects a total of 855 AIDS cases in Contra Costa County by 1994. The Contra Costa County AIDS Program offers a range of services including support groups for those affected by AIDS, case management for AIDS/ARC patients, prevention education and three drop-in alternative test sites for people who tested free and anonymously for HIV.

### AZT Approved for Early Intervention

The Food and Drug Administration has approved new labeling for zidovudine, or AZT, to include people who are infected with the AIDS virus but have not yet developed the full-scale disease, HHS Secretary Louis Sullivan, M.D., announced on March 2. The expanded labeling reflects the results of two studies sponsored by the National Institute of Allergy and Infectious Diseases that indicate the drug slows the progression of the disease when used at early stages of infection. The action follows recent agency approval of a new lower dose for zidovudine, and the sanctioning of a treatment IND protocol that allows widespread distribution of the drug to children at advanced stages of infection with the AIDS virus. Zidovudine can inhibit the production of red blood cells, requiring treatment for anemia. The drug can also reduce white blood cell counts to the extent that the drug's use has to be discontinued.

### HIV-Negatives Needed for Study

A research study on HIV-negative gay men in San Francisco is seeking research subjects. The confidential questionnaire will be mailed to respondents and takes about one half hour to complete. The study is being conducted by Rachel Schochet, MFCC, Ph.D. candidate. For more information call 621-4353.



## Health Calendar

### FRIDAY

**AIDS Mastery:** A loving, supportive and empowering workshop providing practical tools to cope with the AIDS epidemic begins Mar. 9 at 8 p.m. Open to all. 626-8177.

**Transformational Medicine:** A public lecture by Leonard Laskow M.D. exploring the scientific advances of modern medicine in the context of traditional healing techniques, Mar. 9-11. California Institute of Integral Studies: 753-6100.

**Face to Face, Sonoma County AIDS Network Advocate Training:** Support volunteer training will be on two consecutive weekends, Mar. 16-18 & 23-25; Fridays, 7-10 p.m., Saturdays & Sundays, 9 a.m.-5:30 p.m. Community Hospital, 3325 Chanate, Santa Rosa. Pre-registration: 887-1581.

**Veterans Affairs AIDS Volunteer Training:** Visit patients at the Ft. Miley VA Medical Center, 4150 Clement, for a minimum two hours a week for six months. Anyone age 18+ welcome. Home care volunteers also needed. Social Work Service: 750-2044 or Voluntary Service: 750-2144.

**HIV+ Potluck:** 7:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

**Young Lesbian Rap Group:** For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

**Young Gay Men's Rap Group:** For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

### SATURDAY

**The Tranquility Zone—Stress Hardiness for the '90s:** Sabrina Braham's, MA, MFCC, workshop on identifying and combating stress on Mar. 11, 2-5 p.m. Unity Christ Church, 2690 19th Ave., SF. 566-4122.

**Women With Wings—In Constant Motion:** For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.

**Recovery Team:** 1:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

**Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

### SUNDAY

**Afternoon Tea:** Come play games & socialize, 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

**Men's Clinic:** Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

### MONDAY

**Support Group for Older Gay Men (60+):** Every Monday, 7-9 p.m. 1853 Market St., SF. GLOE, 626-7000.

**HIV+ Support Groups—Hayward & Tri-Valley Areas:** A variety of emotional support groups for PWAs, HIV+s, friends, families & lovers. A safe place to share your feelings. Meets every Monday and Wednesday. 887-0566.

### TUESDAY

**Free Drop-In Group for Gay Men with Drug/Alcohol Problems:** Every Tuesday, 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

**Lesbian Psychotherapy Group:** 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

**Ministry of Light's Gay Men's Support Group:** Beginning in Marin County on Mar. 13 at 7 p.m. 653-2134.

**Asian Gay Men's Support Group:** 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

### WEDNESDAY

**AIDS Satellite Television Network:** Wednesday, Mar. 14 topics: Mycobacterium Avium-Intracellulare & Women and HIV Infection. Programs viewed at Pacific Presbyterian Medical Center. 923-3440.

**Moving Towards Life:** A cancer self-care program based on the use of visualization, movement and the creative process by Anna Halprin with Jamie McHugh. Wednesdays until Apr. 11, 10 a.m.-1 p.m. Tamalpa Institute, Kentfield: 461-9479.

**AIDS/HIV Drop-In Group for Asians/Pacific Islanders:** Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

**Crack Rap:** Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

**Care Partners Support Group:** For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

### THURSDAY

**Power in the Subtlety of Touch:** Judith McKinnon, McKinnon Institute founder, demonstrates the Subtle Touch method of bodywork for the release of emotional/physical trauma. Mar. 15, 7-9 p.m. \$3-6. Planetree, 2040 Webster, SF. 923-3680.

**Insurance/Employer Benefits Clinic:** 6:15, 7 & 7:45 p.m. every Thursday. Free 45 min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 24 Hickory/Van Ness, SF. 864-8186.

**AIDS Family Project:** Daytime support group for friends, family & lovers of people with AIDS/ARC/HIV concerns—beginning mid-March. 10 week commitment. Thursdays, 2:30-4 p.m. Ken or Kathy, 626-7000.

## Wasting Syndrome Treatments Begin Trials at SF General

by Michael C. Botkin

Two new treatments for the wasting syndrome that often accompanies advanced HIV disease, megace and dietary fatty acid, are being tested at San Francisco General Hospital. However, some trials may be in danger of losing their funding and being discontinued because of failure to recruit enough subjects.

Megace, a treatment for weight loss in cancer patients, has yet to be approved specifically for treating similar losses caused by HIV. Megace is similar to a female hormone, and

appears to boost the appetite. It is frequently prescribed by doctors for PWAs but has never had its effectiveness scientifically confirmed.

Richard Clinton, a recruiter for a megace trial at SFGH, reports that research is being hampered by a lack of subjects, although many people are already using megace.

"Many physicians prescribe megace without bothering to refer patients to the clinical trials," Clinton said. "Although the drug isn't officially approved for AIDS, it's available by

prescription and they believe it works. The problem is, if no one ever enters a trial we never find out how well it really works for people with HIV."

Dr. Marc Hellerstein, one of the scientists conducting the study, acknowledges some drawbacks to participating in trials but believes that they are still a good deal for many people.

"Megace does cause impotence in some people, but some people don't mind this and not everyone experiences it." (Continued on page 16)

## AIDS Addressed At Writers Conference

by Michael C. Botkin

Nearly 1,100 gay and lesbian writers attended a panel discussion of "AIDS and the Responsibility of the Writer" at the Out/Write '90 conference, held last weekend at the Cathedral Hill Hotel in San Francisco.

The panel was the first event of the conference following the keynote address by Judy Grahn and Allen Ginsberg.

The speakers discussed frustration at the difficulties in adequately discussing AIDS and, along with the audience, showed little support for any attempts to censor words or behavior as part of the struggle against HIV.

"There is no existing vocabulary for discussing

AIDS," novelist Sarah Schulman said.

"The canons (standards) that now exist can't deal with AIDS," writer John Preston said. "The stories are simply too overwhelming. If you stick to the canon, it becomes clumsy melodrama."

Pat Califia, author of *Macho Sluts* and sex adviser for the *Advocate*, cautioned against the censorship of "unsafe" acts from personal ads.

"Censorship just doesn't work. It leaves a hole in the discourse. I think closing the bathhouses will be judged to have been a big mistake—but who am I to argue with the reformed glory hole queens,"

she said to a roar of applause and approval.

Califia also warned that intravenous drug use was the main route of AIDS transmission among lesbians, "but we never talk about it."

Preston warned that discussion of "responsibility" often lead to "weird propaganda production."

The Out/Write conference was part of what appears to be a sudden renaissance of lesbian/gay literature and literary conferences. A small conference was held in Santa Cruz, and major conferences are planned in Los Angeles in April and in New York in June. ▼

## Trust your instincts.

When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

**THE GAY CONNECTION™**

Only \$9 per minute. Probability of matching varies.

**1-900-999-3333**

**GAY SELECTIONS™**

Only \$9 per minute.

**1-900-844-3700**

Must be 18 years or older. © Jarell, Inc., 1989

TRY OUR DEMO #s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)



# OPEN FORUM BAY AREA REPORTER

VOL. XX NO. 10 MARCH 8, 1990

NEXT ISSUE OUT: MARCH 15, 1990

NEXT DEADLINE: MARCH 9, 1990

## B.A.R.

A division of  
Benro Enterprises, Inc.  
Copyright 1990

EXECUTIVE & EDITORIAL OFFICES:  
395 Ninth Street  
San Francisco, CA 94103-3831

TELEPHONE:  
(415) 861-5019, 861-7230

PUBLISHER:  
Bob Ross

NEWS EDITOR:  
Jeff Boswell

FEATURES EDITOR:  
Daniel Mangin

PRODUCTION EDITOR:  
Michael Yamashita

FINE ARTS EDITOR:  
George Heymont

POLITICAL EDITOR:  
Wayne Friday

OFFICE MANAGER:  
Tony Lindsey

CLASSIFIED ADVERTISING:  
Ann S. West

ART DIRECTOR:  
Richard Burt

CAMERA, PRODUCTION:  
Rand Whittaker

TYPESETTING:  
Henry Mach

STAFF PHOTOGRAPHER:  
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:  
George T. Kruse, T.L. Litt,  
PhotoGraphics/Darlene,  
Robert Fruzan, Rink,  
Steve Savage

CARTOONISTS:  
Kurt Erichsen, Frisch, Kris Kovick

LEGAL COUNSEL:  
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:  
Robert J. Dern, C.P.A.

CONTRIBUTORS:  
Dianne Aaronson, Steve Abbott,  
Dorothy Allison, Les Balmain,  
Noreen C. Barnes, Ron Bluestein,  
Cindy Bologna, Michael C. Botkin,  
Kate Brandt, Philip Campbell,  
Dennis Conkin, Gregory  
Douthwaite, Dave Ford,  
Wayne Friday, George Heymont,  
Mike Hippler, Patrick Hoctel,  
Frank J. Howell, Mark Johnson,  
John F. Karr, Kevin Killian,  
Steve Lawson, Henry Mach,  
Mr. Marcus, MJ Murphy,  
Jay Newquist, Nez Pas,  
Ray O'Loughlin, Cliff O'Neill,  
David Perry, Mary Richards,  
Wendell Ricketts, Rick Ritt,  
Marv. Shaw, Will Snyder, Warren  
Sonbert, David Taylor-Wilson,  
Rick Thoman, Kitty Tsui,  
James Tushinski, Dick Walters,  
Lauren Ward, Allen White,  
Keith White, Rex Wockner,  
Bob Woolhouse



Published weekly, *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

## EDITORIAL

### Judge Lillian Sing

**T**he *Bay Area Reporter* has supported and endorsed Lillian Sing since she first ran for the Community College Board many years ago. This paper actively lobbied for her appointment as a Municipal Court judge and has supported her ever since she was appointed.

Lillian Sing is probably the most people-oriented judge in San Francisco. She is an intelligent, well-prepared, hardworking and fair-minded dispenser of justice. To enter Lillian Sing's courtroom is to witness a judge who treats the people appearing before her with respect, dignity and compassion.

Prior to serving on the bench in San Francisco, Lillian Sing was very involved with the Chinese community and mainstream San Francisco as well. She was a founding member of Chinese for Affirmative Action, a Human Rights commissioner, a Civil Service commissioner and served as president of the Chinese American Democratic Club. She also served as president of the San Francisco Community College Governing Board.

While most judges tend to isolate themselves from community affairs, Judge Sing continues to be active in community services. She feels that keeping involved helps her to maintain a good outlook and not become narrow-minded. She believes that her civic works help to hone her skills as a compassionate jurist. She maintains a hectic personal schedule as a board member of various groups and agencies, guest speaker at many civic functions as well as keeping a home and raising two children.

Judge Sing states, "I'm Chinese, a woman, born in another country, familiar with what being an immigrant newcomer is like, and all this background gives me a better understanding and a passion for protecting people's civil rights. That's what the U.S. Constitution and the 'American Dream' are all about."

She has served on the bench since 1981 and was the first Asian woman judge in the history of Northern California. She was named "Trial Judge of the Year" in 1988. This is one of the highest honors to be bestowed by a bar association. In 1989 she served as presiding judge of the Municipal Court, elected unanimously by her peers. She has traveled extensively in China and has lectured on the U.S. judicial system. The judge spearheaded San Francisco's first judicial forum, "Access to Justice," attended by many of the city's judges as well as over 600 citizens.

We are pleased to join with the diversity of the many supporters of Judge Lillian Sing; among them are Board President Harry Britt, Assembly Speaker Willie Brown, District Attorney Arlo Smith and Public Defender Jeff Brown, Sheriff Mike Hennessey, Municipal Court Presiding Judge Choppelas and Superior Court Presiding Judge Ollie Marie Victoire.

As you can see, Judge Sing has earned the respect of her peers as well as her community. We urge all our readers to support her in her bid for re-election. We proudly endorse her. ▼



Judge Lillian Sing

## GUEST OPINION

### Gay Games IV in San Francisco

**A**fter reading the latest *New York Native* concerning the possibilities for the next Gay Games, I am at a loss to understand why San Francisco is not even considering it. The article indicated that there were three cities presently "competing" for the honor: Mexico City, The Hague and New York City. I couldn't even imagine Mexico City, a Catholic country, with probably the worst conditions for anything. The Hague is too small, with no grass roots athletic organizations, tourist accommodations, or facilities. That leaves New York by default.

I wonder if anyone on the Gay Games Executive board is aware of the political situation in New York. (Is there anyone on the board from the East Coast?)

Our people in New York just broke their asses electing Dinkins, who promptly turned his back on us by appointing a "quarantine" health commissioner, and downgraded the gay/lesbian liaison office.

The pope just appointed another Irish homophobe (Dailey) as bishop of Brooklyn, who makes Cardinal O'Connor look like Glinda, the good witch of the north.

Gov. Mario Cuomo will be gearing up his re-election campaign and trying to hold on to the "ethnic" voters.

We won't be fighting non-intellectual fundamentalist homophobes in New York City, we will be fighting the all power-

ful Catholic and Orthodox Jewish establishments.

I personally would love for the games to go to New York. I am from there, I competed for them in Gay Games I, and get back many times a year. However, I have my reservations about choosing a site by default.

Our community is besieged from within with the AIDS crisis, and from the outside by both religious and political zealots. Gay Games is something we must continue as a legacy to our future as a community.

The experience of Vancouver has frightened many cities, and rightly so (without our help, they came very close to blowing it). To award the next site to New York solely by default would be another gamble. Why are we in such a rush to be grandiose and so international? Eventually, it will be, and must be, but now is not the time.

The Executive Committee should retrench itself, award the next site to San Francisco, where there is no doubt that a superb job could be done, and concentrate the next four years on properly developing alternate sites, so that there is a choice.

Right now, only San Francisco has the expertise, the breadth of grass roots athletic organizations, the political support, and the experience to do it. The Executive Committee should be using this resource in developing other cities.

In four years San Francisco will have a refurbished Kezar Stadium. What better way to christen it, than to launch a truly international Gay Games movement that will have been well planned?

—Gene Dermody



## LETTERS

### Homosexuals In The Military

★ The United States Supreme Court has again refused to hear arguments that U.S. citizens who happen to be homosexual, may serve in the military forces of the country. This is the third time in recent years the court has refused to hear cases on this matter.

It is now time for the president to act in behalf of some ten percent of the population of the country who are gay/lesbian. President Bush could issue an executive order banning discrimination against homosexual persons in the military forces of the country. President Harry Truman issued such an order in the late 1940s ending discrimination against Blacks in the military.

I am appealing to the bishops and legislative bodies in the Episcopal Church to ask the president, who is an Episcopalian, to issue such an executive order so that justice may be done to homosexual persons who want to serve their country.

The military has not one scrap of evidence that allowing openly gay/lesbian persons into the armed forces will hamper discipline, good order and morale. That is pure speculation on the part of homophobic military leaders. They have never had the opportunity to see gay/lesbian persons work together with straight personnel in war or peace.

Now is the time to work for full inclusion of all citizens, who wish to serve, into the military system. For the first time in many years, the threat of war is diminished by the dismantling of power in the Soviet Union.

It is time to turn from conventional wisdom that results in prejudice to freedom and justice in the military for all citizens of the country.

Rev. Robert W. Crome, Rector  
Trinity Episcopal Church  
San Francisco

### Let's See the Real Picture

★ A great hoax is being played on the community in the guise of an "Emperor" and "Empress"—Jerry Coletti and Pat Montclair. According to an article in the *San Francisco Chronicle*, these individuals have spent \$200,000 this year on the great spectacle of a coronation and \$100,000 last year. They have purported to have "helped raise" \$150,000 for AIDS organizations this year.

Well, according to my calculator, they have spent \$300,000 in order to "help" raise \$150,000. That's a LOSS of \$150,000!!! They did not raise the \$150,000—they only assisted.

However, they would have us all believe that they are saints in raising by their little ol' selves that amount of money. In reality, the Court System, according to the recent *B.A.R.* article, only raised \$22,000 this year. And pray tell, where did that all go?

I know that this \$300,000 is Coletti's personal funds. However, when somebody goes around town drumming up publicity and falsely stating that they have personally raised this amount of money, this just isn't right. Mr. Coletti's \$300,000 can be used for so many wonderful purposes, not just buying "thousands of dollars of furs, Batman productions, bejeweled dresses and outfits that make Mr. Coletti look fatter than the Pillsbury dough boy. Spending this amount of money on something as frivolous as this in this day when so many people need assistance is horrible.

There is a big difference between "raising" \$150,000 in one year and "helping" raise \$150,000!! Their help was in getting publicity for themselves and an organization that continues to make the gay community look bad to the straight world. It's downright embarrassing! The court system spends thousands of dollars a year on their outfits and leads us all to believe that they are doing so much good and raising so much money. HA!

Perhaps it is time the community got a real accounting of the Court's expenditures—after all they are a non-profit organization and always bragging how much they raise and give. Let's see the real picture. I think we'll see a real hoax has been played on the community for many, many years—and I for one think it is time to stop.

Hans Anderson  
San Francisco

### Apology Requested

This letter was sent to Norman F. Bruce, managing editor of the *Gaybook*:

★ We, the Steering Board of Gay Asian Pacific Alliance, were greatly disturbed in finding the following paragraph in the article, "Exploring

Oahu," which was published in *GAYBOOK*, Winter 1990:

"Despite the crowds, increasing prostitution, proliferation of Japanese tourists and overabundance of Mickey Mouse T-shirt vendors catering to them, Waikiki still remains one of the most fascinating people-watching strips in the nation."

We are distressed that author Madison Kane found it necessary to single out specific groups of the crowds that frequent Waikiki as particularly adverse to his people-watching pleasures. In particular, we are offended by his characterization of Japanese tourists as having a displeasing effect on his enjoyment of Waikiki. Doesn't Kane know that Japanese-Americans comprise about one-third of the population of Hawaii? Doesn't Kane realize that Japanese tourists are welcomed by most who reside in Hawaii, both because of their contributions to the economy and because of common cultural roots?

We are also disturbed that the editors of *GAYBOOK* did not recognize this characterization as a form of racism directed toward an ethnic group. We, Gay Asians and Pacific Islanders, must constantly be vigilant that the lesbian and gay community, of which we are a part, understand that racism is as offensive to us as homophobia. We hope that you understand that we cannot overlook this error in journalism and must request that the publishers of *GAYBOOK* take steps to remedy this injury.

Therefore, we respectfully request that you issue a public apology to the Japanese, to Japanese-Americans, to the Asian Pacific Community, and to your gay lesbian brothers and sisters who are of Asian Pacific origins. We also request that the books presently being distributed on Castro Street in San Francisco and anywhere else be removed from distribution immediately.

Ed Lim  
Rafael Chang  
Co-Chairs, GAPA

### Apology Delivered

★ Dear Mr. Chang:

Thank you for your recent letter and comments regarding the "Exploring Oahu," article in the *Gaybook*.

We would like to take this opportunity to extend an apology for statement(s) appearing in the aforementioned article, which reflect negatively on members of the Japanese and/or Asian community. This article represents one person's views and observations as a resident of Hawaii. It was intended as an informative, behind-the-scenes guide for would-be travelers to the island of Waikiki.

Moreover, the author would like to express her deepest apologies to anyone who felt hurt, ridiculed or offended by the article. The author did not intend for the article to be taken in a negative light and was merely pointing out that so many Japanese tourists become victims after falling prey to Waikiki consumerism.

Ms. Kane is a long-standing resident of Hawaii, aware of the vast contributions made by Japanese tourists and does not feel in any way that Japanese tourists are a displeasure to her enjoyment of the island.

Thank you again for your comments.

Norman F. Bruce  
Managing Editor/The *GAYBOOK*

### Anger With the INS

★ There are many people engaging in much hand-wringing and gnashing of teeth over the threat of violence at June's International AIDS Conference. We know that, regardless of any change in U.S. immigration policy, there will be many justifiably angry people in San Francisco that week.

Money for AIDS has been far too slow in coming. Pharmaceutical companies seem to be price-gouging. State health insurance is inadequate. It is rumored that the militant ACT UP New York has already bought a large number of delegate badges and is threatening to cause more trouble than they did in Montreal at last year's conference.

San Francisco is justifiably proud of its cooperative response to AIDS. Perhaps we can find pro-active ways of dealing with the hurt. On June 21, the SF Interreligious Coalition on AIDS is sponsoring an event at Grace Cathedral to celebrate the life that is evident in this epidemic. It will be an opportunity for healing. Perhaps other coalitions could sponsor events within their venue that would promote dialogue and mending.

Bob Nelson  
Chair, SF Interreligious Coalition on AIDS

## GAY MEN'S THERAPY CENTER

20 years clinical experience  
with gay and bisexual men

Individual Psychotherapy  
Couples Therapy  
Group Therapy  
Consultations  
Psychological Assessment

Rodney Karr, Ph.D.  
Lic. Psych. PL6906

John Martin, Ph.D.  
Lic. Psych. PSY9128

An association of psychologists in  
private practice

Sliding fee scale  
Insurance accepted

863-7750

Dr. Lowell Houser  
CHIROPRACTOR



Free  
"PAIN CHECKS"  
BY APPOINTMENT

HOUSER  
CHIROPRACTIC  
470 CASTRO STREET  
552-9300

Glenn Schmoll  
MASSAGE THERAPIST



Barry  
Schneider  
Attorney at Law

400 Montgomery  
Street, Suite 500

781-6500

### Sensitive Legal Services

- Probate & wills
- Personal Injury
- Criminal offenses
- Family law
- General Civil Matters

San Francisco

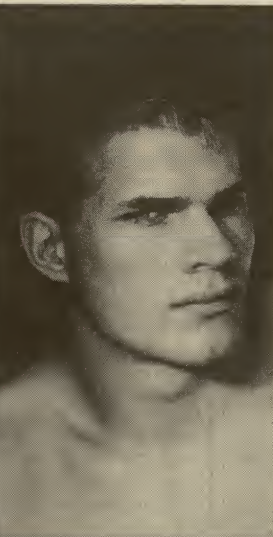
Financial District

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

## Schmidt & Schmidt INSURANCE

SINCE 1970  
165 POST STREET #500  
SAN FRANCISCO, CA 94108  
TELEPHONE (415) 981-3915  
PALM SPRINGS (619) 320-3288  
CALIFORNIA • TOLL FREE (800) 292-9992

## HAVE YOU SEEN THIS MAN?



You won't see him anywhere else because he's exclusively a COLT MAN! For 22 years we've discovered and showcased the hottest men for our magazines, videos, photosets, calendars, etc. If you want to experience the best in male images, send for the COLT FOLIO. It's packed with full-color brochures, free samples, and much, much more! COLT FOLIO .....\$7.00 Your name will be added to our PRIVATE COLT MAILING LIST which is never sold or rented. Offer valid in TX, TN, GA, FL, NC, UT, MN.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I certify that I am over 21 years of age. This material is for my personal use and will not be used against the sender or others in any manner.

SIGNATURE (Mandatory) \_\_\_\_\_

COLT STUDIO  
P.O. Box 1608BA, Studio City, CA 91614





### Find Your Special Man!

effective, exclusive, discreet  
Quality Relationships for Quality Men Since 1974

David the Matchmaker  
Ages 20-60 Visa/MC  
(415) 863-9550



### WE'RE BACK ON TRACK!

Homestyle Cooking  
at Reasonable Prices in a  
Pleasant, Clean Atmosphere  
in this Landmark Restaurant

JOIN US

for the return of our  
Champagne Brunch  
Saturdays and Sundays

2100 MARKET ST. AT CHURCH • 861-1266



How one gets through life is a piece of art, not a piece of cake. A life should be enjoyed not endured. With over 21 years experience, I know people want more than a handshake, they want a fair shake. People need competent and genuine care. Whatever your issues, consider my offer for trust, credentials, skill and experience—all the difference for a lifetime! Expanded office hours.

San Francisco

Santa Rosa - The Russian River Corridor



### Dr. J. Davis Mannino & Associates

Competent and Genuine Care Since 1968

Counseling - Psychotherapy - Career and Life Planning  
San Francisco (415) 441-1171 - Sonoma (707) 869-3598

• Doctorate in Counseling & Psychology  
• Licensed Marriage, Family & Child Counselor • Licensed Clinical Social Worker

## EMBRACING SUCCESS

### A Support Group for Gay Men Don't Settle for Less

Group now forming. Weekly/\$25. Pre-group  
consultation is required and is free of charge.

Bud Hinkle, M.A.  
MFCC #MFC25571

(415) 255-7346  
San Francisco



Men  
by Balducchi

### Portraits Portfolios Composites

Talent consultation  
for  
Models and Actors  
at our  
Castro Street  
Showroom

647-8089

Photography: Balducchi  
Hair & Makeup: Nicki/Hairworks  
554-0405

# HERTH

REALTY AND INVESTMENTS

Find Your  
Dream Home  
30 Agents to Help You

555 CASTRO ST.

861-5200

## LETTERS

### The Ultimate Insensitivity

Regarding the article in B.A.R. concern-  
ing gays harassing gay neighbors:

★ To John Pillin and Steve Smith:

How insensitive can you get! It's enough to pick on someone, but not on someone who can't fight back. Don't you have anything better to do in your spare time than make abusive phone calls to an AIDS patient, or behave mockingly of his affliction?

As individuals who are part of the gay commu-  
nity, your actions speak very loudly to non-gay  
individuals. Your actions strike me more as ac-  
tions of a right-wing reactionary group.

As a gay collective, we have been well-  
acquainted with oppression, so that it should in-  
crease our consciousness for sensitivity regard-  
ing all humankind.

We need to pull together. We need to return to  
an age of love and mutual caring.

Michael Quintal  
San Francisco

### Apologies to KTVU-TV

★ I have been a member of ACT UP/San Fran-  
cisco from its inception.

It pains me to write this letter, but ACT UP  
must learn some lessons.

At the Monday, Feb. 19 demonstration against  
the Traditional Values Coalition (TVC), an un-  
fortunate incident occurred. Television reporter,  
Betty Anne Bruno of KTVU-TV, Channel 2, Oak-  
land, was interviewing a member of the TVC on  
camera. All of a sudden, a group of demon-  
strators, security people and others sur-  
rounded the reporter, camera man and the sub-  
ject being interviewed. Someone jostled the  
camera man; he turned, shouting angrily. The in-  
terviewer moved away and the interview was over.

The point is, the TVC woman being interview-  
ed was giving information we needed.

The right to a free press was abridged and  
I am angry.

Having been a member of the media for years  
and a press aide to groups and candidates, I am  
upset.

I did later call the KTVU-TV News producer  
and apologized for the disruption and the news  
report turned out not as bad as it could have been.

Sheldon Ramsdell  
San Francisco

### Tired of Non-Gay Soliciting

★ I have heard many folks in our gay commu-  
nity complain about the excessive panhandling on  
Castro Street. I, too, am tired of it (even though  
one of my best friends is "houseless.") But what  
outrages me even more, are all these political non-  
gay organizations inundating The Castro with  
their booths, tables, donations and petition re-  
quests. My bone of contention is not against the  
good causes they represent, but the fact that  
nowhere in their fliers do they include any men-  
tion (whatsoever) of how their groups also incor-  
porate gay rights as part of their agenda.

It sickens me to think of these potentially  
homophobic organizations draining the already  
financially overburdened and medically/political-  
ly endangered lesbian/gay community. If they  
don't include a statement of unequivocal support  
for their sisters and brothers of same-sex persua-  
sion, then I refuse to give them any money,  
signatures or even the time of day...and make it  
clear to them exactly why, before walking off.

On Feb. 25, at the "Uhuru House" table in  
front of Bank of America, I told the white woman  
that I first wanted to see a flier explaining how  
Uhuru House, an organization for black people's  
rights, includes support for black lesbians and  
gays. As expected, there was no such flier. I told  
her that "when I see that flier on your table, I'll  
give you a big hug and \$10." At that point, she  
really flew off the handle, shouting me down with  
accusations that I am anti-black.

I urge all pro-lesbian/gay supporters to first  
take the time (as I do) to question these solicitors  
regarding support of lesbians and gays...before  
plunking down a donation or signing a petition.  
You will be surprised at how much anti-gay hatred  
spews from some of their mouths! Hopefully, a  
united effort from the lesbian/gay community  
can eradicate homophobic solicitors from our  
neighborhood.

Gene Catalano  
San Francisco

### Another Down... and Counting!

★ With the demise of the Barbary Coasters  
M/C, at one time one of the largest and most in-  
fluential clubs, who will be next? The Barbary  
Coasters announced their dissolution at the end  
of the Annual Motorcycle Awards ceremony on  
Feb. 24. The Force Five M/C just officially gave  
up the ghost last month.

There are now only a half-dozen that are ac-  
tive, i.e., have weekend runs and in-town events.  
Most of the members of these "motorcycle" clubs  
don't even have motorcycles. Many of the mem-  
bers are actively involved in the "court" system,  
i.e., drag and ego trips.

What's happening? Originally these clubs  
came into existence to foster brotherhood and en-  
courage participation in safe motorcycling. That  
was 25 years ago.

Today, it's a different story. One of the reasons  
for this decline is the lack of new blood, i.e., men  
under the age of 30. Another factor, of course,  
is AIDS. All of the clubs have lost members as a  
result of AIDS.

The leather community is still surviving in San  
Francisco. In fact, leather seems to be more in  
vogue than ever (witness the extent of leather-clad  
men in the Castro).

I suspect, although I was not involved back  
then, that the "clubs" originally evolved as a  
defense mechanism since they were not part of  
mainstream gay life. They were involved in motor-  
cycling, leather and S&M. Now that this defense  
is no longer necessary, the "clubs" no longer have  
any reason for existing. Certainly not for the Bar-  
bary Coasters Motorcycle Awards.

Rich Demarest  
San Francisco

### Kovick Cartoon Objectionable

★ While I am fully aware of the tenuous nature  
of effective political satire, I have to admit that  
Kris Kovick's cartoon (B.A.R., Feb. 15) was whol-  
ly mean-spirited and downright offensive to all  
the men and women who are in recovery.

While the entire concept of "Reparative  
Therapy" for lesbians, gay men and bisexuals is  
disgusting, homophobic and deadly, there is no  
justification for Kovick's bastardization of the  
12-step model of recovery from addiction in her  
"cartoon."

There are a great deal of men and women who  
are now healthy, clean and sober dealing with  
their sexuality (and self-esteem) in a healthy,  
positive manner as a direct result of their involve-  
ment in a 12-step program.

Kovick's cartoon is nothing short of an attack  
on everyone in recovery.

The mere notion that there is something  
"brain-washing" about the 12-step program  
belies Kovick's lack of sensitivity, compassion  
and understanding of the nature of addiction and  
recovery.

In an age where we are disempowered by the  
world-at-hand, especially because of our sexual-  
ity, Kovick chooses to vent her (appropriate) anger  
at our "enemies" through a cartoon which in turn  
is riddled with hatred and misunderstanding.

Kovick owes all those men and women in  
recovery an apology. Immediately.

Mike Shriver  
Community Liaison 18th St. Services  
San Francisco

### Cartoon in Poor Taste

★ I object to the cartoon of Kris Kovick,  
"Reparative Therapy," which appeared in your  
Feb. 16 issue and which depicts the "treatment"  
of homosexuality through 12 steps of A.A., which  
Kovick paraphrases.

The cartoon is vicious, tasteless and inflative.  
If any group has helped our gay and lesbian com-  
munities to live and die in this time of several  
health crises, AIDS and cancer foremost among  
them, it has been A.A. which has not judged our  
lives harshly nor homophobically.

I suppose it was inevitable that sooner or later  
our community would have its own Joan Rivers.  
It is just sad, I think really sad, that we still use  
humor as a weapon in a time when we need all  
the healing we can get from its more compas-  
sionate focus. Tacky that B.A.R. dignifies it with  
an editorial slot.

Mab Maher  
San Francisco



## LETTERS

### Bingo is Beautiful

★ My thanks to your newspaper and reporter Mary Richards for the wonderful article on the Coming Home Hospice Bingo. I would like to clarify that we are an independent AIDS charity that leases the basement hall at the Holy Redeemer Church. Whereas we are very grateful to the church for its accommodations, we are not a church-administered bingo.

Again, my thanks for the article. It accurately described the special atmosphere many of us experience every Thursday night at 100 Diamond St.

Michael Priddy  
Coming Home Hospice Bingo

### B.A.R. Doing a Great Job

★ We of Skiers and Gay Athletes of Northern California want to take this opportunity to acknowledge your newspaper for an outstanding job of keeping the gay community informed. We also want to thank you for including SAGA North Ski Club trips and events in your announcements of sports-related activities.

Thank you again for your continued support and your contribution to our gay community.

Robert W. Bolton  
Secretary, SAGA North  
San Francisco

### I'm Sorry

*The following is a testimony to the death of Mr. David E. Koerner.*

★ I've had a lot of time to think about what I've done. The pain and anguish haunt me daily. Although convicted of the crime of manslaughter, I am not a criminal. I look down at these hands and cannot conceive that they are capable of inflicting pain or injury to a living thing. These are not the hands that robbed the life of a human being, especially the life of a friend!

Whatever my sentence, I will serve my time. It cannot compare with the life sentence of guilt and remorse that I must serve the rest of my life to live with a memory that bars cannot confine nor freedom can erase. All I can say is that I'm sorry! And ask forgiveness.

Lyle E. Julius  
San Quentin State Prison  
Tamal, CA

### 'Faggot Trash'

★ Drawing from my nearly 40 years "out of the closet" (I am almost 60) I can honestly say that I have never read a more inflammatory, hate-filled, militant piece of "faggot trash" than Dave Ford's "Straight Hate" (B.A.R., March 1).

To quote from it, in order to make my point, would only give more circulation to his divisive, anti-straight bigotry.

Suffice it to say, had the likes of him been around during the early days of San Francisco's gay (we proudly used the word "homosexual" then) scene in the early to mid '50s, we would have been "tarred and feathered" and "run out of town on a rail"—and quite properly so!

Perhaps Dave Ford should follow his own advice, which he so freely dispenses to those "straights" who might not like all that they see on Ford's "turf": "... get the fuck out. . ."

Kenneth Raymond  
San Francisco

### Stop Bashing Cranston

★ For Wayne Friday it's a popular stand, bashing Sen. Cranston for his alleged role in the Lincoln Savings & Loan collapse. But Friday's column is polluted with allegations he tries to pass as fact and implications that our senator pocketed those campaign funds when, in fact, he did not. Friday may have jumped on the bandwagon, but he has surely missed the boat by failing to put this incident into perspective.

I believe strongly that Sen. Cranston was playing the same game every other elected official must play in Washington, D.C. to get campaign funds. It is the system that is at fault here, not the player. And yet, it is that very system, which allows the gay community, as a minority group, opportunity to pass legislation which the general public surely would not, at this time in history, support.

The Cranston campaign was the recipient of those funds and it used them for the largest voter

registration drive in California, a drive which benefitted the entire Democratic Party by increasing Democratic turnout. It was the same election in 1986 that gave the gay community a victory over Proposition 96.

I am still proud and grateful to Sen. Cranston. For it is Sen. Cranston who has supported or sponsored in the Senate every major bill that has benefitted the homosexual community. It also was Sen. Cranston who worked as minority and then majority whip to crush many of Helms' countless anti-gay measures. For 17 years he has taken unpopular stands against the oppression of an easy target: gays and lesbians. I believe we owe him at least a chance to explain his actions. Friday already has tried, convicted and hung Cranston and is looking around countless opportunities for his replacement.

Perhaps Friday should remember the friend we have in Alan Cranston before he seeks someone less influential and less supportive to replace him.

Senator Cranston, you always will have my support, my gratitude and my vote!

Daniel Aiello  
San Francisco

### Who Benefitted

★ The fifth "Men Behind Bars" was as good this year as it has been in the past. The show was billed as a benefit for the AIDS Emergency Fund, the Shanti Project and the Jon Sims Center for the Performing Arts.

If, as rumor has it, the show cost close to \$100,000 to produce and the profit was only \$5,000, who benefitted?

Of course the show was a wonderful morale booster for the entire community but will the general public be able to see a final accounting for this production?

The Jon Sims Center for the Performing Arts is a 501(c)(3), non-profit, tax-exempt foundation and should be forced to publish a final accounting.

Howard Morgan  
San Francisco

### God Help Us

★ The lifestyle of gay and lesbian people is under attack on many levels. The Supreme Court decides that it will let stand the discrimination that our military practices against us. Sen. Jesse Helms continues his assault on our lifestyle. Lloyd Mashore and many other religious fundamentalists continue their attacks.

The anti-discrimination law in San Francisco that helps to protect us is presently being tested in the courts and there is a strong possibility that we could lose the court challenge.

There is a dramatic increase in physical violence against us. Some of us have been murdered and in one case the courts say that the murderers didn't mean to do it and released them from prison.

Even our resorts are having pressure applied to them to close down. While the threat to us grows daily what do we hear from our "great leader" Harry Britt? Nothing at all pertaining to the above matters. Harry is very concerned with traffic problems. He wants to close a portion of Market Street to vehicular traffic.

How much longer must we endure this man? When are we going to have some leadership? This is not a simple matter of politics—our very existence is being challenged. Do we have to storm City Hall and force him to address these issues telling us what he intends to do about them?

Harry Britt and the rest of his political cronies are way past their time—they are men of the '70s. As we begin the decade of the '90s we cry for aggressive, dynamic leadership and have no leadership at all.

It is long past time that the likes of Harry Britt, Ron Braithwaite, Richmond Young, etc., passed into history. I pray that it isn't already too late for the change to do us any good.

Ronald E. Bayles  
San Francisco

### Write to B.A.R.

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

### When it's time for a change...

Michael Bettinger, Ph.D., MFCC  
Psychotherapy

Specializing in the relationship issues of gay men; sexual addiction; and the legacy of a dysfunctional family

Individual, Couple and Group Therapy  
insurance/sliding scale/lic. MFC12491

(415) 563-6100

### A Therapy Group for Sexually Addicted Gay Men

If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

Michael Bettinger, Ph.D.

563-6100

### Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings

**50% OFF!**

With Free Consultation  
And Free Installation!



**WESTBAY WINDOW PRODUCTS**

(415) 861-5153 or 641-7362

### Legal help.

In real estate,  
business law and litigation,  
wills, trusts and powers of attorney.

**Goldstein & Gellman**  
ATTORNEYS AT LAW



Call David Gellman  
415/621-2966

1540 Market Street, Suite 490, San Francisco, CA 94102

**MOROCCO**  
only \$1295 per person\*  
including air & all meals

### MARRAKESH EXPRESS

ESCORTED 12-DAY TOUR OF  
**MOROCCO**

Depart San Francisco June 12th for an unforgettable adventure in Imperial Morocco, land of turbaned Bedouins, sun-baked Kasbahs & camel caravans.

Stroll through the ancient alleys of Marrakesh, Fez, Tangier and Casablanca. Bargain in the Souks, be mesmerized by snake charmers, and feast on traditional Moroccan fare.

Call today. Space is limited.

\*dble occ.



**CRUISE HOLIDAYS (415) 957-1808**  
333 Third St., San Francisco, CA 94107



# Feinstein's Dramatic Comeback

by Wayne Friday

Dianne Feinstein, fired by her own campaign manager late last year, because he said she was not "serious" about her campaign, ignored by her Democratic opponent as being "irrelevant," and written off by political observers only months ago, has taken

a commanding and perhaps insurmountable lead in the race for her party's gubernatorial nomination.

With the June 5 primary only three months away, the latest statewide poll—conducted by the *Los Angeles Times*—shows Feinstein pulling away

from opponent John Van de Kamp, and she even leads her probable Republican opponent by a comfortable margin.

Feinstein, trailing Attorney General Van de Kamp by 12 percentage points last October, and thought by many to be out of the race, has gained steadily on her Democratic opponent, and the *Times* poll this week has the former San Francisco mayor now leading Van de Kamp by a 44 percent to 24 percent. Van de Kamp is in fact now running third—behind undecided, which is 33 percent.

If Feinstein wins the nomination in June, she will face U.S. Sen. Pete Wilson, the Republican. The *Times* poll shows her leading Wilson by an impressive 44 percent to 33 percent margin.

Why the dramatic turnaround? Part of the Feinstein success story has to do with gender. Feinstein is being aided heartily by the female vote—in the *Times* poll women voters favor Feinstein by more than 2 to 1, and in the Democratic Party in this state, women voters outnumber men voters 3 to 2. Three fifths of Feinstein's supporters are identified as women, but even among male voters polled, she leads Van de Kamp by a margin of 4 to 3.

The *Times* poll, coming on the heels of a California Poll and another statewide poll—the Teichner poll, reflects what the two prior polls show—that Feinstein's emergence as the Democratic front-runner not only shows her leading in the northern part of the state (she leads in the Bay Area by 5 to 1) but now she has pulled even with Van de Kamp in his home, Los Angeles County.

From the beginning, pundits were saying that Van de Kamp's high name recognition in Los Angeles, where he served two terms as district attorney, was something that Feinstein would have to overcome for any chance of winning the nomination.

For his part, the Feinstein surge has Van de Kamp running scared—"panic has set in with the attorney general," was the way it was put by one highly placed Democratic official.

When Van de Kamp "formally" announced his candidacy last week in a two-day trip around the state, the attorney general, already lagging in the two previous polls, attacked Feinstein bitterly, throwing every charge at her that he could think of.



Dianne Feinstein

Seasoned political writers said that it was hard to recall when another candidate began a gubernatorial campaign like that—a sure sign that chaos and worry had taken over the previously confident Van de Kamp campaign.

This week, state Senate President Pro Tem David Roberti joined Assembly Speaker Willie Brown in endorsing Feinstein, and other prominent legislators are reportedly ready to do likewise.

The dramatic development in the Democratic primary campaign has caused even Republicans—the Wilson campaign in particular—to show some concern.

There is some thought that a big Feinstein win over Van de Kamp in the June 5 primary could mean trouble for Wilson in November, particularly because the latest poll indicates that Feinstein is popular among many usually loyal Republicans.

The GOP was not counting on that as they quietly hoped for a Feinstein surge—enough, that is, to keep her in the Democratic race.

There is some opposition to Wilson among certain Republicans, and while Van de Kamp would never be an acceptable alternative to Wilson, Feinstein, who is coming off as tough on crime, among other things, would be such an alternative. Many Republicans could vote for her in the November election.

Surprising even her own campaign strategists, the *L.A. Times* poll shows Feinstein leading among management and union members, liberals and moderates, Catholics and Protestants, high school and college graduates, and the young and the old.

The polls in fact, indicates that it is hard to find any voter group in which the former San Francisco mayor, and the first serious woman gubernatorial candidate, does not lead.

## New Book

Peggy Noonan, Ronald Reagan and George Bush's highly touted speechwriter, has written a book—*What I Saw At The Revolution: A Political Life in the Reagan Era* (Random House, 353 pages \$19.95). And Larry Bush's review of the book in Sunday's *Chron* was probably more interesting than the book. Bush is Mayor Art Agnos' speechwriter.

## Accepting Defeat

Some of our gay and lesbian brothers and sisters are still crying over the defeat of their beloved Daniel Ortega ("the election was stolen") by the bright Violetta Chamorro, in Nicaragua. Grow up folks, this was an honest election and Ortega simply got his ass kicked when the populace had their say.

Ortega's over-confidence (and that of his supporters) got in the way and they started that "victory" celebration a bit early. (Continued on page 21)

**CHIROPRACTIC**

**NELSON CHIROPRACTIC OFFICES**

- Stress related dysfunction
- Neuro, muscular, back complaints
- Headaches, digestive disorders
- Convenient downtown & financial district location
- Lunchtime & afterwork appointments

Dr. Kim Robert Nelson  
500 Sutter St., Suite 908  
San Francisco, CA 94102  
(415) 391-1702

## VOLUNTEERS NEEDED

The HIV Clinical Research Center at Mount Zion Hospital and Medical Center is seeking volunteers for a 2 year study of low-dose ddC versus low-dose AZT. HIV positive individuals with first episode of PCP or ARC whose T-cells are less than 200 may be eligible. All study related medication, laboratory tests and clinical visits are free of charge. For information call Karen Taylor, 885-7432.

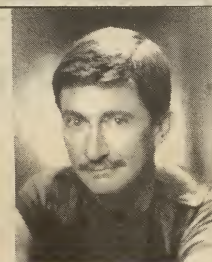
## What's Mr. Marcus up to? Find out in BAZAAR!

## ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals  
Sexuality, Relationships, Stress  
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight  
Insurance/Sliding Scale  
License LCS-011640



## Sunday Worship

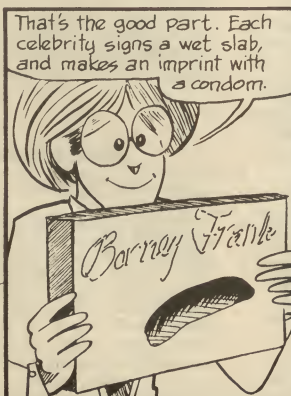
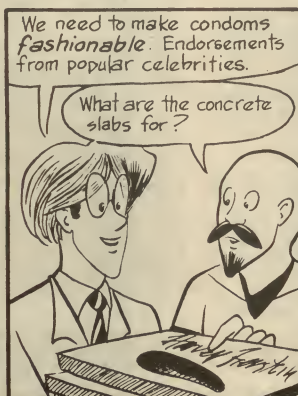
9:00 a.m., 11:00 a.m., & 7:00 p.m.

The **MCC**  
Metropolitan  
Community  
Church  
of  
San Francisco

Sign language provided at 11:00 am and 7 pm services. For information about choir, bible study, AIDS/ARC/HIV+ support, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

150 Eureka Street  
San Francisco, California 94114  
(415) 863-4434  
The Reverend James Mitulski, Pastor

## MURPHY'S MANOR



by Kurt Erichsen



# Writing Matters

by Dave Ford

I am a writer. That statement is as much a revelation of my true self as the pronouncements "I am gay" and "I am a human being."

I trust and respect words. I trust and respect their power—both destructive and constructive. As a writer I have to trust and respect my capacity to use them correctly, correctly.

I have to trust and respect my capacity to use them at all.

★ ★ ★

*Writing is where I hear the shriek. I transmogrify it into a cry, a whelp, a whimper, a scream, a guffaw. This is where I mine the source. This is where I discover my truth. This is where my truth bypassed my censors.*

*This is where I get out of my way.*

*This is where I hear myself exist.*

★ ★ ★

Last weekend 1,500 lesbian and gay writers gathered at the Cathedral Hill Hotel to hear panels of poets and fictionalists and New Narrative-ists and activists and others debate and create a dialogue about the state of gay words and images in the early Nineties.

Out Write '90 was a public affirmation of private feelings, a shared context for isolationist instincts. Indeed, it's paradoxical to think of that many writers in one place: neuroses, blocks, breakthroughs, tragedies and epiphanies all shored up by the cushion of commonality.

Writing is lonely: I face the dull green computer screen accompanied only by a terrifying cacaphony in my head. Through the act of writing I marshal that menagerie of sounds, corral it, maybe even still it so my true voice resonates.

Hearing over and over that others endure the same process—and that they do it with the equal parts horror and wonder that I do—felt enlivening and reassuring.

★ ★ ★

*Writing is the way I affirm my existence. I tell my story; I tell others' stories. I live in writing; I live for writing. I live to write.*

★ ★ ★

I nearly wept when a black lesbian named Ayofemi Folan spoke at the "Writers As Activists" panel Sunday afternoon. As tears streamed down her face she told us in a firm, soft voice how the power of words had changed her life.

She said that through writing she had reclaimed her voice—a voice that had been stifled both by racist society and by a specific teacher who told her flatly she was never going to write. In the past four years she's prolifically completed numerous short stories, profiles and poems.

I realized then that it's taken me years to believe that writing matters.

My dad used to say, "Dave, in this world, there are two kinds of people: the talkers and the doers." He of course saw

himself as a doer; I've always seen myself as a talker.

So writing—my means of claiming my voice, my feelings, my life—was implicitly unimportant: it was "talking," not "doing." I consequently felt guilty about writing, felt that someday I'd have to quit this lark and do something "useful." The feeling still haunts me—although in a vastly diminished way—today.

★ ★ ★

*I write to fight. I write to battle darkness—both without and within. I write to rage and flail, to convince the coerce. I write to fight.*

★ ★ ★

In her address to the "AIDS and the Responsibility of the Writer" plenary session Saturday, Sarah Schulman said that it was no longer enough for us to write; we must also fight on the front lines in the battle against AIDS and social injustice.

It's a sentiment with which some writers at the conference disagreed; I'm one of them. I've made the potentially unpopular decision to withdraw from political activism, to focus on pressing personal issues at the expense of serving my community. As a public person in that community I've anguished over the move: I'm afraid I'm letting people down.

Yet after a long internal struggle I've concluded that what I do—writing a column—is enough for now. It is after all grandiose and egocentric to think that the movement is going to fall apart if I'm not at a demonstration.

Just now I'm interested in the place where the personal meets the political: where a teardrop rolls down a scream. I'm interested in how we function from the heart out.

While that doesn't preclude pursuing a political agenda, it also means I require regenerative time alone. It means I sit and stare at a wall and listen to the whimpering distant voices that suggest bigger, deeper changes—both personal and political.

★ ★ ★

*Writing is a weapon. Writing is a weapon of disclosure. Writing is a weapon of voices unleashed. Writing is a weapon of secrets revealed. Writing is about revelation; it's about saying the unsayable. Silence equals Death. Action equals Life. Writing equals Truth. Truth equals Freedom.*

★ ★ ★

As I get closer to my self, my writing voice gets clearer. I've always leaned toward writing about my experience, writing "from the inside out." But that's also been a source of shame and guilt: I was raised in a family where secrecy and deceit were essential survival tools. I was subtly punished for telling the truth about myself and my surroundings.

I'm sure that's why, like many gay writers, I've spent the balance of my life writing compulsively: I needed—and need—to tell the truth somewhere. I could tell the truth in a journal without having it shot down or,

worse, twisted and mangled beyond recognition. I could tell the truth without fearing for my personal and emotional safety.

But my writing voice has always been inflected with others' timbres, since I've never fully felt at home in my self. And until recently I wrote as I lived: a pastiche of influences and impressions, a synthesis of all that came before me, walked around me, passed through me. I had a hundred voices; none was mine.

I thrill, therefore, to finally discover a core self—however buried, however damaged—that actually speaks in a recognizable—a unique—voice.

I'm willing to struggle to uncover that voice.

★ ★ ★

*I write for myself first.*

*But I also write for—to—a reader.*

*I reach you in the quiet space in your head.*

*I touch you; you respond. We're interactive in our isolation.*

*Like a TV signal—an electrical impulse deconstructed, sent out over airwaves, received, reconstructed, and emitted as a picture—my words begin as electrical impulses in my brain; translate into hieroglyphics on the page; then get reconstructed in your head.*

*You imbue my words with a meaning you assume I intended, a meaning we culturally agree the words will contain. But it's a meaning irrevocably colored by your prejudices, hopes, expectations and experience.*

*Writing for a reader is a process of bridging a chasm, of spanning the lonely void between us.*

*It's a process as active as*

*talking; it's a process as intimate as sex.*

*It's a process of making love; it's a process of making love real.*

In one sense the conference felt like the 1987 March on Washington: suddenly, there were thousands of us, in leathers, sweaters, skirts, slacks; smiling, talking, dishing, listening. I greeted old friends, scanned new faces. For the first time in ages I sensed how many of us there are.

There was no particular consensus reached, but that wasn't the point. The conference was about making our voices heard.

It was about talking to each

other.

I didn't look forward to this conference because I didn't know what to expect. Now I know what to expect. So I very, very much look forward to the next one.

*I come out when I write.*

*I risk judgment, censure, ridicule, humiliation, approbation.*

*But the danger is never so great that I'll ever again hide from—or hide—my truth.*

*I come out when I write.*

*I come out as a writer.*

*I come out as a gay man.*

*I come out as a human being.*

▼



Now every Saturday -

**sexy young studs strip**

**March 10th - Donny & Scott**  
from Palm Springs

at the **I-BEAM** of course!

Master Mixer Michael Garrett

1748 HAIGHT @ COLE 668-6023

free with I-BEAM pass General admission \$5





Law Offices of  
**Larry Sheehan**  
861-5037

Personal Injury • Wills  
Contracts • Litigation

Evenings & Weekend Appointments  
Flexible Fee Schedule

25 Van Ness Avenue, Suite 710, San Francisco 94102

### Davies Medical Center

wishes to thank those individuals  
who volunteered for drug trials of  
**fluconazole, recently approved by the FDA**

Davies clinical trials now completed on approved  
drugs:  
fluconazole ganciclovir pentamidine

Current trials:  
ddC oral ganciclovir GM-CSF  
beta interferon foscarnet

### COSMETIC AND PREVENTIVE DENTISTRY

Beauty Begins  
With a Smile

**Michael W. Blevins, D.D.S.  
& Associates**

450 Sutter Street  
Suite 1233  
San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance  
A member of GGBA, BAPHR



Photo: Kingmond Young



### TOO BIG FOR THE CLOSET!

At R. Kassman you can  
select from high quality  
grand pianos that make a  
big sound at a small price.

**Most Major Brands**  
NEW AND USED

KAWAI ■ BECHSTEIN ■ STEINWAY ■ YAMAHA

**R. KASSMAN**  
Purveyor of Fine Pianos

425 Hayes St., S.F.  
(Civic Center)  
626-8444

THE **Atherton**  
HOTEL  
SAN FRANCISCO, CA

"Proudly serving the Gay and Lesbian  
community for ten years"

Enjoy San Francisco in comfort and style at an affordable rate:

Single / double  
occupancy **\$59** Space available  
basis

Includes:

- Complimentary Continental Breakfast
- Complimentary Morning Newspaper
- Tuesday evening Manager's Wine Hour
- The Atherton Grille - Open for breakfast and lunch and now serving their famous Saturday & Sunday Brunch!
- The Abbey Room Lounge

See for yourself why they call us the "friendliest hotel in  
San Francisco!"

1-800-227-3608  
The Atherton Hotel  
685 Ellis St., San Francisco, CA 94109

Mention this ad upon check in and get a free beverage in  
The Abbey Room!

## Sailor

(Continued from page 1)

At 29 he began an active spiritual search, in which he traveled to many different countries and involved himself in numerous self-help programs like EST and Dianetics. When he finally sought counseling, he said he realized the last time he had been truly happy was at age 16, when he was sailing in Long Island Sound.

With his father's loving guidance, he bought a 26-foot boat and taught himself to sail. He became a member of the gay Barbary Coast Boating Club and eventually left behind his life on shore to live exclusively on the *Galetea*, which is berthed in San Rafael.

"Most people train six to eight years before entering this race," Stinson said. "I've been at it for only eight months. It will be the ultimate test of my strength and endurance."

The race is non-stop, so the sailors only pause to sleep for 20 minutes every three hours. Physical and spiritual determination, coupled with a knowledge and respect of the sea, allows Stinson to aim for first place in his vessel's class.

"Sailing represents freedom," Stinson said. "And freedom is being totally responsible for everything in my life, including whether AIDS rules it or I rule it?"

Even though Stinson seems to display a serene existence, he admits he is angry about the loss of more than 100 friends to AIDS.

"When I feel the anger, I crank this craft up to its maximum, take it out on the water and sing at the top of my lungs," he said.

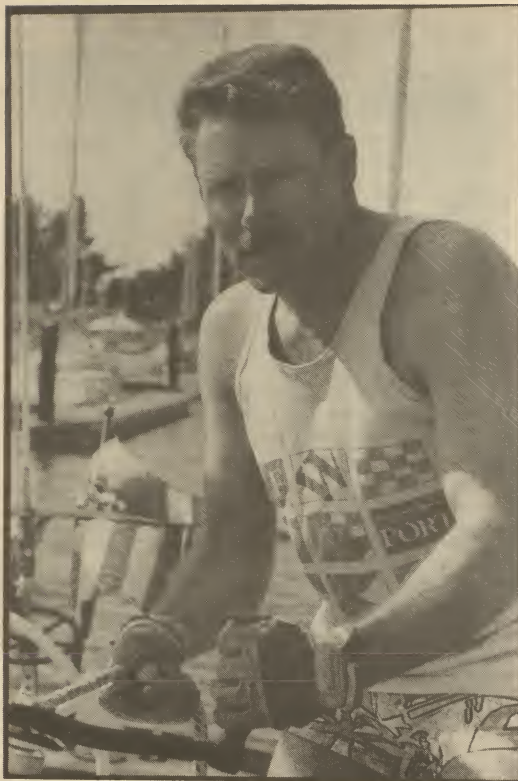
Stinson is also member of San Francisco's gay Men's Chorus.

"When I'm sailing alone, it's just me, the wind and the waves. That dance with nature is the most gleeful experience ever. I feel totally liberated!"

Stinson hopes that people who are living with illnesses or are in difficult circumstances, will see his journey as a symbol of hope.

"I ask myself, what can I contribute to change the moment for the better?" said Stinson. "I hope my journey helps people face the challenges of living with AIDS."

The Barbary Coast Boating Club is organizing fund raising to assist Stinson in acquiring his rainbow sails and other equipment needed for his vessel. For information call 456-8732.



Jay Stinson (above) and the boat he'll sail to Hawaii (below).

(Photo: Rick Gerharter)



## Census Question to Identity Same-Sex Partners

For the first time in history, the 1990 Census includes a question that can be used to count the number of lesbian and gay couples across the country.

Beginning the last week in March, the Census Bureau will distribute its decennial questionnaire to every household. The relationship section of the survey—which asks for information on how people in households are related—includes the designatn "unmarried partner" along with "roomer/boarder," "housemate/roommate" and other designations.

According to the Census Bureau, the unmarried partner category will distinguish be-

tween persons who share a household for economic reasons and those people who share households "for more personal reasons."

The National Gay and Lesbian Task Force Families Project is urging gay and lesbian couples living in committed relationships to answer the census honestly and check off the unmarried partner designation. NGLTF has also launched a campaign to increase public awareness of the question and pressure the Census Bureau to be more sensitive to gay and lesbian concerns.

According to sources, the new unmarried partner category is an attempt by the Census Bureau to get an accurate

count of the number of heterosexual couples living together without "benefit of marriage."

"The struggle to have our relationships and our families recognized and protected will assume much greater urgency in the decade to come," said Ivy Young, director of the NGLTF Families Project. "Accurate statistics gathered from the 1990 Census could provide us an important weapon to help wage that struggle!"

According to Young, public and private industry programs are affected by census data, as well as social and economic policy, legislative agendas, public initiatives, voting registration and congressional districting.





Cris Williamson receives the Board of Directors Award.  
(Photo: Darlene/PhotoGraphics)

## Cable

(Continued from page 3)

The four-hour show began with a moving tribute—that included a standing ovation—to Paul Wynne, the KGO-TV reporter who is reporting his own personal struggle with AIDS in a news series on the 6 o'clock news.

Wynne received one of 13 Board of Directors awards. Others who received that award included "In Concert Against AIDS," which raised \$525,000 for AIDS in nine Bay Area concerts; *Gay in America*, the *San Francisco Examiner* series, which was accepted by editor Carol Ness. Former *Examiner* Assistant Manager Greg Brock also received an award for the series.

Project Open Hand received an award for its earthquake relief efforts. Other winners of the Board of Directors Awards included a founding mother of Women's Music, Chris Williamson on the 15th anniversary of "The Changer and The Changed," the groundbreaking album. *The San Francisco Bay Times* also won an award on its 10th anniversary.

Cable Car Awards also went to Marga Gomez, for Out-



Carole Migden accepts award for outstanding contribution to the community/women.  
(Photo: Rick Gerharter)

standing Comic of the Year. Gomez also swept the public vote for Outstanding Entertainer, Outstanding AIDS fundraiser went to the Connie Francis Look-a-Like Contest at the SF Eagle. Carole Migden received the Cable Car Award for Outstanding Contribution to the Women's Community. Jim Baroni and Bill Harrison

tied for the same award for the Men's Community. Hank Plante of KPIX and Paul Boneberg of Mobilization Against AIDS received the Harvey Milk Community Service Awards in recognition of their distinctive efforts in the fight against AIDS.

More than 100 awards were presented at the ceremony. ▼

## Gay Cadet

(Continued from page 1)

Washington University provost Edward Macias, in a letter to university ROTC commander Lt. Col. Robert Bates, called the military's anti-gay policies "inconsistent with the nondiscriminatory values of this (and I should think virtually all) universities." He urged the ROTC to drop its plan to seek reimbursements from Holobaugh.

Washington University is at least the eighth major university to tackle the military's homophobia, following in the footsteps of the Universities of California, Iowa, Minnesota, Wisconsin and Harvard, Yale and Northwestern.

ROTC provides 70 percent of Armed Forces officers and offers programs at 318 colleges and universities.

Upon completion of the program, officers must serve either four years of active duty or eight years in the reserves. ▼

## Bars

(Continued from page 3)

are instructed to go into a bar or liquor store and attempt to buy liquor. If the sale is made, a citation is issued by the San Francisco Police Department.

Rewerts said the program began in 1986 and said there was legal precedent for the procedure. Manny Dias, a supervisor with the ABC, acknowledged that, in fact, two laws are being tested.

One is the sale, the other is presence of a minor in a bar, which is also illegal. Dias said it would be "nit-picking" if they cited the bar owner for allowing the minor in the bar. He had no comment when asked if it might be generally perceived as wrong to be allowing 15- or 16-year-old boys and girls to be spending time in a bar.

Dias said there was no attempt to target only gay bars. However, gay bars appear to be the primary targets. ▼



## SIX GREAT GAY VACATIONS FROM \$795 !

### CARIBBEAN

Miami, St Barts, St John, St Thomas, Puerto Plata

- Feb. 18-25, '90
- Feb. 25-Mar. 4, '90
- Mar. 4-Mar. 11, '90

### YUCATAN

New Orleans, Key West, Playa del Carmen, Cozumel

- March 10-17, '90

### MEXICAN RIVIERA

San Diego, Puerto Vallarta, Mazatlan, Cabo San Lucas

- March 24-31, '90

### FRENCH CANADA

Montreal, Quebec, Portland, Provincetown, Philadelphia

- June 30-July 7, '90

### Call Your Travel Agent

CHINA BASIN TRAVEL	415-777-4747
NOW, VOYAGER - "Gay Travel Pros"	415-626-1169
ORION TRAVEL	415-864-3233
PASSPORT TO LEISURE TRAVEL	415-621-8300
TRAVEL-ONE - 98 Battery St.	415-291-9133

# RSVP





# Rooney Back on Air, Offers No Apology

by Rex Wockner

60 Minutes commentator Andy Rooney, suspended by CBS Feb. 8 for homophobic and possibly racist remarks he made in public, was back on the air March 4, more than two months before the three-month suspension was to expire.

In his regular 60 Minutes segment, Rooney strongly defended himself against the charges that he is a racist, providing a litany of pro-black steps he has taken in his public life.

The list included once kicking out of his home a guest who repeatedly used the word "nigger," sitting in the back of the bus with blacks when he was in the Army and writing a television program called "A Black America" for Bill Cosby in 1968.

Rooney also made an effort to clear the air with "homosexuals" during the broadcast. But many gay and lesbian activists are saying the attempt was unsatisfactory.

Rooney's March 4 remarks about gays, in full, were:

"I'd be known for the rest of my life... as someone who had made life a little more difficult for homosexuals.... How do I apologize to homosexuals for hurting them with a remark I made that I didn't realize would hurt them? It's demeaning to have to sit here and defend myself."

And, in relating the story about ejecting the racist guest from his home, Rooney added, "I'd feel the same today if

**"Do I have any opinions that might irritate some people? You're damned right I do. That's what I'm here for."**

anyone used an insulting word about homosexuals."

In closing, Rooney asked: "Do I have any opinions that might irritate some people? You're damned right I do. That's what I'm here for."

Rooney's suspension at CBS reportedly triggered a massive mail and phone protest from viewers as well as severe peer criticism for CBS News President David Burke, who made the decision.

Many of Burke's peers charged that CBS was denying Rooney freedom of speech, but they were mostly angry that Burke seemingly took the word of gay reporter Chris Bull over that of Rooney.

Bull had said that Rooney told him blacks have watered down their genes because the least intelligent ones get pregnant, but Rooney has denied making that remark.

Rooney's suspension immediately followed publication of the remark in *The Advocate*, a gay magazine. ▼



Angelo Rosado-Marquez, Steve Kennedy and Randy Jones.

## Gay Deaf Groups Meet in S.F. To Party, Plot AIDS Strategy

by Mary Richards

San Francisco hosted two major deaf events Feb. 16-18 when Western Regional Alliance of the Deaf Gays and Lesbians held its Delegate's Retreat and the Rainbow Deaf Society celebrated its 18th anniversary.

The weekend's activities supported the movement of the lesbian and gay deaf community, and gave new impetus to a group that continues to push for social reform and awareness in the hearing community.

Delegates from deaf communities in Houston, Austin, Dallas, El Paso, Denver, Oregon, Washington, San Diego, San Jose and San Francisco met during the two days to discuss their goals and confront problems that affect members.

Topics on their agenda addressed the continuance and

strength of the WRADGL organization itself; plans for the next conference to be held in two years in Vancouver; dealing with AIDS as it affects the community and strengthening the dialogue between deaf gay men and lesbians.

The Western Regional Alliance of the Deaf was formed in September 1988 at the group's first western conference held in Denver.

Steve Kennedy, WRADGL president, detailed the most important resolves that were formulated at this year's retreat:

- (1) The name of the organization will be changed in the future to Deaf Gays and Lesbians of the West (Deaf GLOW).
- (2) They will develop short-term and long-term goals for their western region and its chapters including:

(a) creation of a new officer's system, selecting two vice presidents, male and female;

(b) focus on recruitment and the creation of new chapters; development and initiation of media promotion to gays and the straight hearing community; advocate for deaf gay culture, education and rights.

Major problems discussed at the retreat center around the deaf community's difficulty in getting some AIDS organizations and a major deaf advocacy referral agency to react to the needs of deaf gays and lesbians affected with HIV disease.

Although the San Francisco AIDS Foundation and AIDS Emergency Fund have respond-

ed to specific deaf concerns, difficulties remain to be resolved with other AIDS groups.

Interpreter Jay Wilson spoke about some of the AIDS questions that need to be addressed.

"We started getting into AIDS," he said. "How it affects the community, how a lot of deaf people isolate themselves and don't want anybody to know they have AIDS. How do you solve that? How do you get these people to come out, not to be afraid? Confidentiality, trusting of an AIDS service organization, that's the biggest problem."

On Feb. 17, the 18th anniversary party was held for the Rainbow Deaf Society. Established in 1972 as the first deaf lesbian and gay organization in the country, RDS now has 75 members from throughout the Bay Area.

"It was a social party, and it was very enjoyable—the evening was fun," Wilson said. "A lot of people were there, it was one of the largest parties they've had in a long time besides their recent beer bust at the SF Eagle."

In September 1988, RDS set up a committee whose major goal was "to put a lid on AIDS." Called Deaf CAP, the committee has raised enough funds to provide \$100 grants to five deaf PWAs.

"Right now," Wilson said, "it's a \$100 grant to a deaf person who needs assistance after they have exhausted their other resources. We're limited on our funds at present, but when the funds get bigger, the grants will grow." ▼

## 2 AIDS Groups Merge

Local AIDS organizations Project Inform and the Community Research Alliance are joining forces in an effort to cut costs, reduce competition for limited funds and increase effectiveness in HIV/AIDS treatment research by combining resources.

"We are embarking on a new era," said Martin Delaney, executive director of Project Inform. "We have made great progress in expediting access to treatments by focusing on FDA regulatory problems. Now we must shift our attentions to the research arena, while continuing our information and advocacy work."

Delaney is a member of the Mayoral Task Force on the HIV Epidemic, which recommended in its recent report that the multitude of AIDS organizations in San Francisco consolidate communications and

services.

"Project Inform was originally conceived as a community-based research organization, and the Community Research Alliance gives us the institutional and regulatory components to answer research questions ethically, scientifically and quickly.

"The Community Research Alliance, as a component of Project Inform, will allow us to continue to respond to the most urgent needs of our communities while still overcoming needless bureaucratic regulations."

Project Inform, one of the founding organizations of the Community Research Alliance, sponsored last year's study of Compound Q, which has been imported by patients from China, and administered by community physicians.

# SUPERSTAR VIDEO

Proudly Announces the  
March 1990 Opening Of Its  
Satellite Store  
More Of What You Asked Us For

**HUGE** Laser Movie Rental Selection  
**EXCLUSIVE** Top 40 VHS Section  
**BIGGEST** Adult Movie Selection  
In The Body Shop

COMING IN MARCH!

Not Just Another Video Store  
SUPERSTAR SATELLITE  
4141 18th Street

# SUPERSTAR





## National Briefs

### ACLU Challenges to Military to Continue

The American Civil Liberties Union will proceed with challenges to the military's policy of excluding gays and lesbians despite the Supreme Court's refusal on Feb. 26 to review lower court decisions in two cases. "The refusal to allow lesbians and gay Americans to enlist in the military constitutes what is probably the most blatant example of open discrimination by the federal government today," Nan Hunter, director of the ACLU Lesbian and Gay Rights Project, said. Hunter said the Defense Department spent vast amounts of money each year to enforce the policy. "At a time when the defense budget is rapidly shrinking, the military is throwing away millions of dollars simply to maintain discrimination," Hunter said.

### Equestrians Raise \$15,000 for AIDS

"Riders Against AIDS," a day-long horse riding training clinic held Feb. 6 by two world-champion riders, raised \$15,000 for the National AIDS Network. The fundraiser was the equestrian community's first-ever benefit for AIDS. Held at the Palm Beach Polo Equestrian Club in West Palm Beach, the event featured riding clinics with Robert Dover and George Morris, two of the United States' top riders. "Riders Against AIDS" drew 100 people who attended the riding clinics and luncheon. The West Palm Beach event was the first of what organizers are hoping will be many seasonal AIDS fundraisers. Based in Washington, DC, the National AIDS Network is the leadership and support agency for over 650 community-based AIDS education and service-providing organizations.

### Retailer Changes Anti-Gay Policy

Woodward and Lothrop, also known as "Woodies," a department store in the Washington, D.C., area, has agreed to grant discount cards to partners of both gay and non-gay employees. The decision came after employee Duane Rinde, 24, applied for a spouse discount card for his lover and was refused. Woodies denied the request based on marital status. Rinde, a Woodward and Lothrop employee since September 1989, filed a union grievance against the store and charged they violated District of Columbia and Montgomery County, MD., anti-discrimination laws. Following negotiations with gay groups, including the National Gay and Lesbian Task Force, the company changed its policy. In addition, it added "sexual orientation" and "marital status" to its Equal Opportunity policy. Gay groups had called for a consumer boycott of the chain.

### Ohio Gay Congressional Candidate

Mike Gelpi, an openly gay man, is running for U.S. Congress for Ohio's 12th Congressional District. Gelpi also ran for the seat in 1988, but had to drop out due to a non-AIDS-related health condition. He is endorsed by the Franklin County Democratic Party and faces one challenger in the May 8 primary. Gelpi is a well-known businessman in Columbus and has received no flak for coming out of the closet. In fact, the *Columbus Dispatch* named him to its Ethics Hall of Fame, the only politician ever so honored.

—Rex Wockner

### House Whip Co-Sponsors Rights Bill

Representatives of the Philadelphia Lesbian and Gay Task Force, joined by the National Gay and Lesbian Task Force, met with U.S. Rep. William Gray (D-Philadelphia) and U.S. Sen. John Heinz (R-Penn.) on Feb. 21 to gather support for the civil and human rights of lesbian and gay people. Gray, the House majority whip, agreed to co-sponsor the Civil Rights Amendments Act of 1989, HB 655 and S 47. This legislation, pending in Congress, amends the 1964 Civil Rights Act to include "sexual orientation" as a protected category. The Act would prohibit discrimination in employment, housing, public accommodations and federally assisted opportunities on the basis of sexual orientation. Gray, additionally, agreed to ask U.S. Rep. Ronald Dellums, chair of the Congressional Black Caucus, to sponsor an invitational briefing for representatives of the Task Force's Study of Violence and Discrimination Against Lesbian and Gay People in the city of Philadelphia and the Commonwealth of Pennsylvania Study. Following this meeting, U.S. Sen. John Heinz (R-PA) was briefed on the findings of the study to encourage his support for and co-sponsorship of S 47. Heinz said that "if a gay rights bill were before me today, I would vote for it."

### Nebraska Gay/Lesbian Alumni Plans

The University of Nebraska-Lincoln Gay and Lesbian Alumni Association is planning a Spring GALA Reunion, publishing a resource list of University of Nebraska-Lincoln resources, advocacy for gay/lesbian students, faculty, alumni and staff and membership development and recruitment. The UNL GALA's "Spring GALA Reunion" is planned for April and will include alumni/ae, students, faculty and staff. The reunion will be on the University of Nebraska-Lincoln campus. Persons interested in helping with the event or participating should write: UNL GALA, Inc., P.O. Box 30681, Lincoln, NE 68503 or call (402) 464-0371. The University of Nebraska-Lincoln Gay and Lesbian Alumni/ae Association was established in April 1989 for the social, educational, historical, cultural and political needs of the UNL gay/lesbian community.

# DREAMLAND

THE NATIONS #1 AWARD WINNING HIGH ENERGY DANCE CLUB

Presents

SPRING EDITION  
**THE BARTENDER'S BASH**  
The BARTENDER'S BASH  
The BARTENDER'S BASH  
SUNDAY  
MARCH 11, 1990  
6 P.M. TILL 4 A.M.

FEATURING DOUBLE DJs -

**JERRY BONHAM & MARK WATKINS**

6 PM TILL 11 PM

11 PM TILL 4 AM

VISUALS:

**GREG FLEMING  
JIM KOMAREK**

A DREAMLAND SPECIAL EVENT

T-DANCE PASS NOT VALID FOR ADMISSION

FREE with Bartender's Invitation  
FREE with Guest Invitation  
General Admission \$5 at the door

SPECIAL LIVE APPEARANCE BY:  
**JO CAROL**



NEXT EVENT: **THE WHITE PARTY**  
Coming Saturday, April 14th at the  
San Francisco Furniture Mart

Event Production by  
**RON BAER**

715 HARRISON @ THIRD • 824-6151





ST. FRANCIS LUTHERAN CHURCH  
invites you to  
**Sunday Worship at 11:00 A.M.**  
152 Church Street, near Market

## THE ART OF MEDITATION taught by Jim Gilman

An eight week course in the basic principles and practices of Advaita Vedanta, the ancient teaching of the Hindu Upanishads. Vedanta deals with the basic questions of human existence: What is our essential nature? What is the nature of God? What is the cause of suffering? How can we be free from it? And what is the purpose and goal of life? The course starts the student on a profound and life changing Path whose goal is Self-Realization—the direct experience of the Divine.

Free introductory lecture, Thursday, March 15, 8 p.m.  
2333 Turk Blvd. (at Masonic). Class begins Thursday,  
March 22.

For details, call Jim at 386-6753

# SEX

Alcohol and drugs can ruin your sex life. Your senses are dulled. You can't get it up. You can't get it off. Also, your judgment is impaired, making you more likely to engage in unsafe sex. If your sex life is suffering, your drinking and drugging may be the cause. Sex is better clean and sober.

We provide out-patient counseling to gay men with drug and alcohol problems. Our sliding scale fees mean no one is turned away. Insurance payments are accepted.

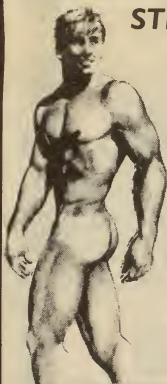
Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

## 18th Street Services

861-4898

SUPPORT THE AIDS BIKE-A-THON

## STRIP FOR ACTION



Eliminate superfluous hair—anywhere on the face or body: shoulders & back, penis and scrotum, buttocks, arms/legs, chest, abdomen, perineum/rectal areas, nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process for permanent hair removal but it does take time. Fall & Winter are ideal to prepare for next Spring & Summer. Call today for a complimentary consultation.

ACCEPT ONLY THE BEST  
CASTRO VILLAGE  
ELECTROLYSIS

CHUCK 821-1113 LARRY  
JOHNSON 712A Castro SEEMAN  
S.F. 94114

## FREE 1 MONTH MEMBERSHIP\*



\*WITH PURCHASE OF 3 MONTH OR LONGER MEMBERSHIP  
NEW MEMBERS ONLY. SALES LIMITED TO FIRST 50.

6am-10pm MONDAY THRU FRIDAY 9am-8pm SATURDAY & SUNDAY

**MARKET STREET GYM**  
2301 MARKET STREET  
626 • 4488

## MIKE HIPPLER

# Don't Expect Miracles

Maybe I should have looked before I leapt. But when I first considered responding to the brochure advertising Electronic Muscle Stimulation as a means of promoting passive exercise, I didn't take it very seriously. Only later did I realize that the method might be a legitimate one and not merely a manipulative marketing ploy promoting a passing fad.

EMS, I knew, had long been used in hospitals for therapeutic reasons. Randy (the man who administered my own passive exercise treatment) told me so himself, and his statements were confirmed by the professor and physical therapist I called at the University of California Medical Center for verification.

Sara Shapiro, an assistant clinical professor in UCSF's Curriculum of Physical Therapy, explained that the use of electricity for medical reasons dates to as early as 400 B.C., when doctors immersed patients in tanks of electrical fish to cure headaches, arthritis and asthma. Later, rocks with electrical properties, such as amber, were placed on the body to relieve nausea and reduce inflammation.

Eventually, scientists realized that electrical forces were contained within as well as without the body, and in the early 20th century, the first machines were developed to induce muscle stimulation. Two world wars and a polio epidemic encouraged the study of EMS, and today, the procedure is used for a variety of reasons, primarily to prevent muscle atrophy following an injury or illness. It is particularly useful in treating victims of strokes, palsy and disabling accidents.

Shapiro was unclear exactly where EMS began to be used for non-medical reasons, but she recalled a machine called the Slendertone that was marketed in Canadian beauty salons as a muscle-toner and a fat-reducer 20 years ago.

Gyms began using more sophisticated machines for weight training, Randy noted, in the late '70s. At the salon on Castro Street where he works, EMS machines have been in use for the past seven years.

Shapiro said that she saw nothing wrong with the kind of passive exercise Randy promotes, as long as it is used in conjunction with a traditional, monitored exercise program under the supervision of licensed personnel—a physical therapist or a physician, for example.

"It can certainly be assistive," she said, "but I do not recommend it as an independent program."

Angela Pope, a physical therapist at UCSF, agreed, but with certain reservations.

"The best way to exercise is to do it yourself," she said. "There have been studies which show that [EMS] increases strength in athletes. But there have been other studies that show the opposite. I have mixed feelings about it myself."

"In order to gain strength, you have to have a very intense muscle contraction, and that's not easy to tolerate. I wouldn't want to do it myself. But I can't comment on what they do in the gyms or the salons, because I don't know exactly what they do. It wouldn't be fair."

Like Shapiro, Pope agreed that if EMS is to be used for exercise or weight training, it ought to be administered by trained professionals.

"You should understand the principles involved and not just how to turn the machine on and off," Shapiro said. "You don't want to just slap electrodes on somebody and let it rip."

Pope added, "A knowledge of anatomy and physiology is important. You have to understand the basic scientific principles behind the procedure. It's not like turning on a radio. When operating the machine, you have to know the motor points—where the nerves enter the muscles. You also have to determine the size and placement of the pads as well as the proper pulse width and rate."

Unfortunately, Pope said, too many operators of EMS machines in passive exercise programs are improperly trained. She thinks that it is important to take courses in electrophysiology at a certified school rather than to rely on a company salesperson for training, as many operators do.

"It's not enough to take the word of a salesperson," Pope said. "Some are very good and know what they're talking about, but they are pushing a product, and [the operator] ought to be aware of that."

A good reason for adequate training is that EMS machines, if used improperly, can be dangerous.

"There is a place in the neck that, if stimulated, can affect the functioning of the heart," Pope warned. "EMS should never be used with people who wear certain kinds of pacemakers. There are also those who say it's not all right to use it trans-cranially (across the head), but that is an area of controversy."

Fortunately, Randy said that he was aware of most of the dangers involved. Consequently, he will not use EMS on people who wear pacemakers, people

are pregnant. He is also careful people who have advanced cases of varicose veins, or women who with people who have suffered cardiac problems and people who are recovering from surgery. Because he doesn't want to induce seizures or rupture stitches, he keeps the current "low."

However, Randy's training is perhaps not as thorough as the health professionals would like.

"I read up on [EMS]," he said, "and I took some courses on it. The courses were from a guy who went to Yonkers, the home of the company that makes the machines."

But Randy has never taken medical courses of any kind. His full-time job is in advertising.

Nevertheless, this doesn't seem to bother his clients, and the passive exercise business is booming. Bill Heter, a trainer at the Muscle System on Market Street, is another (like Angela Pope) who has mixed feelings about this.

"It seems to work for the Russians," Heter noted, "especially the power lifters, in conjunction with regular weight training programs. They did a number of experiments and found that they were able to increase muscle strength up to 10 percent. But used by itself, [EMS] was ineffective."

"As sold to the public, though, it's somewhat deceptive. They posit that if you do this, the implication is that you don't have to work out. It's the same with steroids. A lot of people feel if they take the drug, they don't have to exercise. The end result is that they get fat. You have to train irregardless."

For medical reasons, Heter would certainly do EMS.

"For someone who is recovering from a stroke, there's no other way to stimulate muscle response. But it's probably a waste of time for others. My own personal philosophy is that sometimes supplementing one program with another, even EMS, will prove beneficial. But there's no substitute for hard work, whether you're training with weights, running, or whatever."

The best advice for the prospective clients of passive exercise, the professionals agree, is "Caveat emptor: buyer beware!" It seems to work, but don't expect miracles. If you are the kind of person who buys tans at a tanning salon rather than spend the time in the sun, then try it. You have little to lose. But bear in mind that, like a tan, the results of passive exercise fade.

"It won't last," Sara Shapiro said. "Once you stop, it doesn't take long for the muscles to atrophy."

But then, what ever does? ▼

## Wasting

(Continued from page 5)

He pointed out that those participating in the megace trials would get trained nutritional care, extensive free bloodwork and a six months supply of the drug at the trial's end.

Another study, by Hellersstein and Dr. James Kahn, is investigating DFA, which is nothing more than fish oil. They believe by introducing omega-3 fish oil into the diet of

people with HIV, they can alter the chemistry of the macrophage cell walls. In theory and in preliminary studies, DFA inhibits the production of cytokines, the hormones that cause wasting syndrome.

"This study is really exciting because DFA works directly on the macrophages where we know HIV resides," Clinton said. "It will both interfere with the expression of HIV in the macrophage, and at the same time it will work directly to inhibit the production of cytokines."

Unlike megace, which only boosts the appetite, DFA may actually get at the cause of the wasting. And if it inhibits the expression of HIV in the macrophage in other ways, it may have potential as a general treatment for HIV.

The DFA trial is not short of subjects. But the megace trial is, and if it cannot recruit enough patients by April, the grant money it was funded with will have to be returned. Anyone interested in learning more about either trial can call SFGH at 821-8982. ▼







# DEATHS

## Douglas Bridges

Sept. 11, 1942-Jan. 30, 1990

Just as winter began a final foray across the land, my friend Douglas Bridges passed peacefully into the Land of Eternal Spring. After a long struggle with AIDS Douglas is now at rest.



Born in Texas he made San Francisco his home for 18 years. In August 1988 he returned to Texas to live with his parents.

Douglas is remembered by his parents, his brother and sister, nieces and nephews, a family of friends, his cats and a variety of potted plants (which I was to care for until his return). An identical twin preceded him in death.

After he went to rest on Jan. 30, his earthly remains were cremated. They now rest beside his beloved twin brother in an identical urn. Though this good and gracious man is sorely missed, with God's blessing, Douglas is now at peace.

You enriched our lives, Doug. We're all better people for having known you. Love, Charles and Lydia.

A memorial service will be held for Douglas on Saturday, March 10, at the Metropolitan Community Church, 150 Eureka St., San Francisco at 2 p.m. ▼

## Charles Nicholas Fox

Nov. 15, 1942-Feb. 16, 1990

Charles Nicholas Fox (Chuck) was born on Nov. 15, 1942, and died of heart failure on Feb. 16. He grew up in Roseville, and moved to San Francisco in the '60s where he experimented with politics, lifestyles and life.

In the years to follow he found recovery in the 12-step programs, and at the time of his death had achieved nearly 10 years' clean time. Chuck loved the fellowship and became deeply involved in his and other people's recovery, as a sponsor, a friend, and as a trusted servant.

Chuck worked hard for success and graduated from San Francisco City College in 1987. He worked in banking and television, and also studied massage. Spirituality was an integral part of Chuck's life; he explored a variety of spiritual paths, and was adept at reminding all of us to "turn it over." An avid Giants fan, Chuck also loved shows and musicals, movies, cards, reading, and the outdoors.

Chuck is survived by three sisters and three brothers: Susan Rey, Irene Burns, Pauline Anderson, George Fox, and Raymond and Lloyd Stockton. And, of course, by many loving friends. ▼

## Daniel A. Schreiber

Jan. 21, 1955-Feb. 28, 1990

Clean and sober, Dan succumbed to AIDS-related heart failure.

From his journals: April 10, 1984,

"It's a trap—I hurt, so I need somebody to care about me, hold me, love me. But every time I let my feelings out, I end up getting hurt more. . . I am afraid of the most. . . I have never known anything else but to stoically take the hurt, abuse and pain. I must learn a new way!"

(Dan's sobriety date is Sept. 15, 1986) Nov. 6, 1988, "I'm so grateful to be regaining perspective on what the hell I'm doing, to be alive today. I have everything I need, am everything I need to be, do enough without doing much at all."

"If I knew what God wanted me to do, I would be happy. I am doing what God wants, so I am happy. What a feeling to finally discover that I am not fighting the universe, but that it is actually there to support me if I use my tools to tap into it. Wow!"

You are missed, Danny—you will always be loved. Memorial Sunday, March 11. For information call 923-1737. Donations in Dan's name may be made to Shanti.

## Judd Wozencraft

Nov. 5, 1955-March 2, 1990

On Friday, March 2, a man of immense inspiration and strength moved forward into the world of total peace, love and light.



Judd's passing was peaceful and he was in his beautiful home, which so symbolized his greatest gift: the art of visualizing

beauty and manifesting it, in his interior design, his art work and in words both written and spoken.

The dignity and humor Judd maintained during his period of living with AIDS was an inspiration to all who knew and cared for him.

Judd was a man so full of life that those close to him were constantly amazed. He loved the outdoors, to entertain at home, to work in his garden, to live life to its fullest.

Judd was deeply dedicated to helping others with AIDS and to this end worked very hard to organize an annual white-water rafting trip to benefit AIDS charity organizations.

"Flotilla for AIDS" as this event was named, will be held this year in his memory the second weekend in May.

Words cannot express deeply enough the sense of love, respect and loss that those who knew and loved Judd felt. He was a man of honor and deep spiritual conviction, which helped him to continue giving to others right up to the day of his passing. He will always live on in our hearts and souls.

Judd is survived by his mother, his brother, his sister, his cat, and the many, many friends who loved him.

In lieu of flowers, donations may be sent to the SF AIDS Foundation, Project Open Hand or Visiting Nurses & Hospice of San Francisco.

Judd is free now to soar as high as the clouds and beyond. ▼

## Michael N. Bilodeau

Dec. 16, 1955-March 3, 1990

Mike Bilodeau died at Pacific Presbyterian Medical Center on March 3.



With him when he took his last breaths were his parents, his three brothers and his lover. He had been well and lovingly cared for by the staffs of the Planter Unit and the Intensive Care Unit during his 10-day stay at PPMC.

Mike attended Stonehill College in Massachusetts where he graduated with honors in 1978, majoring in political science. His interest in politics remained with him, and even during his last weeks when he was unable to read, he followed political views on TV, whether from Berkeley or Bucharest.

Mike heeded Horace Greeley's famous exhortation and found himself in a semi-mythical place called Lake Tahoe, which was to be his home for the next few years. He took jobs as a valet parker, a black-jack dealer and a ski instructor at various times.

These occupations, however, were only an excuse for him to remain in the Tahoe basin which he dearly loved for all the outdoor activities it offered. It became his spiritual home.

Eventually, however, the lure of the big

city made itself felt, and Mike moved to San Francisco. He got a job as a sales representative with Zellerbach Paper, where he was employed until he became disabled.

Last year, as he was waiting to buy his first home, he was diagnosed with AIDS. He stubbornly went ahead with the purchase of his condo anyway. It was one of his dreams to own property in the city, and he managed to achieve it in spite of his illness.

A celebration of Mike's life will be held Saturday, March 10, at 2 p.m. at the Neptune Society's Columbarium. Mike's ashes will be returned to Maine. ▼

## John Franz Koopus

1948-1990

John Koopus left us on Sunday, Feb. 25, after a short struggle with AIDS.



John was born and raised in Springfield, Mass. He graduated from York College in Pennsylvania with a BS degree in Computer Sciences. He was employed by Digital Equipment Corp., which brought John to the Bay Area. John worked for Digital for more than 17 years and was loved and respected by his colleagues.

During the latter part of John's life he developed a passion for sailing and found great relaxation on the waters of the San Francisco Bay with friends and family.

Because of his love for the sea John's ashes will be scattered into the Pacific Ocean during a private memorial service off of the coast of the Marin Headlands.

John is survived by his parents, Stanley and Lotte Koopus, his brother, Jeff, his lover, Skip, their beloved dog, Babe, and a very loving and supportive group of friends.

"John, your loss has left an immense hole in the hearts of those who loved you. The only consolations we have are the great memories of the full, gregarious life you shared with us. No disease can take those away from us. We love you!"

## Kenneth Wenk

March 4, 1944-Feb. 25, 1990

Ken Wenk passed away peacefully on Feb. 25 at Kaiser Hospital after a yearlong battle with AIDS.



Born in Tecumseh, Mich. and a graduate of Eastern Michigan University, Ken had been a resident of San Francisco since

1976. Ken worked with accounting firms, and became a successful real estate renovator and investor in the past years.

Ken loved everything Asian and made many trips to the Far East as travel was a real joy in his life. Ken also had a home in Monte Rio and very much enjoyed the quiet of the Russian River area. He lived and died courageously and will be missed by his friends and family.

Ken is survived by his son, Brian, his brother, William, his sister, Caroline, and friends Tom, Wilfredo, Arthur, Brian and Mark.

A memorial service will be held Sunday March 11. For information call 333-9606. Donations may be made in his name to the S.F. AIDS Foundation. ▼

## Terry Lee Young

Aug. 6, 1950-Feb. 14, 1990

Terry passed away Feb. 14 after an incredibly brave four year struggle with KS. Born in Enid, Okla., Terry moved to San Francisco in 1975. He was an accomplished chef, and worked eight years cooking dinners at Welcome Home.

Terry was also an expert bridge player and director. His technical skills and sharp table presence earned him several regional and many sectional tournament titles, as well as a lifetime total of more than 1,300 masterpoints.

In celebration of Terry's life, there will be a charity bridge game and pot luck dinner at Trump's bridge club at 254 Laguna Honda on Monday, March 19. Dinner is at 7, and the game begins at 7:30.

We miss you very much, Terry. ▼

## James W. Foreman

Nov. 23, 1941-Feb. 10, 1990

Jim's valiant fight against AIDS ended on Feb. 10 at Pacific Presbyterian Medical Center. During his final days he was surrounded by friends and family members who loved and cared for him deeply.



A native of Pennsylvania, Jim graduated from Dickinson College in 1963. After three years as an officer in the Air Force, he moved to San Francisco in 1966. For the next 22 years he had a successful career with Industrial Indemnity of San Francisco where he was respected and loved by those who had the good fortune of coming in contact with him.

Jim touched the lives of many people. He was a kind man—devoted to those he cared about. He had a sparkling personality and delightful sense of humor, which made him entertaining and fun to be with. One of his greatest joys was entertaining friends and family members in his home. He was an excellent cook—creative in the preparation and presentation of a variety of foods.

Jim is survived by his companion of 10 years, John Stegner of San Francisco; by his mother and stepfather, Mary and Russell Lehman of Carlisle, Penn.; his two sisters, Phyllis Line and Virginia Franklin of Carlisle and Shippensburg, Penn.; and by his extended family of friends in the Bay Area.

A memorial celebration of Jim's life will be held at his home sometime in April. Donations in his memory may be sent to Project Open Hand, 2720 17th St., San Francisco, CA 94110. ▼

## Peter Stegmayer

Aug. 14, 1946-Feb. 19, 1990

Peter was killed in a brutal attack while on vacation in Mexico.



Born and raised in New York, Peter was employed in health care and administration in various cities on the East Coast and in the Midwest before moving to San Francisco five years ago.

He is survived by his loving life companion of 11 years, Lavette McDonald, the McDonalds of Brooklyn, N.Y., his many friends across the country, especially in Winnebago, Neb., and his father and brothers in the New York and Washington areas.

A memorial service will be held on Saturday, March 10, at 2 p.m. at the Episcopal Church of St. John the Evangelist, 1661 15th St., San Francisco.

Peter was the kindest, gentlest man I've ever known. We had our ups and downs, but our 11 years together say it all. I will miss him terribly. ▼

## Ewart Gladstone Mortimer III

Ewart Gladstone Mortimer III died peacefully in his sleep on March 3 in his home in Oakland.

His partner of 10 years, Bill Shive, was at his side.

He withstood a long struggle with AIDS that left him bedridden for the past three months.

Ewart was co-owner with Bill Shive of Consignments Unlimited, a department store in Oakland.

Known for his cooking ability, Ewart was for a short time a personal chef for Zsa Zsa Gabor.

He is survived by his mother and 10 brothers and sisters, as well as his partner, Bill.

Born and raised in New York City, Ewart lived in San Francisco and Oakland for the past 15 years.

A celebration of his life will be held at 3 p.m. on Sunday, March 11 at Consignments Unlimited, 6020 Adeline St., Oakland. Open house will be held there from 2 to 4 p.m.

Donations in Ewart's memory should be sent to any AIDS agency. ▼

Bay Area's Oldest Cremation & Burial Service  
Jim Simonetti Your Personal Representative

441-4699  
San Francisco

**Byrgan**

800-222-5237  
Burlingame/Bay Area

*Comisky-Roche Funeral Home*

CALL FOR FREE BROCHURE

**861-7170**

California Funeral Service

**Tom Simpson**

Now Back in S.F.

**626-3340**

1465 Valencia St. (near Army) • San Francisco, CA 94110

*Recovery Counseling*

**VIRGIL HALL**  
MA M. DIV.  
CADAAC # C3124482

125 CLIPPER  
S.F., CA 94114  
(415) 647-3928

**NEWS  
YOU  
NEED  
TO  
KNOW...**

**B.A.R.**

**BAY AREA REPORTER SUBSCRIPTION FORM**

395 Ninth Street	3 Mos. (13 Issues)	\$35
San Francisco, CA 94103-3831	6 Mos. (26 Issues)	\$65
	1 Year (52 Issues)	\$125

DOMESTIC RATES

NAME

ADDRESS

CITY/STATE/ZIP

**DIGNITY**

**SIMPLICITY**

**AFFORDABILITY**

**Pacific Interment**

860 2nd Street

San Francisco

California

94107

415-442-1810





# DEATHS

## Jerry Lee Moore, M.D. Nov. 22, 1955–Feb. 27, 1990

Dr. Jerry Moore, who loved to travel, embarked on his final journey Feb. 27 with family and loving friends Winfield D'Ambrosia, Kristen Chestnut and Jo Kuney at his side.

Dr. Moore came to San Francisco from Kentucky to complete a pediatric residency at Children's Hospital. Despite the crazed schedule of a resident he made close friends and found time to play clarinet in the Lesbian/Gay Freedom Day Marching Band.

When he moved to Los Angeles to take another residency in anesthesiology he missed his friends and the Bay Area terribly, and when lymphoma tragically cut short his medical career he returned to San Francisco.

Despite failing health and chronic pain he volunteered for the Lesbian/Gay Freedom Day Parade and National Gay Rights Advocates. In addition, he fulfilled a lifelong dream to travel in Asia and South America.

Jerry was a wonderful physician, a good friend and if there's a heaven for redheads, Jerry and Lucy are already hanging out together.

A memorial service will be held Saturday March 10 at 11 a.m. at Metropolitan Community Church, 150 Eureka St., San Francisco.

## Peter Joseph Humphries Dec. 30, 1946–Feb. 6, 1990

My brother, Peter, resident of San Francisco from 1976 to 1984, and of Mexico City for the last five years, was always chasing rainbows.

On Tuesday, Feb. 6, he finally caught one, and passed away. He died suddenly and violently as a result of a gas explosion in his apartment. None of us can ever really be sure if Peter is now in a better world than this one, but I do know that this world is now a much poorer one for having lost him.

He is buried where he wanted to be, in his beloved Mexico, in a beautiful spot with a view of the mountains that surround Mexico City.

He is survived by his mother, Lore-

ta, his father, Robert Emerson, his sister, Leora, his brothers, Robert Michael and Steven, and a multitude of friends everywhere he lived—from Philadelphia, Virginia, New York and Paris to San Francisco, Peru and Mexico City.

A special mass will be held at Most Holy Redeemer Church, 100 Diamond St., San Francisco, at 2 p.m., Saturday, March 17. Goodbye dear Peter. We will miss you and love you always.

## Wm G. "Bill" Redman May 1, 1929–Feb. 5, 1990

Bill passed on suddenly Monday, Feb. 5, of heart failure.

He was cremated and returned to the Chicago area where he was interned by his loving brother Doug.

Bill was a traveling salesman most of his life and a very successful one.

I'll remember: The Bonneville stuck in the snow bank at the Diplomat Bar in Detroit when we wanted to go to Chicago; getting me back to the hotel so I didn't miss curfew; we were the "Detroit Pack" and they couldn't break us up; friends yes—lovers no; the twinkle in those blue eyes.

Most of all I'll remember: "You were the guy who walked in when the world walked out."

I'll have a few for you. —Your special friend, Chip.

## Dennis Robert O'Neil May 18, 1946–Jan. 30, 1990

After a two-year battle with AIDS, Dennis died peacefully at Coming Home on Jan. 30.

He is survived by his mother, Arlene, sister Patt Conway, brother-in-law Roger, nieces Jodi and Kenna, grandmother Nelle O'Neil, and a host of relatives and friends.

Dennis was born and raised in Iowa. He developed many interests but was widely known for his musical abilities. He sang and played the piano or organ for a variety of functions. From 1964 to 1968, he attended the University of Iowa

as a business major. He sang with the Old Gold Singers and played in the Marching Band.

In 1968 he moved to Santa Barbara and later settled in San Francisco. Dennis will be best remembered by his many years on the planks of several Tenderloin and Castro bars; the last one being the Kokpit. He was not only a popular bartender, but a friend to everyone. His zany antics and friendliness were matched by his generosity. One of his best loves was the Gay Softball League. He not only was an excellent athlete, but managed several softball teams, both with the GSL and CSL. Some of the best times were spent in his kitchen. He loved to cook and entertain his friends.

All those who knew and loved him will mourn his passing but will take comfort in the fact that his courageous battle is over and he is finally at peace. We miss you, Dennis.

## Gay Therapists Group to Meet

GAYLESTA, a Bay Area gay and lesbian therapist association, will be holding its first annual business dinner Sunday evening, March 18.

GAYLESTA officers will be elected for the 1990 term at this dinner. Only GAYLESTA members will be eligible to vote, but all lesbian, gay and bisexual mental health professionals are cordially invited to attend.

The cost to attend is \$25 and includes a banquet dinner at Harbor Village Restaurant in Embarcadero Center and entertainment by gay comedian Tom Ammann.

GAYLESTA was formed in 1988 to specifically serve the needs of therapists working in the lesbian, gay and bisexual communities and to address the diverse social, professional and educational needs of their community. Its membership includes MFCCs, LCSWs, MSWs, psychologists, psychiatrists, interns, students and various other professionals in the mental health field.

For more information on GAYLESTA, its next meeting or the first annual dinner meeting, call Don Mechling, Ph.D. (415) 339-8077 (Oakland), Bud Hinkle, M.A., MFCC (415) 255-7346 (San Francisco), or Jan Chess, Ph.D., MFCC (415) 474-9985.

## HIV

(Continued from page 4)

insurance industry these days, because it makes me foam at the mouth and this is bad for my computer keyboard. Even the mainstream media now acknowledges that the private health insurance system is fast breaking down, largely but not entirely due to the AIDS epidemic.

Health insurance companies, whatever their highly paid lawyers, executives, salesmen and PR-types say, do not exist to provide for your health needs. They exist to make a profit. People who say that our health insurance system has failed don't understand this. The companies have not failed, because while they've done a lousy job of meeting our health needs, they've excelled at making money.

Overall, the insurance industry has responded to the AIDS epidemic by finding ways to dump unprofitable patients and only insure people who don't need health insurance.

In addition, they try to get rid of the unprofitable patients they already have. For example, about a year ago a friend of mine was hospitalized with a bad case of pneumocystis carinii pneumonia, and afterward requested to be put on aerosolized pentamidine. His insurance company refused. At that time pentamidine was only officially recommended for people who had had two bouts of PCP. So he had to wait, and sure enough he got it again. He survived it—barely, no thanks to them. Were they hoping he wouldn't, and that they'd be free of an expensive patient?

### Insurance Atrocities

Listing health insurance industry atrocities would take a book. There's the refusal to fund "experimental" treatments—when the majority of HIV treatments are experimental. There are the cases of PWAs illegally dumped by their insurance companies, smug in the knowledge that the person will die long before the case comes to court. There's the trend

toward trying to put a "cap" on the amount that can be paid for HIV treatment, usually \$5,000 or \$10,000.

Unlike the countries where there is a socialized medical system responsible for the health of the entire community, health care in the United States is a bonus, a perk available only to those who can afford it, and only for as long as it is profitable to do so. If you don't have the bucks, you depend on whatever handouts you can get.

Tens of thousands of people live in daily fear that the federal government won't renew its AZT subsidies. A man in Alabama stole a VCR so that he would get sent back to prison—the only place he could get any treatment for HIV. All of America's cutting-edge technology may as well be on the moon for all the good it does those of us without the bucks.

And all of the above gloom and doom is about the system that I, just last week, said is producing the fastest and best research on treatments for HIV! Next week I'll look at how this system could be improved.

### Clinical Trials I'd Like To See—But Won't

Megace vs. Marijuana. Megace is a treatment for wasting syndrome, or weight loss increasingly found in PWAs. No one knows how it works for sure, but megace appears to act like a female hormone that boosts the appetite. When you give a female hormone-like substance to a man, it sometimes has the side effect of inhibited sexual desire, or impotence.

Another proven treatment for loss of appetite in cancer patients is THC, the chemical found in marijuana. Unlike megace, pot tends to increase, rather than inhibit, sexual desire.

My study: Randomly assign "subjects" to blindly receive one or the other of these two drugs, and see how effective they are and what side effects they produce. Alas, the FDA will never approve this study, as the "war" on drugs takes priority over the war on AIDS.

## St. Mary's AIDS Services



## AIDS Bereavement Group

**What:** Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

**When:** Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

**Where:** St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center  
450 Stanyan Street • San Francisco, CA 94117-1079



## ICS

Integrated Care Systems, Inc.  
AIDS CARE Program  
Educational Series

Presents:

### "EXPLORE YOUR OPTIONS" Nutrition in AIDS CARE

Guest Speaker:

Cade Fields Newman, MS, RD

Co-founder, California AIDS Nutrition Network

Co-author, "Drug-Nutrient Interactions in AIDS Guidebook"

March 12, 1990

6:30 p.m.

Location:

San Francisco AIDS Foundation  
25 Van Ness Ave.  
Room 330  
San Francisco

No Registration Fee

RSVP requested due to limited space

RSVP to:

Bob Dienes, RN  
AIDS CARE Program Director  
Integrated Care Systems, Inc.  
1-800-624-9151





## Running

Lesbian attorneys Kay Tsenin (left) and Donna Hitchens have entered the race for seats on the San Francisco Superior Court. Tsenin is running against Judge Carlos Bea, who was appointed to the post last month by Gov. George Deukmejian. Bea is a member of the male-only Olympic Club. Tsenin is former vice president of California National Organization for Women. Hitchens is opposing Judge Jerome Benson, who was also appointed to the post last month. Benson, a former member of the Olympic Club, resigned from the group only after he was appointed to the bench. Hitchens is a founder of the Lesbian Rights Project, now the National Center for Lesbian Rights.

(Photo: Rick Gerharter)

## Phone Sex

(Continued from page 2)

Robert Bray, press spokesman for the National Gay & Lesbian Task Force, said Helms understood the relationship between the gay press and phone sex and knew what he was doing when he tacked the restrictive law onto a Department of Health and Human Services appropriations bill.

"He knows that the gay news syndicate is very widespread and has caused him harm," Bray said. "It's definitely his at-

tempt to silence us."

"It clearly illustrates the need for many gay publishers to diversify their advertising. Helms is fully aware of the power of the gay press. He quite often waves *The Blade*, *The Native*, *Gay Community News* and even *The Bay Area Reporter* once, from the floor of the House," Bray said.

The law provides for a \$50,000 fine and up to six months in jail for violations.

"It doesn't ban phone lines outright. It does make them difficult to reach by mandating the telecommunications com-

panies to require pre-subscriptions."

According to Bray, regional telephone companies deal with the law differently. In the District of Columbia, for example, the phone company sent out return postcards asking customers to indicate whether they wanted access to the sex line services.

Bray said that the sex line services provide safe sex outlets for gay men. He pointed out that the phone sex industry is a \$2 billion industry, has made a lot of money from gays and should be putting some of those funds back into the community. ▼

Charles Pierce at the Plush Room

## Long Live the Queen

by John F. Karr

The Queen is back, and He's never been more high strung, or more strung out on bull's-eye impersonations, crazy jokes, foul ad-libs, queer asides and the essence of camp. How did we ever maintain our composure during His absence?

In the years that Charles Pierce had been schlepping around the nightclub circuit—playing rude dives where the parquet punishes you back, to upscale palaces where chi-chi isn't your poodle's name but what you are—in those many years of Pierce's career, I've had time to finish high school, college and several careers, lose my hair, lose a decade, and look up to find a whole crowd of fresh young pups just finishing college, just starting to lose their hair, and just begging to take my job. We're talking longer than a cruise to Key West.

So although the song insists that life is an endless cruise, when Charles Pierce announced several years ago that he was disembarking from his nightclub career, we understood. I mean, she's barged around the world, honey, and she's not even double-hulled! Give a girl a break.

Which is not to say we didn't miss him, or begrudge his desire to build a (non-touring) career in television and film. But after playing himself in *Torch Song Trilogy*, the scripts had not been piling up as high as his high heels—or even his casual pumps. So as he resumes his nightclubbing, we rejoice perhaps not in his need to return to us, but in our need to have him back. Because we do need him around. Always. Life is far too normal without him.

Here, in an especially irreverent evening titled, "The Legendary Hollywood Ladies: All Talking, All Singing, All Dancing, All Dead," the master brings us Tallulah Bankhead telling filthy bedtime stories to the kiddies, and Mae West drawing one liners straight from her ever-undulating hips. He brings us a whirlwind tour

through "The Ladies Who Wore Turbans"—Maria Montez and Montezuma, and a glorious Gloria Swanson. He brings us brief visits from Barbara Stanwyck and Marilyn Monroe, and, best of all, a long spell with an utterly glamorous Bette Davis.

The real Bette did everything she could to tarnish our memories of her before she died. So Pierce gives Bette a brilliant buffing, recapping her career, enacting her greatest roles, and going farther over the line than ever with her braying sound, her tone deafness, her irrrhythmic speech and spasmodic body English. This Bette even complains that she's tired of everyone "doing" her, and proceeds, in a devilish number called "Doing the Bette" that is a tour de force vehicle for Pierce, to demonstrate exactly how her many-faceted skills should be enacted.

It's the pinnacle of impersonation (like most of Pierce's work), at once an homage to the subject and a biting satire. It's the quintessence of gay performing style—so aware of itself. It delivers an illusion as reality, yet simultaneously punctures our belief with caustic comments on the delivery, our role as audience, and even the performer's role as queen. It's a many-layered art, and no one's as layered at it than Pierce, going at it full tilt in this fresh, snappy, and (surprise!) largely new show.

When Pierce retired from the stage, voluntarily abdicating his position, he seemed to be saying he wasn't The Queen. Now, just as in his act, where he hits on a communal nerve with the self-recognition uniting us within a famous Davis line, we have a chance to personally tell him: Butcha are, Blanche, ya are! ▼

Charles Pierce at the Plush Room; through March 17; 885-6800



Charles Pierce as Bette Davis.

(Photo: Rocky Schenck)

# Cruising '90

Gay Cruise and Tour Highlights • Book now at

NOW, VOYAGER TRAVEL

### MARCH

Mar 4-11 RSVP Cruise  
Miami / Caribbean  
Mar 10-17 RSVP Cruise  
New Orleans/Key West/  
Yucatan  
Mar 24-31 RSVP Cruise  
San Diego/Mexican Riviera

### MAY

May 25-28 International  
Mr. Leather contest in  
Chicago, SPECIAL discount  
airfare and package  
May 27-June 2  
Windjammer Caribbean  
cruise

### JUNE - JULY

June 30-July 7 RSVP  
Cruise, French Canada/  
Provincetown/New York  
July 1-7 Windjammer  
Caribbean cruise FOR  
WOMEN

### AUGUST

Aug 4-11 Gay Games III  
Vancouver jet charter \$298  
Aug 12-19 Alaska cruise,  
Anchorage/Vancouver  
Aug 12-19 Canadian  
Rockies tour to Calgary/  
Banff/Lake Louise  
Aug 25-Sept 1 Greek  
Islands sail-cruise

### SEPTEMBER

Sept 1-8 Greek Islands  
cruise aboard motor yacht  
Sept 29-Oct 10 Wind Star  
sail cruise, Rome/St. Tropez/  
Portofino/Ibiza/Malaga/  
Tangiers/Canary Islands  
SAVE \$200 if you book by  
April 1st

### OCTOBER

Oct 28-Nov 4 RSVP Cruise  
JUST ANNOUNCED!  
Florida/Yucatan/Belize  
Oct 28-Nov 3  
Windjammer Caribbean  
cruise

### NOV - DEC

Nov 17-24 Wind Song sail  
cruise, Tahiti and French  
Polynesia for Thanksgiving  
SAVE \$200 if you book by  
June 1st  
Dec 16-30 Egypt and the  
Holy Lands, including Nile  
cruise

### COMING IN

## 1991

RSVP gay cruise schedule  
just announced!  
Contact Now, Voyager for  
complete information



4406 18th Street, 626-1169  
Just 3 blocks off Castro Street

Expert vacation & business travel arrangements • Lowest available airfares



# GREATER BAY NEWS BAY AREA REPORTER

## Gay Political Groups Cool To Van de Kamp Campaign

by Allen White

John Van de Kamp was delivered a major setback Tuesday when the Harvey Milk Lesbian/Gay Democratic Club denied him a recommendation for endorsement.

The vote of the committee was 22 votes against recommending a candidate for governor with 18 voting in favor.

This means the automatic endorsement of Van de Kamp for governor by the Milk Club can no longer be taken for granted when the club meets on March 27.

Club leadership is still struggling about Van de Kamp's failure to mention gay rights when he came to the Castro last week to announce his candidacy.

At the same time, the membership is cognizant of polls that show Dianne Feinstein strongly overtaking Van de Kamp.

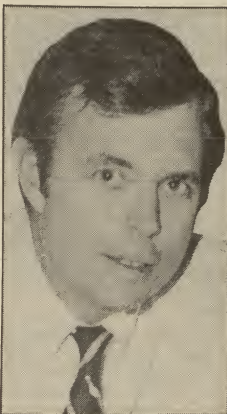
"He wants us to hand it (the endorsement) to him on a silver platter, and we are not willing to do that. We are not just going to make this automatic.

"It would be a mistake if we give blanket endorsements without alerting politicians that we are still here and we have a great deal of needs. We want to get the best deal for the gay community. If it is Van de Kamp or if it's Feinstein, we want to get something out of that," said Bob Dockendorf, Milk Club president.

Jean Harris, the chair of the club's Lesbian/Gay Empowerment Committee, said, "I am sick and tired of giving these blanket endorsements to candidates and expecting them to follow through on the lesbian/gay agenda."

"I want to hear from Van de Kamp and Feinstein about what their agenda is, especially around AIDS and domestic partners. Nobody is automatically getting our endorsement this time around without giving us some answers," Harris said.

Dockendorf said the club wanted to see each candidate's position on funds for early intervention for AIDS testing, a program for AIDS funding in the lesbian/gay community, the assurance that hate crimes are covered in the candidate's law and order package and a commitment to sign legislation prohibiting discrimination because of sexual orientation, such as AB 1.



John Van de Kamp

"I think we also must look at people's past histories, what their past achievements and what they're offering now," Harris said. "If Dianne Feinstein wants to come up with a package and tell me she is going to be there for lesbian and gay rights, then I am willing to listen to her right now. I don't have my vote on anybody right now."

Hadley Roff, a Feinstein staffer, said, "We are absolutely not writing off any club. We want a fair shake, we want to make a presentation and will make every effort to get the endorsement."

His comments follow three major polls that show Feinstein shooting past all other Democrat and Republican candidates to now take the lead.

"We are obviously interested in widening the support and certainly we will be anxious to have any endorsement or help we can get."

The change in attitude regarding gay club endorsement follows Van de Kamp's easy endorsement by the Alice B. Toklas Lesbian/Gay Democratic Club and last week's endorsement by the Stonewall Democratic Club.

Roff acknowledged that Feinstein's support had come primarily from individuals, not gay clubs. That support has increased dramatically in the last few days.

"There have been staunch supporters but what is happening now is that calls are just pouring in with people from all communities," he said.

The new life for the Feinstein campaign comes at a time when Van de Kamp's campaign appears to be hurt, not only from the polls, but from his decision not to mention gay rights when he announced for governor last week.

"I think that was absolutely hideous," Harris said. "Is that what we are to expect in the future? He has this opening community meeting almost in the middle of the Castro and he doesn't even mention lesbian and gay people. You know, what that signaled to me is that we have to be extremely careful about who we are endorsing and we better get some specifics from these people because I'm not selling my soul to nobody for nothing."

Dockendorf also expressed disappointment with Van de Kamp's kick-off speech.

"It seems to be a reaction to a perceived conservative reaction to the voters. It's happening with politicians saying less and less about our concerns," he said. "If you don't keep those things in front of the public, they forget where you are coming from. They forget about the issues. It is becoming less popular for liberal Democrats to talk about such things, especially in Southern California."

Duane Peterson, a spokesperson for Van de Kamp, said the candidate had a long and strong record of support in the gay community, especially in Southern California.

"He goes to the MECLA (a Southern California gay political action committee) dinner every year," he said, "and has been honored by that organization for his commitment to gay causes. Van de Kamp's record on gay rights should not be judged simply by one speech."

Van de Kamp makes his first appearance before a gay group as a candidate Saturday, March 10 at the Beverly Hills Hotel. Feinstein appeared at the club last week.

To date, neither of the two candidates have appeared at a gay event in Northern California since announcing their intent to run for governor.

Though Van de Kamp has received the Alice endorsement, he has yet to appear at the club since they committed their support last Fall.

## Friday

(Continued from page 10)

### Weicker for Governor

Lowell Weicker, one of the most pro-gay rights Republicans ever to sit in the U.S. Senate, is running for governor of Connecticut as an independent, and here's hoping the gay rights groups in the East get behind his candidacy.

### Double Standard?

And in Atlanta, gay and lesbian activists say they "are satisfied" with the crude "apology" from Martin Luther King, after he showed his homophobic side.

King, the son of the slain civil rights leader, had told middle-school students in Poughkeepsie, N.Y., that "something may be wrong in the make-up" of gay people.

"Any man that has a desire to be with another man has a problem... and that applies to any woman who has a desire to be with another woman," King was quoted as saying.

But, during a meeting with gay-rights activists in Atlanta, the younger King "apologized" and, now supposedly, all is well.

I guess if your name is King, gays and lesbians in Atlanta will accept anything. Who would have thought the son of one of America's greatest ever civil rights leaders could turn out to be a bigoted homophobe?

### Zsa Zsa Again?

Well, it seems Paul Kramer, the Beverly Hills cop which the has-been actress slapped last year, has now slapped Gabor with a \$10 million civil suit. Kramer said he could forgive the slap, but the final straw came when, on Dec. 6, Gabor, appearing on a Cable News Network show, said that Officer Kramer was on drugs and a homosexual.

### Women on the Move

Newsweek magazine had a feature story last week on "San Francisco's women politicians on the move," complete with photos of Feinstein and U.S. Rep. Barbara Boxer (not together, incidentally).

## Announcing the World's FIRST Comprehensive Six-Week Multi-Faceted Residency Program for HIV Positive Asymptomatic Individuals



For information call:  
1-800-767-HEAL (4325)

or write:  
P.O. Box 218  
Reading St. James  
Jamaica, West Indies

## HIGHLANDS RESORT WINE COUNTRY



Cabins  
Camping  
Pool  
(Clothing Optional)  
Hot Tub  
Continental Breakfast

The tradition continues...  
"The most friendly... and relaxing resort  
on the Russian River."

Up Woodland Drive off Armstrong Woods Rd.  
14000 Woodland Drive P.O. Box 346  
Guerneville, CA 95446 (707) 869-0333  
Free Brochure

## De Frank Center Needs Board Members

The Billy DeFrank Community Center is looking for interested people to become members of the Center's Board of Directors.

There are three vacancies on the Board that need to be filled at the March 12 center membership meeting. You must be a member of the Center for 60 days prior to being elected and must have a desire to help the Center and the Community by donating your time and energies.

Interested people need to attend the March 12 meeting and indicate their desire to run for election. If you are interested and have any questions, please call the Board President, Neil Christie at (408) 280-3992.

The DeFrank Lesbian and Gay Community Center is located at 1040 Park Ave. in San Jose.



## Contracts

(Continued from page 1)

ing down. I'm encouraging them to apply for prevention funds."

"As a member of the commission's budget committee, I intend to watch the request for proposal process to see that minority gay and bisexual men are treated with a little more equity," Gray told the *Bay Area Reporter*.

According to Health Commissioner Jim Foster, the reason the Health Department mandates that contracts are sent out to bid is to ensure that the city can get the best services for its funding dollars.

"I'm not at all convinced that we have underfunded prevention and education services in minority communities. We've given them a piece of the pie," Foster said. "Some have failed to perform the educational work that needs to be done."

In minority communities, the incidence of AIDS has occurred among gay minority members.

"The institutions that we have funded were responsible to us to reach those groups. They have not directed their efforts to these groups. Those communities being affected by high seroprevalence rates have to be reached. If the institutions are

not able to do that, we have to find some that are," Foster said.

*Who are the AIDS prevention and education service providers in San Francisco? What services do they provide and how much do those services cost?*

*In Part 2 of this Bay Area Reporter investigative series, reporter Dennis Conkin explores these hard-hitting questions—and provides some surprising answers.*

★ ★ ★

### Epidemiological Trends

Sometime in Spring 1991, if epidemiological trends continue, the number of persons diagnosed with AIDS in San Francisco will reach—then surpass—10,000.

The statistics remain grim. As of Feb. 28, there have been 8,057 diagnosed cases of AIDS—114 of those diagnosed were women. There have been 5,324 deaths. In February alone there were 163 reported cases and 105 deaths.

In the nine years that the San Francisco Department of Health has been keeping AIDS statistics, 81.9 percent of the reported adult and adolescent AIDS cases are among white gay and bisexual men, 599 cases among African-American men, 157 cases among Asian gay and bisexual men, and 15 cases among American Indians. ▼

## Vaccine

(Continued from page 1)

prevent people inoculated with HGP-30 from becoming infected with HIV after contact with the disease.

Unlike some potential vaccines under development, this one is only preventative and not therapeutic and isn't seen as a likely treatment for people already infected with HIV.

The goal of the trial is to make sure that HGP-30 has no ill effects on people, rather than to test its effectiveness in preventing HIV infection. To some degree, the effectiveness of the new drug will be evaluated by monitoring the subject's immune system response to it, but testing vaccines remains a major block in their development.

"You could knowingly expose someone to HIV," Kahn said. "There's no understanding of exactly how to test a vaccine. Perhaps it could be done by providing it to high-risk populations—as was done with the Hepatitis vaccine."

The new drug was developed by two small East Coast biotechnology firms, Alpha 1 Biomedical and CES-SCI Corp. ▼

## NEZ PAS

## Imperial Star Events

by Nez Pas

The Imperial Star Empire is on a "royal road to revelry these next two months!"

**Sunday, March 11, World Famous Turf Club:** Star Search and Talent Contest and Beer Bust. The festivities begin at 4 p.m. with a search for Alameda County's most talented performers (as in lime light, not night light!). It's only \$5 entry fee per act, with prizes going to 1st, 2nd and 3rd. Judging will be done by the audience. Proceeds benefit ISE Charity Account.

**Friday, March 16, Bill's Eagle:** Cavalcade of Stars hosted by Imperial Crown Princess Cathy Heart. This will be a "show of shows" with entertainers from all over the Bay Area. There will be the usual raffles and prizes, with the show starting at 9 p.m. Proceeds will benefit the ISE General and Charity accounts, 50/50.

**Saturday, April 7, Driftwood Lounge:** The Kelly Moore Awards. The "camp awards" has returned to Alameda County. This event will announce the winners of the coveted (?) merits (?) by the community. Watch for nominations and voting at your favorite Imperial Palace/Royal Pub\* This event, starting at 9 p.m., will be hosted by ICP Cathy Heart, and will have lots of fun and entertainment.

**Sunday, April 8, Big Mama's:** ISE's Annual Easter Basket and Bonnet contest. Submit your decorated baskets and bonnets by 4 p.m. to be in competition. Baskets are voted on by attendees who purchased tickets (3/\$1), for the prizes of \$50, \$25 and \$10. Baskets are donated and delivered to Fairmont Hospital AIDS patients. Bonnets are auctioned and prizes awarded. This event will be hosted by the fabulous Tim and Fina. Proceeds will benefit the ISE Charity Account.

**Chantry to Cloaca**  
(A "Former Revol" Nose)

With only two shows under their collective belts, the Revolettes have re-grouped to do their biggest extravaganza yet! Titled: "From the Chapel to the Gutter," this event will be hosted by Empress Ginger and Suzie Wong, with the MC duties going to "Fabulous Flame." Special performances will be by Stephanie, Morgan and Fuji.

The festivities will be held Saturday, April 28, at Bjornson Hall, 2258 MacArthur, Oakland. The time mentioned on the flier is 7 p.m. I'm assured it will begin at 7 sharp!

The price of admission—if you can get a ticket!—is \$12 advance and \$15 at the door (this includes the show, dancing and dinner). Tickets just might be scarce, because I was told that several tables of 10 had been sold way before the fliers even came out. But check your favorite bar before relying on the scalpers!

The evening's performances will benefit The Center in Oakland and Project Inform (which distributes free information on immunodeficiency ailments and just recently joined the Community Research Alliance in San Francisco.)

Oh yes, the Revolettes are Stella, Philicia, Penelope and Dottie (Steve, Phil, "Cakes" and Richard.)

**Gallimaufry**  
(A "Mish-Mash" Nose)

The Living/Dying Project is offering a community training program, "Healing Our Lives." This training is intended for those who personally wish to explore these issues in their own lives, those already working with people with a life-threatening illness and those wishing to join the volunteer outreach program of the Living/Dying Project.

The East Bay session will be Saturday and Sunday, March 24/25, Trinity Methodist Church, 2362 Bancroft, Berkeley. Call Riley Miller, 488-4617, for further information and fees.

★ ★ ★

Bob Sandner is at DJ's in Walnut Creek on Tuesday nights this month. At the piano bar on weekends is Lincoln Brooks, from 9 p.m.

★ ★ ★

Bench & Bar not only has dancing nightly, but also on Sundays try their brunch from 11:30 to 3; Country/Western from 7 to 10; and Variety Shows/West Jockey Shorts contest (alternate Sundays at 10 p.m.). And B&B is serving dinner again, Wednesdays, Thursdays and Fridays from 6 to 10 p.m. Check out their "after hours breakfasts" on Fridays and Saturdays from 1:30 to 4 a.m.

★ ★ ★

Debbie Dirt reports from Sacramento: "On Feb. 18, at the Mercantile Saloon, 'Not Necessarily The News: A New Concept' did its second performance. I produced this AIDS program and \$100 was raised from donations and \$50 was raised from donated food. Someone broke into the 'Merc' and stole the AIDS money, all the lottery 'scratches' and some liquor. Also, this is the latest information about CGNIE, Inc.: 1 candidate for Empress; 0 for Emperor; 8 for Board of Directors! 'Is the Imperial Empire falling apart?'"

★ ★ ★

The list of ISE Imperial Palaces/Royal Pubs does not include one bar in Hayward and two bars in Oakland.

★ ★ ★

Tickets are going fast on that raffle for the 1974 Datsun 260Z. The tickets are only a buck each and are on sale at many East Bay bars. The winning ticket will be drawn at T&C after the annual Softball Game between the guys/gals, to be played Sunday, May 20. (I was informed that since I cheat less at first base than behind home plate, I'm back to "coaching" first again.) Moi? Cheat? Valerie, how could you think such a thing?!?!)

★ ★ ★

Isn't it great that people who prefer Los Angeles to the Bay Area already live there? I can smile at that while the count down continues. Love, Nez ▼

The Man you've been waiting  
for could be on our line . . .  
. . . right now.



## PHONE MALE Gives You More!

- ❑ **PRIVATE, 1-ON-1 CONVERSATION** with other gay men.
- ❑ **REMATCH**—If the person you get connected to is not your type, press \* for a chance to talk to a different person.
- ❑ **A FREE LINE**—Try it first. If it's busy, then you know there is someone using the system, probably just waiting to talk to you.
- ❑ **A PERSONALS BULLETIN BOARD** where you can hear messages from other callers and leave messages that others will hear. Meet people even when you're not on the line.
- ❑ **INDIVIDUAL VOICE MAILBOXES** at no extra charge. Receive personal messages without giving out your phone number until you're ready.

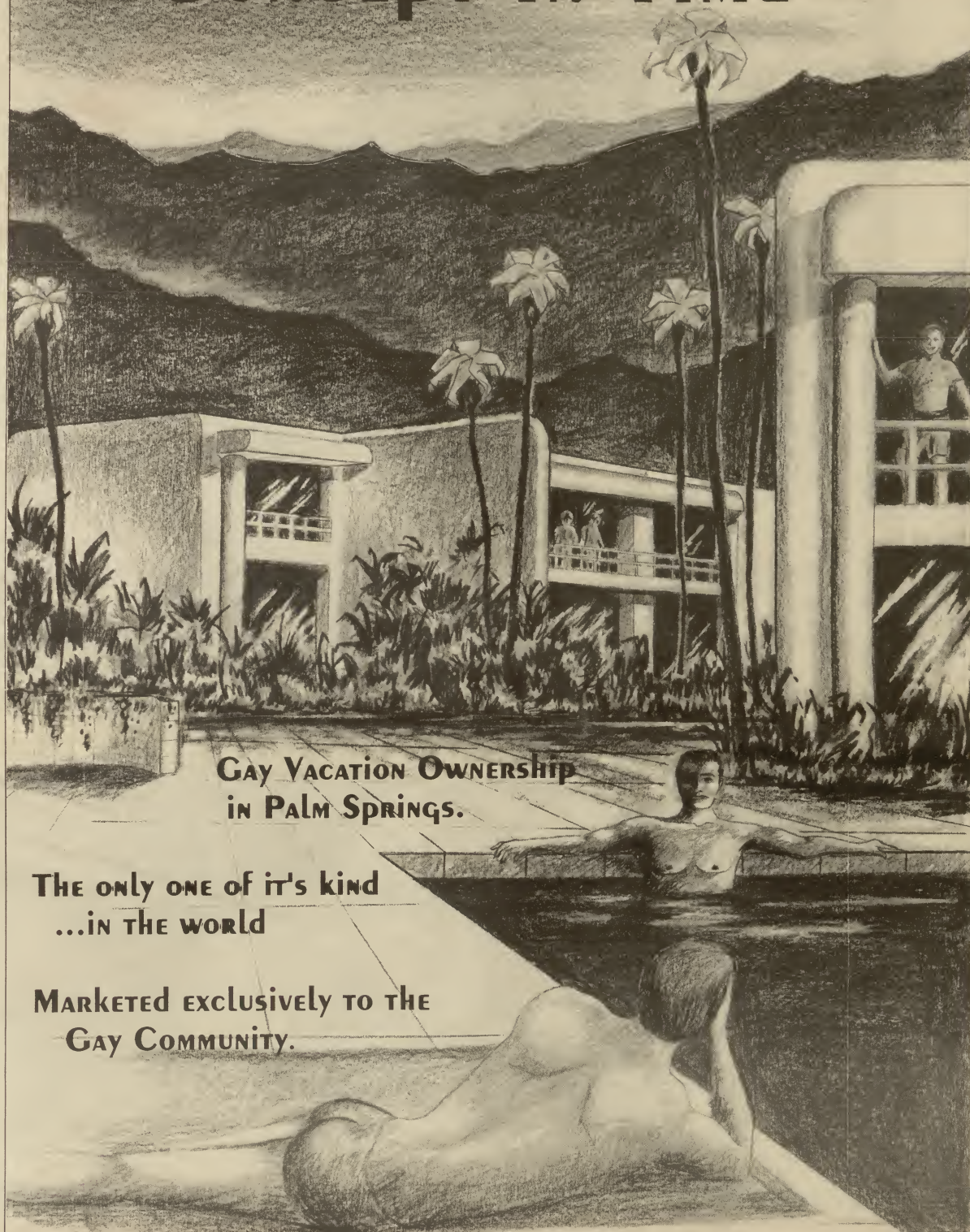
(408) 976-7400  
(408) 986-9047

(415) 976-7400  
(415) 956-7422

\$2.00 per call + applicable toll, if any.



# A CONCEPT IN TIME



**GAY VACATION OWNERSHIP  
in Palm Springs.**

**THE ONLY ONE of it's kind  
...in the world**

**MARKETED EXCLUSIVELY TO THE  
GAY COMMUNITY.**

**E**xperience the ultimate. Own a piece of paradise... forever! Concept In Time is a brand new turn-key, gated community, located in the world's largest Gay Resort Community, Palm Springs, California. **When you acquire** incremental vacation ownership in this unique community, it's yours to keep, sell, or give as a gift, and the annual cost is less than you would expect to pay for comparable hotel accommodations.

This is the highest form of real estate, Fee title absolute, backed by title insurance.

**Now, YOU can own a piece of paradise... forever!  
Experience for yourself.**

FOR MORE INFORMATION CALL

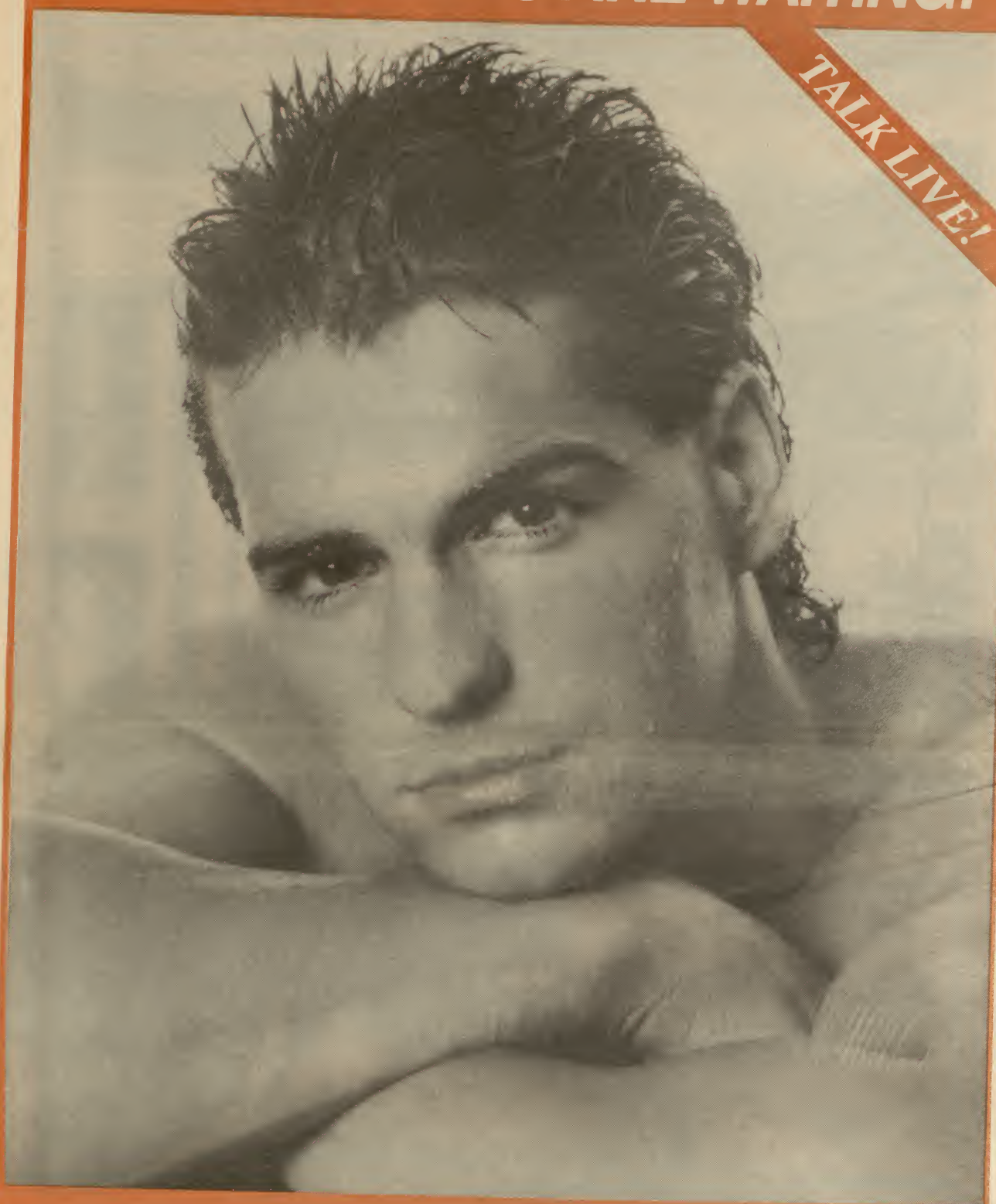
**CONCEPT IN TIME 1-800-266-9655 EXT 105**

(619) 321-9655 *INQUIRE ABOUT OUR SPECIAL BUYERS VACATION PACKAGE.*



**DIAL NOW GUYS ARE WAITING!**

**TALK LIVE!**



**TALK LIVE!**

95¢ PER MIN. \$1.50 THE FIRST MIN.

**1-900-999-3131**

**1-800-933-4444**

**TALK LIVE!**

CHARGED TO YOUR MASTERCARD  
OR VISA AS PSI INDUSTRIES  
75¢ PER HALF MINUTE

© COPYRIGHT 1990 REAL PEOPLE, LTD. (A MEMBER OF THE SYSTEM 800 GROUP) - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE



Bay Area Reporter  
Arts & Entertainment

# Out of the Closet, Onto the Screen

Gay Film Historian Vito Russo Returns to Roxie

by Patrick Hoctel

Vito Russo is busy. He is also a liar. This writer/activist/teacher/person with AIDS, who tells me more than once that the biggest change in his life is that he's finally learned to say no to others, is booked up, as far as I can tell, into 1992.

This spring the celebrated author of *The Celluloid Closet: Homosexuality in the Movies*, which still enjoys brisk sales, is taking his three-hour TCC lecture on the road across the U.S. in a series of benefits for the Lambda Legal Defense Fund, which battles AIDS discrimination cases. He will be one of the keynote speakers at the International AIDS Conference later this year.

Currently, Russo is teaching for the first time. At UC Santa Cruz he's helming two courses, one based on TCC and another, Documenting Gay Activism, which tracks the progression of the gay movement through archival documents and videotape. When he returns to New York, he will resume his activities with ACT UP, among other organizations.



Always on the go: Vito Russo pauses (for a moment) at the Out Write conference this past weekend. (Photo: Rick Gerharter)

This firebrand, whose work has lately spawned gay film courses here at City College and at UC Berkeley, is not one to mince words. He loves a good

fight and talking to him you get the impression that he relishes his enemies—there are a few—almost as much as he does his friends. Controversial, witty,

not to mention a whole lot of fun, Vito Russo continues to be a model for—and inspiration to—all of us.

Sunday, March 11, Russo

presents his famous *The Celluloid Closet* lecture, with new footage and observations, at the Roxie in a benefit for the Lesbian and Gay Film Festival. For advance tickets, phone 861-5245.

★ ★ ★

It's been almost a decade since the publication of *The Celluloid Closet*. A tremendous amount of work went into that book, two years of research, one-and-a-half years to write. What was the initial impetus for it?

At the time, there was only one book published on the subject. That was Parker Tyler's *Screening the Sexes*. It's a brilliant book—he was a brilliant man—but not accessible to a wide public. It was more or less theory, gender and sexual theory.

I wanted a book that was conventional, that concentrated on Hollywood, and would do the foundation work that I felt Parker Tyler's book didn't do. Parker Tyler wrote a book for a very rarefied audience in terms of the issues of sexuality, and it

(Continued on page 36)

## All Part of the Process

by Robert Julian

In her first book, *Don't Fall Off the Mountain*, Shirley MacLaine talked about stardom, the loss of privacy and her need for public approval.

She candidly observed, "I wanted to be wanted. I needed to be appreciated. I did what I did to win their approval. . . I was terrified that I would disappoint them."

Twenty years have passed since MacLaine wrote those words. In the interim, she has won an Oscar, appeared in numerous film and stage productions and achieved worldwide success as a best-selling author and metaphysician. When she calls me from Seattle, where she is appearing in the new musical review, *Out There Tonight*, I read the ancient quote and ask how different today's Shirley MacLaine is, from the woman who wrote those words two decades ago.

"Not much," she replies. "I still need that feedback, that gratification. It's one of the reasons I'm doing this show."

For a woman in her fifties, there are easier choices. Traveling around the country, singing and dancing eight shows a week, requires energy, stamina and concentration. MacLaine herself could provide a dozen good reasons for *not* doing a show like this, but none of them have kept her away from the footlights.

"I've been away from live

performing for six years and I had to get back. I took on character roles, and I began to wonder if I did it too soon. People have come to think of me as those parts and, when they come into the theatre, they don't know what to expect anymore. I suppose there are some people who are just glad I'm still around and who come to the theatre to see how I'm

**"It's all integrated, my performing and the things I write about in my books."**

holding up. But people are confused. Will she be like Weezer in *Steel Magnolias*, or maybe Madame Souza, will she do dramatic readings or is she going to lecture on metaphysics?"

What MacLaine does in her current show is much closer to the high energy song and dance routines that made her a Hollywood star. She includes bits from what she refers to as "my hooker past," and her tribute to choreographers, an integral part of her last live performance tour, has been expanded and updated. But after the show closes in San Francisco, MacLaine has no definite plans.

"I'm going to see how I feel. I'm looking at several film projects and I don't know if I want to take the show to New York. I wanted to see if I still had what it takes to do a musical. But I was performing for several weeks in Texas on a concrete floor and it almost killed me. I've been using the meditation system I describe in my book, involving colors and the chakra system, to prepare for each performance and relieve the physical strain."

**Ongoing Quest**

The book in question, *Going Within*, was just released in paperback last week. It describes MacLaine's ongoing spiritual quest and explains several different meditation techniques. In addition, it delves into the more esoteric topics of psychic surgery and quantum physics. The book's penultimate chapter describes her encounter with physicist Stephen Hawking while he was preparing the manuscript for his best-seller, *A Brief History of Time: From the Big Bang to Black Holes*.

MacLaine's writings have brought her both praise and scorn, and actually helped define a genre of thought. She is known as one of the major proponents of the "New Age" or "New Thought" movement, which skeptics succinctly reduce to the generic category

(Continued on page 28)





**Find Out  
What's Up  
See the B.A.R.'s  
Sports and  
Health Calendars,  
Gay Program  
Listings and  
"This Week."**

**Berkeley Rep's  
Parallel Season**

presents  
the world premiere of

# THE VIRGIN MOLLY

**A singular story of  
men in uniform**

by Quincy Long  
directed by Anthony Taccone

**"...Wild comedy  
and touching  
tragedy."**

- Weiner, S.F. Chronicle

**"Roaringly funny...  
Run, don't walk to  
Berkeley Rep."**

- Green, S.J. Mercury

Performances through March 17  
Wednesday through Sunday  
All tickets \$13.50 & \$17.00



**Berkeley Repertory Theatre**  
(415) 845-4700  
2025 Addison Street  
one block from Berkeley BART

## Thrill in the Air

by John F. Karr

If you can remember the stirring emotion that swept over you at the first Gay Games as hundreds of gay and lesbian athletes from all over the world marched onto the field, you'll understand how the country's first national gay and lesbian writer's conference seized its members.

Sitting in the Cathedral Hill Hotel's main convention room to hear the keynote addresses of Judy Grahn and Allen Ginsberg, there was an excitement and a thrill in the air: here we were, gathered together and visible to each other at last, nearly 1,200 members of a craft usually practiced in solitude. It was memorable and empowering before even a word was spoken.

And we represented ourselves well. We were gay men and lesbian women in a well-balanced mix. We were people of color, we were young and old, and we were united by our interest, our craft, and our responsibilities.

### Writer's Rallying Cry

Judy Grahn, summing up her long career as a writer, spoke what seemed the writer's rallying cry. "In a world that is dying and being born, there is not much need in keeping secrets," she said, adding, in a statement the assembled writers identified with strongly, that she felt proud of herself for "sharing this great and terrible load, and sharing it publicly."

It was a weekend of sharing the pride in the effect of our work, and pride in the work itself. Sponsored by The Out/Look Foundation, publisher of *Out/Look* Magazine, Out Write '90 was a major step in bringing a community of writers (and a minority community at that) toward the mainstream of contemporary letters.

Out Write '90 commandeered one of the city's major convention centers. It played host to between 1,100 and 1,200 writers, who attended two plenary sessions and 29 panels featuring approximately 160 participants/moderators. The speakers, including almost every writer you'd heard of or wanted to meet, were a list that stretched from A to Zed, capturing even the formerly elusive Ann Bannon and the ubiquitously illusive Boy With Arms Akimbo.

### Airy Joys, Grievous Burdens

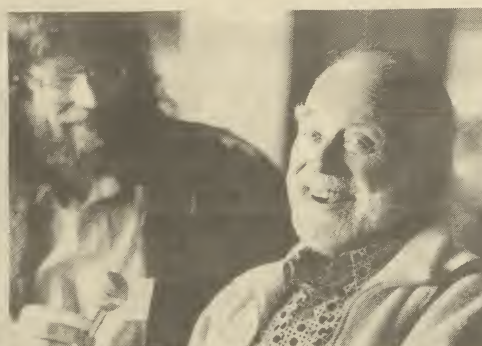
The guests talked about the art of our writing, its politics and its economics, its airy joys and its grievous burdens. They talked about all forms of writing, from porn to propaganda, from drama and poetry to novels, newspapers and noodling. In every area, the common consent was that "A writer is tied to his community, and must rise and fall with it" (Robert Gluck); that "When we represent ourselves with exquisite accuracy... we have our place on earth" (Allen Ginsberg); and, that "Gay and lesbian writers are particularly privileged... [their work] matters to people and it affects them" (George Stambolian). "It matters."

The convention's last two panel sessions stirringly painted the continuity of gay writing by placing in juxtaposition a splendid group of local writers,



Poet Judy Grahn chats with admirers at the Out Write conference.

(Photo: Rick Gerharter)

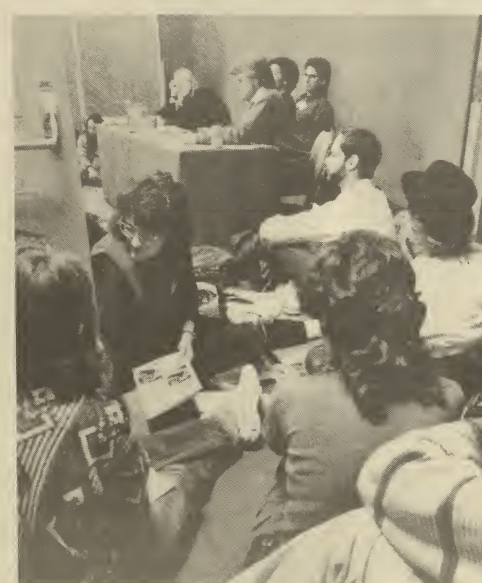


Clockwise, from above: Essex Hemphill draws constant crowd; James Broughton enjoys an interview; listeners fill hallway at "Getting Into Print" panel.

(Photos: Rick Gerharter)

who pointed a creative way into the future with the particularly gay voice of New Narrative, and a panel of self-proclaimed "old folks." Among these lustily cheered pioneers of gay and lesbian writing was the beloved James Broughton, who hoped the panel would be "diverting as well as historical." And such was Out Write '90—diverting, historical, encompassing, informative and inspirational.

**Editor's Note:** Reports and analysis of individual panels will appear in next week's Bay Area Reporter. ▼





# Time Warp

## New Wave Group Reunites to Benefit Steps

by Mary Richards

Time travelers will trip out at Slim's on March 15, when some of the most popular New Wave bands of the '70s and '80s bring back their music in a benefit for Steps, an empowerment program for people with AIDS.

The bespectacled Barrett Brothers, who formed a group called No Sisters, return to the stage for a rerun of their more infamous music routines. They'll be joined by The Baltmores, an a capella trio; Punk rockers Psychotic Pineapple, and Child's Portion, which is being promoted as a "pre-teen super group."

Leading the audience through this musical maze will be up to Randee of the Redwoods and Ian Shoales (aka Jim Turner and Merle Kessler of Duck's Breath Mystery Theatre).

The evening will have a special meaning for one of the Barrett brothers, Peter. His AIDS diagnosis is what prompted him to seek help from Steps, the organization which has given him support to cope with the disease.

"I've been fighting AIDS for about a year and a half now," Peter says. "I took the Steps

program in the fall of '89, and I found it really inspiring.

"I went into Steps with a lot of fears. Obviously, anybody who has HIV disease in any stage is very fearful about what their future is going to be—whether they should act like a disabled person from day one, or whether they should fight it. Of course, I still wonder what's going to happen, but I have less of that 'on edge' panic about it. I think that's directly a result of working with them."

Based on proven cancer therapies, the aim of the 11-week Steps program "is to provide a model of psychosocial intervention for the AIDS crisis which will transcend the limitation of current approaches and make a positive, decisive difference in the lives of those most affected by it."

### Popular Rockers

The positive power of music is the way the Barretts have chosen to fight AIDS. For five years, from 1977 to 1983, their group entertained throughout San Francisco. No Sisters now returns to the stage with friends, reunited in a rocking and rolling romp through the past.



No Sisters, here circa 1982, sported a "used car salesman geeky look." Front to back: Peter, Tom, Dave and Tim Barrett. (Photo: F-Stop Fitzgerald)

At the time they were performing, Peter did not publicize the fact that one of the Barrett brothers was gay. "Now I feel it's important that people know," he explains. "It's not necessarily a big issue in my life, but I'm not hiding anything."

Each of the Barretts bring his own special talents to the group: Tim is principal composer and guitarist; Tom plays bass; Dave is on the keyboards and makes the saxophone sing; and Peter laughingly describes himself as "lead vocalist."

"Laughter is a very healthy thing," Peter stresses. "God knows we're having a lot of that in the rehearsals. First of all, remembering the songs. Ten years later, some of this stuff can be pretty absurd and silly. Some of it was silly to begin with, but now it's even sillier! We've had a lot of laughs out of it, and I'm sure we'll have a lot more once we get to the 15th."

Devotees of the new wave, funk and punk of the '70s will recall No Sisters and their performances at two of the most prominent clubs of that era, the Palms and Mabuhay.

### Help From Jane Dornacker

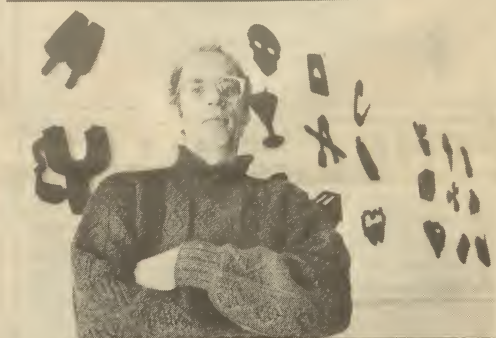
Peter credits the late Jane Dornacker for helping No Sisters when the group started out. "She kind of took us under her wing and had us open for her," Peter recalls. Dornacker was killed in a tragic helicopter crash; her fame as a zany comedian and local

celebrity came from her performances at the Palms and a later stint as a (as she put it) "traficologist" for radio station KFRC.

"The Mabuhay was the punk venue of San Francisco at the time," Peter adds. "Every night of the week they would have upwards of five or six bands playing." No Sisters was one of them, and the brothers started a parallel trend of pop, all wearing glasses and sport-

sit at home and wait to die. That's what I think is the most important message in what we're doing, and I hope that we can be a good example."

"There's nothing that takes more energy than being a rock and roll singer, and I hope I can marshal up that much energy for one night. If I can do it, I think people who are in different stages of the disease can do a lot of things that they might not think they can do."



No Sisters' Peter Barrett at home. (Photo: Rick Gerhardt)



Peter Barrett belts one out at the "Fab Mab" Mabuhay in the early '80s. Brother Tim, deeply moved, looks on. (Photo: Michael Jang)

### Photo Portfolio At Fraenkel

"The Indomitable Spirit," a major new limited edition portfolio opens at Fraenkel Gallery, 55 Grant Ave., on March 14. The portfolio is comprised of 10 previously unpublished photographic works by John Baldessari, Chuck Close, Jan Grover, Annette Lemieux, Duane Michals, Richard Prince, Robert Rauschenberg, Cindy Sherman, Bruce Weber and William Wegman.

Just published in an edition of 50, the portfolio is a central fundraising tool of Photographers & Friends United Against AIDS. The portfolio is the result of the cooperative efforts of "Photographers & Friends" and several major photography dealers, and will be available through galleries nationwide.

One hundred percent of the proceeds of the sale of the portfolio will benefit Photographers & Friends' designated national beneficiaries, the American Foundation for AIDS Research (AmFAR) and the

National Community AIDS Partnership (NCAP).

For more information, phone 981-2661.

### Free Media Workshop at KGO

The Public Affairs department of KGO television will hold a free media workshop for representatives of non-profit organizations on Wednesday, March 21 from 9:30 a.m. to 1 p.m.

The half-day workshop is designed to help participants gain access to air time on KGO. The station will provide information on the writing and submission of public service announcements and news releases, on approaching local program producers, and on obtaining news coverage.

In addition to the above, the workshop will also cover the strategies and tips that might increase a group's chances of getting air time.

For more information, or to reserve a space at the workshop, phone 954-7736.

★ TELL HIM ★ SHOUT ★

★ DON'T MAKE ME OVER ★

★ BE MY BABY ★

★ PLEASE ME POSTMAN ★

★ WALK ON BY ★

★ TOWN WITHOUT AITY ★

★ AND MUCH MUCH MORE! ★

★ RESPECT ★

ORIGINAL OFF-BROADWAY

NEW! CAST!

THE ROCKING 60's MUSICAL SOAP OPERA

**SUDS**

**LOADS OF LAUGHS TO WASH YOUR BLUES AWAY!**

**Charge By Phone (415) 861-6895**

USAir  
Official Airline for SUDS

Ticketron outlets (415) 392-SHOW  
Group Sales (415) 236-0562

Tues-Fri 8PM: Sat 7PM & 10PM: Sun 3PM & 7PM  
Special preview Mon March 12 8PM Tickets \$22-\$26

**"THE BEST SONGS OF THE '60's...A LOT OF HUMOR AND A HELLUVA LOT OF TALENT!"** Variety

**"SUDS POLISHED TO NEAR-PERFECTION...THE SHOW IS LIKE A PARTY."** Los Angeles Times

**"ALL IN GOOD FUN, AND QUITE GOOD FUN!"** New York Post

**4 WEEKS ONLY!**  
**March 11-April 8**  
Low priced previews available

**Waterfront Theater**  
Ghirardelli Square on Beach at Polk  
Convenient parking adjacent to theater



# THEATRE

## The Genius and the Caretaker

by Noreen C. Barnes

W in Wells' *Gertrude Stein and a Companion*, which opens this Saturday at Theatre Rhinoceros, is a memory play about the relationship and love of the famous author and Alice B. Toklas. Wells takes a whimsical—rather than historical—approach to these two famous lives, and uses the classic dramatic device of the dead (Gertrude) communicating with her beloved (Alice) from the world beyond. Thus, the two are able to relive, unencumbered by chronology, memories of their lives together.

(The title of the play comes from Ernest Hemingway's description of the pair—he and Alice had a profound dislike for each other, and he replaced any mention of her name with a reference to her position.)

Starring in Rhino's production are Adele Prandini, who directed the theatre's *Pulp and Circumstance* and *Queen of Swords*, as Gertrude, and Jane Angeles of the Z Collective as Alice. Iris Landsberg, who performed the lead role in *Queen of Swords*, directed.

### Conventionally Unconventional

Stein was a genius who needed someone to take of her, and Toklas the caretaker who "created the background which made it all possible." Alice determined who would and would not be permitted to see Gertrude, and continued to look after Gertrude, even after the author's death, by carrying on with the publication of Stein's work.

There has been renewed interest in the production of Stein's own dramatic works in



Revealing "a life behind the legends" are, left to right: Jane Angeles, Iris Landsberg and Adele Prandini. (Photo: Steve Savage)

the last few years, as both women's and gay/lesbian theatres have found her work open to interpretation—and extremely provocative, particularly in terms of Stein's profeminist approach to physical pleasures. In 1935, she said in an interview, "Literature—creative literature—unconnected with sex is inconceivable. But

not literary sex, because sex is part of something in which the other parts are not sex at all!"

As far as the lesbianism of Stein and Toklas is concerned, Shari Benstock, in "Paris Lesbianism and the Politics of Reaction, 1900-1940," in *Hidden from History: Reclaiming*

(Continued on page 44)

## MacLaine

(Continued from page 25)

of "that Shirley MacLaine stuff." But MacLaine is unperturbed by her detractors, and she takes no credit for originating the ideas she presents in print.

"This is not new stuff," she explains. "I'm not introducing new concepts, they're things that have been a part of Eastern thought and philosophy for centuries. I stumbled across them in my travels and I'm simply introducing them to a new audience!"

At least superficially, there appears to be some conflict between MacLaine's life as an author and metaphysician and her career as a singer/dancer/actress. How do these seemingly contradictory personalities occupy the same space? Doesn't she find the two different paths at odds with each other?

"It's all integrated, my performing and the things I write about in my books. I don't see them as separate things anymore, they have become part of one process. It's impossible to separate metaphysics from other subjects because they are all connected."

### Clock-Watching

MacLaine illustrates the connection when we begin to discuss the subject she is currently considering as the theme for her next book: time.

"I want to write about time,



Performer's next book may have theme of time.

what it represents and what its significance is in the human experience. It's a topic that's drawing the attention of both metaphysicians and those who work in the physical sciences as well. And it's one of the things I love about live performing. When I'm out there on that stage, it's almost as if time doesn't exist. Even if I'm backstage in the middle of a performance, preparing to go on, I have no concept of time. The moment expands when you're performing live. It's so different from film where you wait forever between takes.

"When I was making *The Turning Point*, Mikhail Baryshnikov said he'd find it easier to perform a three-hour ballet every day than make a film, because of all the waiting. You have to develop different techniques for handling time when you're working in film."

When we return to the topic

of future projects, MacLaine reaffirms her uncertainty about future plans. She has some ideas, but nothing is definite. Decisions will be made based on how she feels when the time comes.

"When to let go, versus when to take charge—that's a difficult proposition—something I'm always considering. It again, is tied into time and wanting to be fully present at the moment and not getting too caught up in the future!"

It's clear MacLaine is open to almost any topic and would be willing to discuss everything from tap dancing to astral projection at the drop of an aphorism. But as our conversation draws to a close, I'm forced to choose between a cavalcade of outstanding performances and the great metaphysical questions of the ages. Inexplicably, I find myself preoccupied with only one burning question, having to do with familial relations.

"How would you like to have Madonna for a sister-in-law?"

"Oh, God," she laughs. "That's my answer!"

Shirley MacLaine appears in *Out There Tonight at the Orpheum Theatre, 1192 Market St., San Francisco, March 13 through April 8. For tickets phone 243-9001.*

Editor's note: Just as the B.A.R. was going to press we received word that a knee injury to Ms. MacLaine may cause schedule changes. Check with the Orpheum box office.

**Bahia TROPICAL BRAZILIAN CLUB**

1600 Market Street (at Franklin)  
San Francisco, CA 94102  
(415) 861-8657

Get ready for the hottest event of the season!!!  
Celebrate our 1st Anniversary with us!  
Three nites with the sensational...

**MARIA ALCINA**  
"The Brazilian Queen of Lambada"

Direct from Brazil  
with  
**VOZ**  
Plus Special Guests

Friday and Saturday, March 16th and 17th at 9:30 pm

Sunday, March 18th at 8:00 pm (A benefit for AIDS) \*  
Door Prize: a round-trip ticket to Brazil provided by **VARIG**  
Tickets: \$17 Advance / \$20 Door  
Tickets for sale at Bahia Tropical. For more information call 861-8657.

**GANGWAY**  
841 LARKIN SAN FRANCISCO

**SUNDAYS 2-5PM**

**BEER BUST**

**\$5.00 PER PERSON/**  
ALL YOU CAN DRINK

AND  
JAZZ MUSIC

**CHEZ MOLLET**  
24 YEARS SERVING SAN FRANCISCO

Dinner Nightly 5:30-11  
Sunday, Monday  
Tuesday  
Brunch on the  
Garden Patio  
Saturdays, Sundays  
& Holidays 10:30-3

Prime Rib  
Dinner, Soup  
or Salad  
**\$10.95**

527 Bryant St.  
(Between 3rd & 4th Sts.)

Reservations Recommended:  
(415) 495-4527

**MALE IMAGE**  
SAN FRANCISCO

**A MAN'S BARBERSHOP**  
APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 M-F 9:AM - 10:PM  
(NEXT TO IMAGE LEATHER) SAT 9:AM - 6:PM  
SF (415) 621-6448 SUN 11:AM - 6:PM



Psycho Beach Party Author Charles Busch

# His 'Filthiest' Play Ever

by Jay Newquist

Charles Busch, whose *Vampire Lesbians of Sodom* is the longest running non-musical comedy in off-Broadway history, is hitting the West Coast this month with a vengeance only Neil Simon might venture.

Busch's *Psycho Beach Party*, a gender-confused romp with homage to *Mommie Dearest* and *Marnie*, is based on the seminal Gidget film, starring Sandra Dee.

*Psycho Beach Party* opens March 16 at the Zephyr Theatre. If anyone thinks Frankie and Annette own this genre, please meet Chicklett Forrest, who wants to learn to surf, but can't get the boys' interest in giving her lessons.

An abused child from the Joan Crawford school of coat hanger therapy, Chicklett has a multiple personality disorder a la Joanne Woodward in *Three Faces of Eve*. She emotes as a lady killer and a radio call-in psychiatrist, among other personae.

## Westward Ho

Why did it take Busch so long to cross the Rockies?

"It's so weird, they've told me for five years my stuff should play in L.A. and San Francisco, and I'd say name the date," Busch said last week.

"There were auditions once, but it just never came about."

Busch said he just "lucked out," this time when he connected with the right people, and while he said he is in constant touch with Jon Rauwerda, producer/director of *Psycho Beach*, Busch's performance schedule may not permit him to see the production.

The play got a tryout in October 1986 in something called the Limbo Lounge in New York's East Village, a place where tetanus shots are needed for entry. Busch called it "ruins of Berlin."

At the Zephyr, *Psycho Beach Party* will be performed principally by Van Hausman, cross-dressed as Chicklett, Blair Sorby as Star Cat, Steve Sutherland as the Great Kanaka and Eric Newton cross-dressed as Marvel Ann.

Busch said his play is the filthiest he's ever written. "Gidget was all about sex, repressed sex, how Gidget was flat-chested and will she get screwed or hold out. It's from the prurient '50s, exaggerated a bit, and it gets bawdy."

Busch said he never really knows who performs *Psycho Beach Party* across the United States until he gets the royalty checks, but he did receive a call from a student at Holy Cross High School in Maine who wanted to stage the play.

"I told her, 'Honey, you'll get run out of town on a rail.'"

## Source Dictates Tone

Busch said that his plays, especially *Psycho Beach Party*, take on the tone of the source material, and he was amazed that critics detected an intense, grey streak in his most recent play, *The Lady in Question*, a parody of anti-Nazi war movies of the '40s that recently closed



Playwright Charles Busch

after a respectable run in New York.

Not so, Busch said, it was the source material that dictated the tone and he was as off the wall as ever.

*Vampire Lesbians of Sodom* has now lurched into its seventh year in New York, but Busch has a love-hate relationship with it because he wrote it so fast that he felt there were problems with quality. He has therefore rewritten half the dialogue for the Los Angeles run, which began March 6, and the script changes will be incorporated into the off-Broadway production.

"I am so grateful to *Vampire Lesbians* because I couldn't earn a living as a temp, and now I can work in my chosen field," Busch said. "I always knew I could write it better. It was an excuse to dress up that snowballed and we became a theater company."

Busch believes that the key to his success is that his plays are funny and bawdy, but have a sweetness that gay people especially enjoy.

He felt gay people were more



"Chicklett," aka Van Hausman, left, and "Star Cat," Blair Sorby.

oriented toward leather in the '70s and that now they tend to have an appreciation for dressing up.

Busch professed a great affinity for San Francisco, from his first solo performance at Theatre Rhino in 1982 to an association for over two years with the Valencia Rose.

At present, his career is making a great shift since he signed

a book contract with Harper and Row, which wants 80,000 words by the end of the year. The book is about the eight actors of his Theater in Limbo troupe and their trials and tribulations.

Busch said the book would be somewhat true, but how they got where they were going was another matter. "It's a pack of lies, my Auntie Mame odyssey."

# MATT WINDSOR

REALLY KNOWS HOW TO HAVE A GOOD TIME!

COME JOIN THE FUN ON CAMPUS MAR 9 THRU 15

CAMPUS IS THROBBLING WITH VACUUM PUMPING MONDAYS! FROM SUNDOWN TO CLOSING A PUMP AND A TOWEL GETS A \$3 DISCOUNT AT THE DOOR!

CAMPUS THEATRE

220 JONES • DOWNTOWN SF

SHOWTIMES:

673-3384

-3383

PRESENTING THE CAMPUS THEATRE VARSITY STRIP SQUAD!

- \* 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
- \* NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!
- \* HOT VIDEOS BETWEEN LIVE SHOWS!
- \* OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
- \* COLLEGIATE LOUNGE DOWNSTAIRS!
- \* EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES!
- \* \$10 GUARANTEED TO ALL PARTICIPANTS!



# Ripe for Alienation

by Daniel Mangin

After last summer's San Francisco International Lesbian and Gay Film Festival press screening of Gregg Araki's *The Long Weekend O' Despair*, a prominent local critic held forth for several moments on what the critic perceived as the film's innumerable flaws.

"This film shouldn't be seen anywhere," was the conclusion, "not even in a festival!"

It probably didn't help the critic's appreciation of *Long Weekend*, an ambisexual parable of post-college angst featuring six post-punk types having a weekend reunion, that the press screening for the transformation-through-verse hit, *Dead Poets Society*, had occurred the night before. Araki's alienated and highly cynical sextet must have seemed all the more reprehensible in juxtaposition to the ripe-for-reformation protagonists of the other film.

The critic for a major Los

Angeles daily was overheard later that summer to say that Araki needs to have his characters, who even at their liveliest tend toward maudlin preoccupation, "grow up." (This latter reviewer is presumably not among those in the Los Angeles Film Critics Association who voted *Long Weekend* their 1989 "Best Independent/Experimental Feature" award).

Growing up is indeed what these characters—three couples, one gay, one straight, one lesbian—need to do, and why they can't or won't is what makes *Long Weekend* an intriguing piece of moviemaking. Raised on TV, Patti Smith, the punk revolution and other assorted media influences, Araki's characters, just like the boys in *Dead Poets Society*, have lost the ability to think independently.

Their every utterance—the film is less a narrative than a collection of often witty, sometimes trying, confessions and



Time to grow up: Nicole Dillenberg in Gregg Araki's *Long Weekend O' Despair*.

accusations—seems programmed by someone else: an existential text, *The Partridge Family*, peers from their college days.

Unlike *Dead Poets* director Peter Weir, Araki, who bills his film as a "minimalist... antithesis to the smug complacency of Hollywood tripe like *The Big Chill*," doesn't work toward an easy, noble solution to his characters' malaise, a stance that makes *Long Weekend* all the more convincing as cinema

—and as social commentary. At the end of their reunion, he leaves the six pretty much where he found them, namely confused; the audience itself may leave with a heightened suspicion about the formulation of consciousness in these United States.

As he did with his previous film, *Three Bewildered People in the Night*, Araki shot *Long Weekend* in a grainy, black-and-white style, which, along with the deadpan "acting" lends the

whole proceedings a vaguely documentary—in the Italian neorealist sense—feel. With the exception of some of his interior shots, Araki's visuals are consistently engaging, particularly considering the narrative that motivates them.

*Long Weekend* gets a too-short run—one screening, to be exact—as part of the ongoing Asian American International Film Showcase. The film screens Tuesday, March 14, 10 p.m. at the Kabuki. ▼

**GET A WOMAN...**

**BULLETIN BOARD**  
415/408/916/209  
**976-2002**

**SLEAZE LINE**  
415/408/916/209  
**976-6922**

**CALIFORNIA'S MOST POPULAR MEETING PLACES FOR GAY WOMEN!**

18+ Only \$2+ Any Toll

**FOR TOTAL PRIVACY — FREE VOICE MAIL BOX!**  
415-296-0678 • 408-988-2523 • 916-443-9005 • 209-276-8944

**MAIN MAN LINE**

*It's hot,  
it's live,  
it's busy!*

**(415)  
976-8877**

**DIRECT CONNECTION  
TO HOT CONFERENCING**

**NO TOUCHTONE  
REQUIRED**

**\$2.00 PLUS TOLL  
IF ANY**

## Spunky Bette Bio

**Fasten Your Seat Belts**  
by Lawrence J. Quirk, William Morrow and Co., 464 pp., \$21.95.

by Will Snyder

During the filming of the climactic scene in *Dark Victory*, in which a dying Bette Davis is about to climb the stairs to her bedroom and inevitable death, Davis turned to her director, Edmund Goulding, and quipped, "Well Eddie, am I going to act this or is it Max?"

Davis was referring to Max Steiner, the great composer whose melodies in Davis' many films at Warner Bros. seemed to capture the Davis mood so well. When one examines Lawrence J. Quirk's new book on Davis, *Fasten Your Seat Belts*, the only thing missing from this often fascinating book is a few bars from Steiner's orchestra.

The book gets its spunk from the many interviews that reveal the Davis personality. Quirk, editor and publisher of the film journal, *Quirk's Review*, shows us the end result of at least 30 years worth of discussions about Hollywood's Best Bette. Not only does he talk to such interesting people from Davis' past such as George Sanders, but also to technicians and less famous performers.

Most of the time, Quirk's efforts work quite well. The book falters only when Quirk gives needless detail about Davis' forgettable films. Then, the book seems to run on and on and on, reminding one of a Joan Crawford melodrama.

*Seat Belts* goes into rich detail about the tragedies of Davis' life. Her coldhearted father abandoned the family

when Bette was seven and, perhaps, left her on edge about men for the rest of her life. She had four bad marriages and two abortions. The only child she gave birth to (B.D. Hyman) turned on her by writing a nasty book. An adopted child, Margot Merrill, had brain damage.

Quirk has obvious affection for Davis, but the author is objective enough to point out her flaws. Davis, who apparently had an insatiable sexual appetite, made passes at many married men, for instance.

*Seat Belts* is filled with gay-related information. Some of it is Higham-ish in style. (Crawford and actress Miriam Hopkins made lesbian overtures to Davis.) But some of it has warmth, too. One anecdote concerns one of Davis' soapies, *The Great Lie*, directed by Goulding.

Goulding was known throughout Hollywood as openly gay. But unlike the somewhat arrogant James Whale (the great director of *Frankenstein* and *Showboat*), Goulding was loved by most everyone because he happened to be a man filled with personal kindness.

During the filming of *The Great Lie*, supporting actor George Brent complained about the size of his role (compared to those of Davis and Mary Astor). Goulding wrapped his arms around the handsome Brent and said, "Well, George, I still love you." "That's what I'm afraid of Eddie," laughed Brent, who broke



Classic Bette: Margo Channing in *All About Eve*.

the clinch to go to the john.

When Davis jokingly told Goulding not to follow Brent—for fear of tactics Brent learned in the Irish Army—the British director put his hand to his heart, cocked his head and said, "Ah, but some things are worth dying for."

Despite Davis' claim that there was great harmony on the set of *All About Eve*, Sanders told Quirk this was not so. He said co-stars Anne Baxter, Hugh Marlowe and Marilyn Monroe were often the victim of Davis' barbs.

"I met her at a party," Sanders related, "and she turned her back on me without a word. I couldn't resist the temptation to purr over her shoulder, 'Sour Grapes, Bette' and do you know what she did? She turned around and spit at me!"

The Goulding and Sanders stories are only two of many Quirk gives us. There are many others which make for interesting bedside reading. One passage even has Quirk explaining the pro-gay nature of

(Continued on next page)



# Poetry as Play

**Presences of Mind: The Collected Books of Jack Sharpless** edited by Ronald Johnson, Gnomon Press, 110 pp., \$12.50.

by Thom Gunn

I didn't know Jack Sharpless well, but I often saw him around San Francisco—doing his errands on Haight Street, attending a seminar given by Robert Duncan at the Zen Center, drinking in some bar South of Market, chatting with friends at a street fair, or hurrying off on a bus in his black bow-tie to his job as a waiter at the Bohemian Club.

You couldn't miss him: he was tall and thin and handsome as one of his own poems. But I don't think I knew that he was a poet until I read, in the *Bay Area Reporter*, of his receiving an important prize from Britain in 1985. He died of AIDS, in his thirties, in 1988.

Like the war in Vietnam, AIDS is the subject of much poetry and is also a killer of poets. Neither the poetry about it nor the poets killed by it are necessarily talented, however, which in a way makes the sadness even greater. But no special pleading is necessary for *Presences of Mind*, which is a sturdy and self-sufficient collection. Sharpless was, evidently, a real professional: never having had a single poem accepted for publication, he continued to plan his inclusive schemes beforehand and to pare down the poems themselves until they were an absolute minimum. In his work, nothing goes to waste, every word is necessary.

This attractively produced volume is edited by Ronald Johnson, who has supplied a short but tactful and moving introduction. It is subtitled "the Collected Books" because, it appears, Sharpless wrote his brief narrow poems only as parts of "books" or groups. It is debatable whether they are to be defined as suites or serials or something altogether looser.

Perhaps in fact the association between parts is different with each. In the first, "quantum," it seems random enough. "Quantum" consists of 24 very short poems printed in capitals "as if carving on stone," in Johnson's phrase. Part riddling definitions, part epigrams, they are at once teasing and learned, and so bare that they are almost like proposals for poems, to be completed only in the reader's response.

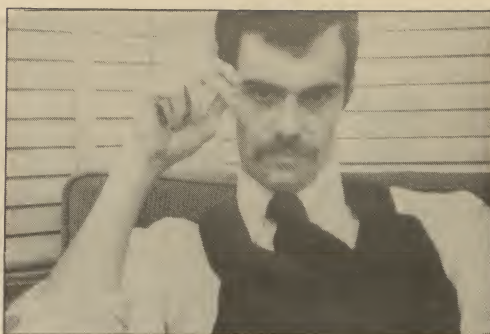
The spirit of play here in evidence joins with the spirit of learning in the other three

books too. For, make no doubt about it, whatever their sources, the poems are always immediately enjoyable, as not all poetry is. "Inroads" is probably the easiest to approach among Sharpless' works, since we all start with some familiarity with the history of Elizabeth I, whose consciousness is speaking it. It consists of a series of half-hourly moments from the last night of the dying queen, all uttered in the same distinctive voice.

The "inroads" of the title may be those that death makes into life—but they may equally well be those that the still-living intelligence makes into the process of dying. Elizabeth regards her own "lean/& fearful/visage" in a looking glass, she catches a tabby cat in the act of watching squirrels through a leaded window of the palace, she recalls the head of Essex on a stake, and sees her present household "cold/ as a/ March/ hare's/ morning/ tracks/ in old/ snow/ at/ sun/ down." "Inroads" amounts to a new kind of interior monolog, and reads like the flashes from another Gerontion than Eliot's—a dying, plucky, female Gerontion.

The third book is "A Soldier in the Clouds: Variations on a Parish Hymn Recurring in Dreams and Nightmares of Aircraftsman T.E. Shaw." Sharpless now speaks through the voice of another English notable, for this is the name under which T.E. Lawrence enlisted in the British air force and army in trying to escape from his more famous career as Lawrence of Arabia. He took the name from his friend George Bernard Shaw, to whom he once started a letter "Dear Public Shaw" and signed it, accurately, "Yours, Private Shaw."

Appropriately, this is to be a more private assemblage of utterances than the Elizabethan series. His dreams and nightmares, which are about disruption, are endured "in the clouds"—that is, after his death in the motorcycle accident, and they touch not only on the desert war and things of the past, but on the future, on events taking place after his lifetime, the travels of the Windsors in Germany, for example, or the discoveries of loot at Goering's bombed head-



Poet Jack Sharpless: "Real professional" with a "wonderful sense of playfulness."

quarters. The method is the same as with Elizabeth, but taken farther—this group being less literal, less sequential, looser in organization and more daring in scope.

Sharpless still uses only one or two words to a line (and for the sake of space I have to run them together when quoting); this has the curious effect of leaving it up to the reader to determine the pace of the verse movement, for it seems to give equal weight to each word. The power of the writing, in any case, is clear: "a/ sea/ otter's/ handsome/ surefire/ dives/ through/ mirrors/ of/ flesh." So, for a moment, in this dazzling passage, Sharpless brings together an animal's action and an action of the imagination.

Ronald Johnson tells us, tantalizingly enough, of the book Sharpless was engaged on at his

death: "Working Stiffs," which he describes as the "street raps from a defiant roustabout to a deaf universe," but he quotes only six lines from it. The last book in this collection is entitled "The Fall of the X Dynasty," consisting of sixteen separate poems related to the fall of a hypothetical Chinese dynasty. Several of them deal with isolated characters, a maid, a second-class concubine, a pilgrim. One of the best is "The Tyrant":

150,000  
young soldiers'  
sweet bodies  
lined the roads  
to Lhasa and  
the outer steppes,  
  
yet he sat  
drinking it up  
with the old boys,  
unembarrassed.

In such lines, a little longer now, Sharpless shows us how a couple of touches of restrained irony may do more than a dozen righteous slogans. "Drinking it up/with the old boys" might seem almost friendly if he didn't elsewhere place the tyrant and his works so precisely, with the words "sweet" and "unembarrassed," triumphs of understated grief and contempt. He works through minimal means, and in his poems condensation is not merely a negative virtue but the chief creator of tautness and intensity.

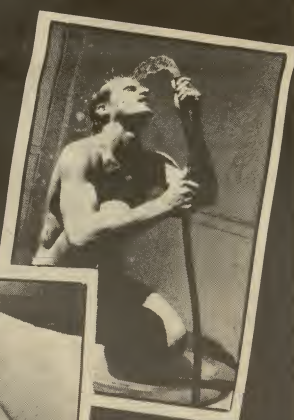
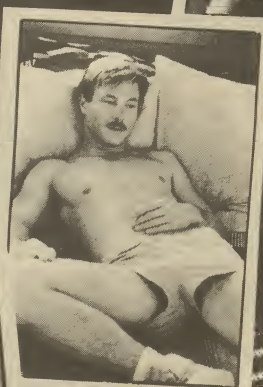
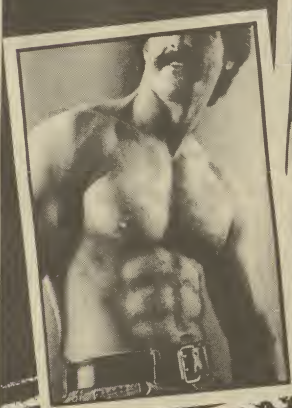
As I have mentioned already, this volume should be a source of much enjoyment to the reader—for its language, so meticulously controlled, so crisp and condensed, for its quickness and intelligence, for its subtlety of feeling, and for the brightly defined instances of its imagination. There is also the wonderful sense of playfulness that is never so private that it bores us by making us feel left out. His lightness and charm make us want to play in his poetry as well, and by reading it we do, we do.

A reading of Jack Sharpless' poems will take place March 11, 3 p.m., at A Different Light Bookstore, featuring the Rainbow Motorcycle Club Rap Group, Ronald Johnson, Thom Gunn and Joanne Kyger. ▼

## GAY ACTION NETWORK

SHARE SOME SWEAT  
WITH UP TO EIGHT  
OTHER MEN WHO ARE  
READY FOR YOUR  
TYPE OF ACTION  
NIGHT AND DAY!

ALL LIVE...  
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415.982.6660\*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1-900-999-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —

THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 75¢ A MINUTE (\$1.50 FOR 1ST MIN.) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

BAY AREA REPORTER MARCH 8, 1990 PAGE 31

## Bette

(Continued from previous page)

both Davis (appreciative) and Crawford (appreciative, but patronizing).

Snarl for Snarl

Sanders informed Davis that he would not put up with any similar treatment. Sounding very much like a line from writer/director Joseph L. Mankiewicz' brilliant script, Sanders said, "I matched her snarl for snarl and bite for bite."

When Sanders won a Best Supporting Oscar for *Eve* and Davis was upset for Best Actress by Judy Holliday, "Addison DeWitt" decided to rub it into "Margo Channing." ▼

## Sontag, Poet At Herbst

City Arts & Lectures, Inc. continues its annual "On Art and Politics" series with an onstage conversation with Nobel Prize-winning poet Czeslaw Milosz and author Susan Sontag. This program will begin at 8 p.m. on Tuesday, March 13 in Herbst Theatre and will benefit the Women's Foundation.

Tickets are available at \$13.50 and \$11 through Performing Arts Ticket Service (1182 Market Street, suite 216) and STBS Union Square. For more information, phone 552-3656. ▼



## Lady With A Song

by David Taylor-Wilson

To listen to Nancy Wilson sing is to look in three directions at once. Forward, backward, and here and now. When you look back at her amassed output—51 albums—the first in 1960, you see the roots of today's finest female singers: Anita Baker, Regina Belle, Phyllis Hyman, Chaka Khan, Dianne Reeves, Stephanie Mills, Diane Schuur, Miki Howard, Patti Austin and Randy Crawford.

Looking forward, you can easily see that this fabulous song stylist, this institution of the American music scene, will continue to set standards for quite some time.

In the here and now is Wilson's 52nd album, *A Lady With A Song*.

Wilson is more than a lady with a song. Ask her about her craft and the singer most humbly replies, "My job is to interpret what a songwriter puts on paper. I don't go into the



Out with her 52nd: Nancy Wilson.

studio to sing bars, I go in to sing full-out songs."

But this woman is more than an interpreter of song, more than a song stylist (as she likes to be called). She is the song. She is an extension of the music, the catalyst who can transform what might otherwise be a so-so lyric into an instant classic.

On her new album, Wilson reinforces her reputation for excellence. Listen to "Do You Still Dream About Me" and feel the lump rise in your throat as you recall having thought these very same feelings before, though never with such vivacity.

Wilson reworks the 1977 classic, "Don't Ask My Neighbors," originally done by the Emotions, with an all-new spirit. And, she is joined by the Emotions as well as Earth, Wind and Fire's Phillip Bailey on background vocals. "This Love Is What I Need" is a wonderful statement of musical confidence in true Wilson style. "Other Side Of The Storm" is a sleek, soulful number.

"Heaven's Hands" is guaranteed to go down in musical history. A gospel song that reportedly began with a few background singers, word got



Budding movie star? Whitney Houston.

out of the recording, and before long the studios were filled with what truly is a heavenly choir. The list of contemporary luminaries is much too long to print here, when you buy the album be sure to read the liner notes. You won't believe the line-up.

We rarely put a hands-down guarantee on an album, but we're doing it now. Buy this album. We guarantee it will do overtime on your turntable.

### Li'l Beats & Pieces

Whitney Houston has inked a deal with Tri-Star Pictures to star in a movie with Denzell Washington. Meanwhile, work on her third album is in the post-production stages. Anita Baker continues recording material for her fourth album.

Paula Abdul has already begun preliminary work for her second album. She's gonna have to really do one heck of a job to top her first effort, *Forever Your Girl*, which is quintuple-platinum and the most successful debut album in history.

George Michael will reportedly publish his autobiography later this year. How about that, a guy not even 30 writing his life story! Speaking of Michael, his former Wham! partner, Andrew Ridgeley, is readying his first solo release on Columbia Records. The single is called "Shake."

The legendary Lady of Jazz, Sarah Vaughan, is being treated at Cedars-Sinai Hospital for a cancerous tumor on her right hand.

The Depeche Mode album you've been waiting for is scheduled for release next week. It's called *Violator* and features their current release "Personal Jesus."

Guns N' Roses lead singer Axl Rose had the shit kicked out of him recently at a bar in Paris. Apparently, Rose entered the bar with his fiancée Erin Everly in tow. Everly became the subject of appreciative whistles from four admiring Arab men, Rose responded with, "You slimy camel jockeys

keep your whistles to yourselves!" He then proceeded to punch one of the men. This resulted in all four of the Arab men working him over in a frenzy of punches. Rose left looking not too pretty.

### We Get Letters

A reader wrote this week and asked if we knew the real names of the men that make up the group Milli Vanilli. Our first reaction was—who cares? But since you took the time to write, here's the answer: Milli Vanilli is made up of Robert Pilatus and Fab Morvan. Both hail from West Germany.

More than likely, you saw the duo capture the Best New Artist award at the recent Grammy Awards. Before the show began, they arrived in grand style by limousine. Pilatus, was mistaken for a gate-crasher at the door of the Shrine Auditorium. A scuffle between Pilatus and a police officer ensued, and Pilatus was very nearly hauled off to jail. However, his identity was verified and he was allowed to enter.

Another writer mentioned that we haven't done a musical timetable in awhile, so here goes:

### The Steady Beat of Time...

This week in 1931 Cab Calloway records the classic, "Minnie the Moocher."

In 1966, the Cavern Club in Liverpool, an early Beatles hangout declares bankruptcy and shut down. In protest, 100 fans barricade themselves inside the club.

In 1967, the Beatles release "Michelle."

In 1969, the Beatles premiere "Let It Be" on the Ed Sullivan Show by videoclip.

In 1976, Paul Simon wins a Grammy for Best Album. He thanks Stevie Wonder for not releasing anything in the past year. Wonder had won in the same category the previous two years.

In 1977, Rolling Stone Keith Richards is arrested in Toronto on a smattering of drug charges. He gets off with small jail time and a benefit concert.

In 1983, in Cleveland, a member of the Hell's Angel group testifies before a Senate Judiciary panel that the California branch has had a death contract on Mick Jagger since 1969, fallout from the Altamont concert.

In 1985, Tina Turner makes an astonishing comeback, grabbing three Grammy Awards. "What's Love Got To Do With It" wins Record Of The Year.

In 1988, Prince releases the *Lovesexy* album. Illegal copies of his unreleased *Black Album*

(Continued on next page)

## THE TEAROOM THEATER • 145 EDDY • 885-9887

FALCON PRESENTS THE  
SAN FRANCISCO PREMIERE OF



PANTHER PRODUCTIONS PRESENTS THE  
SAN FRANCISCO PREMIERE OF



HELD OVER: BROTHER TROUBLE

STILL THE BEST DEAL IN S.F.

OPEN DAILY  
9am—3am  
FRI-SAT  
OPEN 24 HOURS

In and Out Passes  
Available

LIVE ON STAGE • EROTIC J/O DANCERS

Mon-Thurs . . . . . 12:00-1:00-5:00-7:30-9:30PM  
Fri . . . . . 12:00-1:00-5:00-7:30-9:30PM-12:00AM  
Sat . . . . . 1:00-4:00-5:00-7:30-9:30PM-12:00AM  
Sun . . . . . 1:00-4:00-7:30-9:30PM

Hospitality Lounge Open Fri-Sat-Sun 8pm-12am

## "It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

# GAY NETWORK

But Call Now!  
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network



Smut fest participants the Popstitutes, seen here at a 1989 Yes on S benefit. (Photo: Rick Gerhart)



# Queer, Queer Fun

by Noreen C. Barnes

On Thursday, March 1 at the Great American Music Hall, the Association of Women's Music and Culture (AWMAC) ended its first day of events with the performances by Faith Nolan, Marga Gomez and Two Nice Girls, who seem to pop up everywhere these days. Gomez opened the show and served as emcee. Her material, always fresh, covered topics from the election in Nicaragua ("the most democratic election money could buy") to the recent Olivia Women's cruise ("A little Michigan, a little Gilligan, Loveboat in a parallel universe").

Faith Nolan, a self-described "black working-class Canadian lesbian" sung a capella as well as handling a 12-string guitar, tamborine and harmonica at the same time. Nolan has a rich, bluesy voice, with an added edge to it for her own compositions about social and political issues (the powerful

"torturer" and the lament for Native American Anna May Aquash), and classic extensions for the songs of Leadbelly, Ma Rainey and Billie Holiday.

She rivaled Leadbelly by ripping into his "Bourgeois Town" and Ma Rainey's "Prove It on Me." Her own anthem, "I, Black Woman" proved to be just as powerful as was her closing number, "Freedom to Love."

Two Nice Girls, which is really four women—original band member Laurie Freeloze had left the band and Gretchen Phillips and Kathy Korniloff are now joined by bass guitarist Meg Hentges and drummer Pam Bargar—opened their all-over-the-musical-map set with several numbers from their *Two Nice Girls* album. The easy, folk-inspired pieces—"The Sweet Postcard," "Goon," and "Follow Me" were followed by real rock and roll, after which, they switched to country/western with their signature



Versatile virtuosos: Three of the four Two Nice Girls.

tune, "I spent My Last \$10,000 on Birth Control & Beer"—all this by mid-set.

Lou Reed's "Sweet Jane" was fused with Joan Armatrading's "With Affection"—all the more impressive when you see them do it in performance—and Phillips (who provided most of the evening's patter to the audience) introduced "a beautiful political number" she wrote for Bush's inauguration, "A Kinder, Gentler Fuck," in which rock met something close to Renaissance madrigal in exquisite harmony, the form of

the piece in ironic contrast to content.

The second part of the set alternated their own compositions with their unique covers of the work of other songwriters, a few of which were from their EP, *Like A Version*, which will be released later this month. Their arrangements or versions of the work of others are really revisions, reconstructions—often with a lesbian spin to them, which makes their interpretations arresting, refreshing. Somehow, Hendrix's line: "That girl put a spell on me" from "Purple

Haze" resonates differently when Kathy Korniloff sings the words.

Then they broke into some high-powered rock ("and you thought we were a folk band?") with "I Feel Like Making Love" and "Bang Bang" (about which Phillips wondered what the feminist criticism would be—the image of "the phallus as weapon is turned neatly on its head"), then turned to their own songs, "Let's Go Bonding," "Queer, Queer Fun," "Rational Heart."

"Princess of Power" jolted from soft pop to heavy metal and back again throughout. They encoored with "Speed Racer" (yes, as in the cartoon), and "Purple Haze" merged with "Love to Love You"—a transformation into a musical metaphor for lesbian sex that was very hot.

Guitar solos, clear, beautifully modulated voices, and an ability to tackle any kind of song and make it their own (in addition to their own quirkily pretty compositions), combine to give Two Nice Girls a fresh style that becomes even more enjoyable in watching them perform. ▼



Rich and bluesy: Faith Nolan.

## The Beat

(Continued from previous page)

continue to circulate simultaneously with the majority of people that have heard it saying it's much better than *Lovesexy*.

In 1989, Madonna premieres snippets of "Like A Prayer" in a Pepsi commercial during *The Cosby Show*.

### Live Beats

The always satisfying, always outrageous Acid Housewife trio (Dy'n Tomeetcha, Janet Fly and Kitty Stampede) perform tonight at the DNA Lounge (375 - 11th St.) as part of the Smut Fest, a mindbending night of erotic cabaret. Get a babysitter for the kids and come on down.

Other acts include the Popstittutes and Mermaid Tattoo. Housewife sent us a cassette or two of their reworks, "Wash This Way" (aka "Walk This Way") and "Rubber Glove" (aka "I Feel Love"), as well as two originals, "Cordless Phones" and "Never Git A Man." We haven't stopped laughing yet. See you there. (P.S.: Thanks for the autographed pic!)

### The Rear View

Ten years ago this week, Queen had the No. 1 single with "Crazy Little Thing Called Love." Twenty years ago this week, Sly and the Family Stone was No. 1 with "Thank You (Falettinme Be Mice Elf Agin/ Everybody is a Star)." ▼

**PROBE YOUR  
SEXUAL OPTIONS  
WITH THE LATEST IN  
PHONE TALK  
TECHNOLOGY.**

*Over 800 young guys call daily!*

*Talk live with and meet  
new guys from your area  
or from across the US.*

**GUYS ARE WAITING FOR YOUR CALL**

**1-800-PRO-MALE**

**1-800-776-6253**

**1-800-PRO-MALE**

Only \$1.10 per min.—billed discretely to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18 yrs. or older

**Call FREE! (408) 980-9789**  
Hear What Everyone Is Talking About.  
(Toll Charges May Be Applicable)



# Mixed Bag from ABT This Year

by Keith White

Injuries in ballet rarely elicit such public sympathy as when, for example, Randy Garder's injury kept him and Tai Babilonia from competing in the winter Olympics. But there was quite an outcry at last Thursday's American Ballet Theatre performance when the new Twyla Tharp ballet, *Brief Fling*, had to be cancelled due to the injury of one of its dancers, Gil Boggs.

*Brief Fling* had its world premiere the evening before, and many critics, myself included, who had waited until the second night to see it, were disappointed. American Ballet Theatre is one of the few companies whose touring schedules demand that new ballets are often created on the road, the choreographer traveling along with the company and completing a new work using available rehearsal time. New ballets that are made under such conditions rarely have prepared understudies at the time of their premieres, those other dancers being occupied in rehearsal of their roles in the company's current repertory.

The preparation of Tharp's new work, the only brand new piece ABT presented this year, resulted in the cancellation of Julio Bocca's scheduled appearances in Tharp's *Push Comes to Shove*; he was too busy learning the new ballet to adequately rehearse it. For Bocca's local fans, and for the

many people who were disappointed in Danilo Radojevic's performance in *Push Comes to Shove*, it was an expensive tradeoff. Yet, according to those who saw the new Tharp ballet, Bocca's new role was worth the sacrifice.

Principal dancer Ricardo Bustamante's injuries cancelled all his local performances, including a scheduled *Swan Lake* with Christine Dunham. Then Dunham's injury cancelled her appearance as well, finally resulting in a complete cast change for that performance.

With casting and programming so obviously affected by injuries, I'm surprised we don't honor our dancers more, pay them more, take better care of them before, during and after their dancing careers. Yet, unless they have purchased a ticket to see a "superstar" perform, most audience members regard dancers' injuries with neither pathos nor great curiosity about the new cast, though there is so much talent in ballet today that second and third casts of some ballets are often as interesting as the first.

Antony Tudor's 1936 masterpiece, *Jardin aux Lilas* was substituted for *Brief Fling* last Thursday night, and given a fine performance. I am told that its lead role, danced by Leslie Browne, has no second cast in readiness. What would they have put on if she'd been injured? Maybe Tharp's *Nine*

*Sinatra Songs*, a company premiere this season that seems, in the contest of ABT, much more a stable than it ever appeared in Tharp's own company.

## ABT's Tharp Paradox

Tharp's work, presented both on mixed programs and in an evening all her own, are the paradox of ABT's current repertoire. Her ballets seem to require more rehearsal time than any others, her rate of failure in new works about equals her rate of success, and she even seems to require a contingent of her own former company members in order to successfully remount the works made on that company. (One piece, *Nine Sinatra Songs*, which was cast almost completely with dancers who were not former Tharp dancers, made the weakest showing of the four Tharp works danced here.)

Are Tharp's bursts of brilliance worth the price we pay for them? If brilliance in choreography were not so rare these days, the answer might be no. But what if the same things had been said about the works of the late Antony Tudor, the demanding, temperamental choreographer whose three-ballet evening was regarded by many to represent the most essential contribution ABT has made to 20th century ballet repertoire?

Though Tudor is gone, one



Susan Jaffe and Ross Stretton danced in Sir Frederick Ashton's *Birthday Offering*. (Photo: Martha Swope)

of his greatest interpreters, Sallie Wilson, protects the integrity of his ballets (with the single exception of *The Leaves are Fading*, a work in which Wilson never appeared.) An evening of Tudor is singularly lacking in pyrotechnics; he didn't make show pieces. Yet for the sheer power of dramatic gesture, for a true musicality that can honor both the structure of a score and the truth of a dramatic libretto, Tudor's works are unequalled. And a younger generation of ABT dancers performs them with deep commitment. Leslie Browne dances *Jardin aux Lilas* as though she's waited all her life to do it.

## Extraordinary Talent

That ABT's dancers produce such powerful performances is proof of the extraordinary talent that exists among its ranks. One soloist, Ethan Brown, performs roles in both the ballets of Tudor and Robbins and in the more classical works of Balanchine and Ashton. Another soloist, Kathleen Moore, counts lead roles in both Tudor and Tharp in her repertoire. Then there are the pure classicists, Wes Chapman, Cynthia Harvey and Amanda McKerron, who look as though they could do anything, but whose classical dancing is so exceptional that their appearances are largely limited to the classical repertoire.

Harvey, whose strength of technique used to outweigh the strength of her presence, gave wonderful depth to her portrayal of *Giselle*, with a smoothly seasoned Kevin McKenzie in attendance. With

Wes Chapman in *Theme and Variations*, Harvey used technical security as a means to effective interpretation in a manner I thought most Balanchinian. Wes Chapman is probably the strongest exponent of *Theme's* lead male role performing today. For Chapman, too, accuracy seems so easy that he is able to express joy in the most difficult choreography. The more fiendish the demands, the lighter his countenance, so that in the most stringent of figures, he seems happiest.

The ABT dancer hardest to categorize is Susan Jaffe, whose style is so edgeless and fluid that she can sometimes seem to be too lacking in tension. She danced the lead role in Sir Frederick Ashton's 1956 neo-classical ballet, *Birthday Offering*, as though she didn't know what to make of it. With its lush Glazunov score and dowdy, overtrimmed costumes, the ballet seemed to belong to another era. Undoubtedly Margot Fonteyn, the original lead, gave it something special, and the choreography is crafty. But it doesn't have the immediate appeal of many of Ashton's greatest ballets.

Jaffe danced *Swan Lake*, probably one of her best roles, in place of Christine Dunham, with Ross Stretton her capable Siegfried. Her easy lyricism in Act II is now matched by a far stronger Act III. Baryshnikov's restaging of this classic still seems misguided at best, with its exhaustively choreographed first act, rearranged third act, and its questionable design choices. Something tells me we may not see this production again. ▼



Kathleen Moore performed in Antony Tudor's *Pillars of Fire*. (Photo: Marty Sohl)

## DISCRIMINATING



Use the all New Profiles'™ unique Selective Services to meet people in your area . . .

Profiles on line interactive computer allows you to focus on only the men that interest you. \$1. per Minute

# 900-844-9797



# The Golden Age is Now

by George Heymont

The standard party line among opera queens is that their favorite art form (which supposedly hit its peak at least three generations ago) has never had and *will* never rise to such artistic heights again. According to these people, musical life on the planet came to an artistic halt when Maria Callas retired from the stage, and any artistic efforts since 1966, at the very latest, deserve scant attention from the true operatic connoisseur.

I'm here to tell you that this ridiculous posturing is total nonsense, and that such dangerous myths are usually perpetrated by the types who assiduously listen to one recording after another but rarely attend live performances. If these people did, they might find out how much they are missing and be forced to drastically alter their value systems (a risk similar to the one taken by the alcoholic who embraces sobriety).

So here's what our friend Edith Ann likes to call the truth: There is some damned fine and downright exciting opera being produced today in cities throughout North America. Two recent productions especially come to mind.

## Marital Strife

I was mighty glad, on the first leg of a whirlwind tour of the nation in mid-January, I touched down in Southern California to attend the Los Angeles Music Center Opera's new production of *The Marriage of Figaro*. Borrowing John Bury's handsome sets and costumes from the Lyric Opera of Chicago (and with Lawrence Foster doing a masterful job on the podium), LAMCO delivered an exquisite evening of Mozart staged with wit, charm and consummate skill by the gifted Sir Peter Hall.

The ensemble of principals was exceptionally strong. Young Rodney Gilfry was an inordinately tall, handsome and musical Figaro. As his bride-to-be, Angela Maria Blasi's Susanna was all peaches and cream. Frederica von Stade's world-renowned interpretation of Cherubino continued to cause trouble for Thomas Allen's suave Count Almaviva, while strong cameos came from Michael Gallup's Dr. Bartolo and Marvellee Cariaga's Marcellina. Though her voice is a shadow of its former self, Cariaga (who is carving out a secondary career in comprimaria roles) delivered a convincingly decrepit old maid.

For any opera lover with half a brain, this production came dangerously close to perfection but, for me, the revelatory moments were to be found in Arleen Auger's performance as the Countess Almaviva. A formidable artist whose small but well-focused voice captured every emotion in the Countess's aching yet mischievous heart, Auger's characterization was wonderfully introspective and surprisingly on target. She is probably the only Countess I've ever watched perform "Dove sono" who could communicate a genuine sense of wronged personal dignity to the audience.

I must confess that Auger's portrayal of the Countess

delivered an unexpected psychic perk that genuinely spooked me. How so? While the soprano's characterization was entirely her own, the combined effect of her wig and facial structure played such powerful visual tricks on me that it almost looked as if Beverly Sills were onstage, performing a role that was never in her repertory during the years when New York City Opera toured to Los Angeles and performed at the Dorothy Chandler Pavilion. This strange *deja vu* effect was so eerie that, at several moments during the performance, I had to pinch myself to make sure I wasn't dreaming.

## Hire That Man!

It doesn't take much to figure out why the performance of *Rigoletto* I caught in Houston will be emblazoned in my mind for years to come. It was my first exposure to a young conductor, Vjekoslav Sutej, who should be hired by every major opera company on the face of this earth. All too often, one hears Verdi conducted by people who plod through the score

without the slightest idea of why they're on the podium.

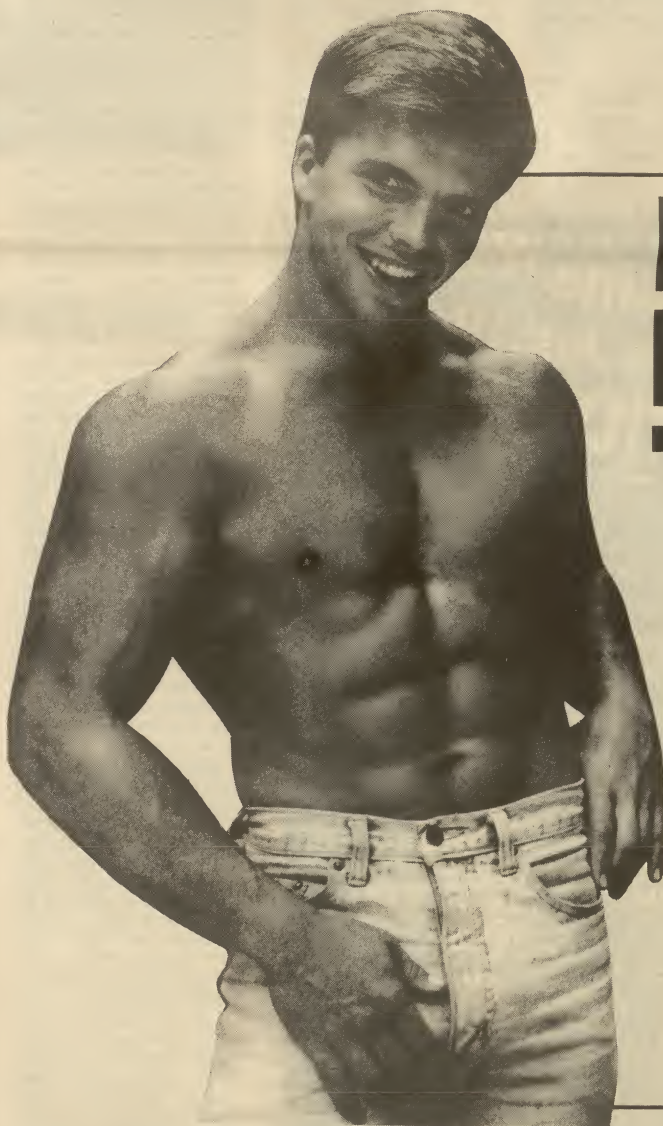
By contrast, Sutej, senses the drama inherent in the score, understands what Verdi's music is all about and is breathing with the singers from the beginning to the final moments of the opera. The bottom line is that you could not hope to put a Verdian opera in the hands of a more exciting conductor. If the San Francisco Opera is seriously looking for someone who can replace the late Sir John Pritchard as its music director, make no mistake: this is the man they should hire.

With Sutej guiding them through the score and Wolf Dieter Ludwig handling the stage direction, HGO's principals formed an ensemble that was a job to behold. Baritone Leo Nucci gave one of his finer performances as Verdi's hunchback. As Gilda, soprano Maureen O'Flynn demonstrated how easily she could wipe up any stage floor with June Anderson. Mezzo-soprano Adria Firestone was a sexy,

(Continued on page 43)



Sparafucile (Jeffrey Wells) and the Duke of Mantua (Marcello Giordani) share some man-talk in Houston Grand Opera's recent production of *Rigoletto*.



# HOT LIVE TALK

## One On One

## Call Now

# 1-900-226-6338



# Russo

(Continued from page 25)

was more a theoretical analysis of sex and gender. What I wanted to write was sort of a basic book that the average person could pick up and understand the connections between the way blacks are treated [by Hollywood] and the way gays are treated and the way women are treated.

Some critics have charged that *The Celluloid Closet* is "too political," less a critique and more a tract. How do you respond to such criticism?

I usually don't. First of all, there are some people, like you say, who think the book is too political. Then, on the other side of the spectrum, there are some very political gays who think the book is too "easy," that the book does not draw parallels between feminism and racism and classism. Marxist analysts of the book are not very kind to it; they complain bitterly that the book is implicitly misogynist, that it comes from a white gay male perspective.

My answer is always the same: "If you want desperately to see a book on the subject you describe, you should write one!" I've been attacked because it's not written from a lesbian perspective. Well, I'm not a lesbian. . . . You are what you are. In terms of *TCC*, all I had to offer was my own perspective.

Now Andrea Weiss, who made *Before Stonewall*, is working on a book on lesbians in film. I think it's long overdue. It's about time a woman wrote this book. It's been

almost ten years since my book came out, and every time somebody criticized me because the book was so heavily weighted towards gay men, I would say, "Where is the book I'm waiting to read about lesbians in movies by a woman?" Nobody was putting a gun to their heads not to write this book.

You revised *TCC* in 1986, adding some new material. Today, in 1990, if you could go back and change anything in the book, besides simply updating it, what would it be?

I don't think I would change very much of it. . . . I would probably be, if anything, harder

of their time for the students because the students are so young.

The drawback of teaching freshmen and sophomores is that they don't have a history to draw on. They don't remember anything before Madonna. . . . To them, the Vietnam War is like the Civil War was to us. It's something in the dark, the distant past. And it's not like they're stupid. They're not stupid. They're very bright, but they don't have the background. You have to explain that there's a whole history on this subject on film, from silent movies until now. They're sort

about six knew who she was or had ever heard her name. I had to explain. . . . They were all highly surprised that this had happened. They had no idea.

Over the past few years, I've interviewed several gay writers with AIDS, and they've all talked about the impact it's had on their lives and work. Beyond the obvious physical complications, how has AIDS changed your life, your work?

The thing that's changed is that, unlike before AIDS, I don't waste any of my time anymore. I don't write about anything that I don't want to write about; I don't take any assignments that I don't really care about. I only write about things that move me in some way.

It sounds like AIDS has, in fact, streamlined your life.

It's interesting, it has. It's made me appreciate my life in ways that I never did before. I conserve my time more than I used to. I don't do anything that I don't want to do—no matter how much people pressure me. And I do do everything that I do. I've learned to say no. That's the biggest thing in my life today, that I've learned to just smile at a person and say, "No, I don't have the time to do this, and I'm not going to do it."

In terms of my work, I have a much more serious urgency about my writing now. Real issues instead of ones I consider trivial. I want to leave something behind to make a statement to my people about how important it is to pay attention to the ways in which they are portrayed in the media. That's my contribution.

You've been an activist since Stonewall days. You were a member of GAA and one of the founders of GLAAD. Now you're working with NGLTF, ACT UP, Lambda. Has your activism given you a different slant on your work, a different approach than, say, your standard film scholar or academic?

Yeah. I always have a struggle with academics. Both in theory and in practice. [Laughs] I have a serious problem with the structure of academia. It's almost like gay academics are no different from gay Catholics, who want to be in the Catholic Church even though it's an oppressive institution. No different from gay Republicans, who want to be members of the Republican Party even though they don't like gays.

I find the academic world exactly like those other institutions which are oppressive to gay people, oppressive to progress. That should not be true, but it is true.

What I find more often than not is that gay theorists and gay academics strive to become part of that system rather than strive to change it. They may say that they're trying to change it, but the truth is that they're more concerned with tenure, with respectability, with being accepted by the institution, by the powers-that-be, and they have very little relationship to what's actually going on in the streets.

I'm committed to writing work and doing work that's directly connected to what's going on in the streets. And what's going on in the real lives of lesbians and gay men in this country. That is not going to change. That's my perspective on this; that's what I'm trying to push.

There's a terrible, terrible division between the so-called academics and the people who

are gay activists. I see my function as completely different from those people, because I want to stay in touch with what is really happening. They want to analyze what's happening from an intellectual perspective.

## THE CELLULOID CLOSET

HOMOSEXUALITY IN THE MOVIES



VITO RUSSO

Groundbreaking gay film history still sells briskly.

I'm tired of academics sitting in a room, reading papers to each other which are indecipherable to any ordinary person, and thinking that they're doing something progressive; when, in fact, what they're doing is betraying their own community by shutting themselves up in an ivory tower. It's elitist, it's condescending, and it does not move society ahead.

**I'm tired of academics. . . reading papers to each other which are indecipherable to any ordinary person, and thinking that they're doing something progressive.**

Lately there's been a mini-boom in gay film courses. *TCC* is usually the bible for those courses. How does it feel to be the "dean" of gay film history?

I just can't see myself having conducted my life in any other way. I have always just followed my instincts and wanted to do what I love. The reason why I've done the work I've done on this subject is because it's what I care about most.

In fact, suddenly, ten or 15 years later, you wake up one morning and you discover that you're the expert, because for 15 years that's all you've been doing. It's sort of something that just happens.

What I'm saying is that, by being so visible in my community and being who I am, if I can engender other projects which are similar to this, that's the way it should work. Like Jonathan Katz [*Gay American History*] engendered Allan Berube, Eric Garber and Joan Nestle.

There is a secret part of me, I have to confess, that enjoys the fact that *TCC* is so popular. Because it pisses off Marxist feminists. They hate me because my book is so popular, because they think my work isn't serious enough. It just makes them so angry that so many people listen to me and read me. That couldn't make me happier because it shows them that they're wasting their time on dry, stupid politics when they could be reaching people with more accessible language.

**NOW! 20 New States**

**Your Favorite Party Line Just Went NATIONWIDE**

Talk with up to 8 Hot Guys at once throughout the nation for as long as you want... **CALIFORNIA**

**NEW YORK**

**FLORIDA**

**CHICAGO**

**PHIL/DC**

**NEW ORLEANS**

**AND MORE!!**

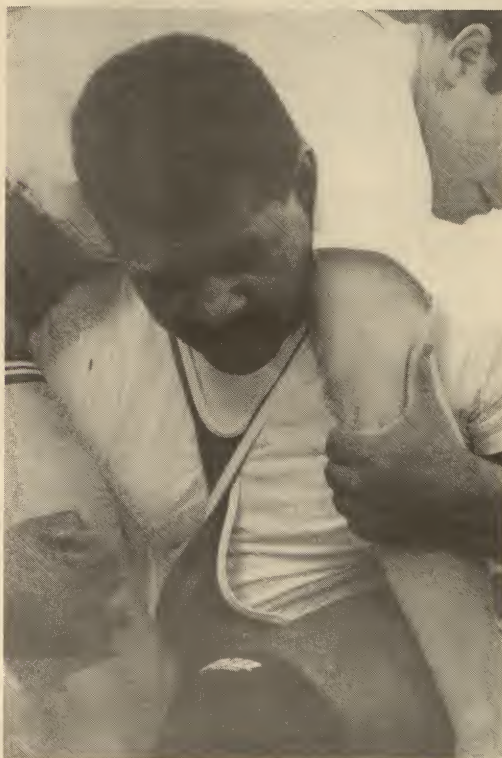
**1-900 999-1114**

95¢ First Minute. 75¢ Each Additional Minute. You must be 18 years old.

**No Credit Cards Required!**



# SPORTS & FITNESS BAY AREA REPORTER



Advice from coach: "Forget he's cute. Take him down."

(Photo: Rick Gerharter)

## Gay Games Sports Diary

### Ready to Kick Butt

by Winston Mathis

In my last Sports Diary I outlined a few of my training activities and identified several goals I would be working toward. I'm proud to report that results have been achieved to date. I also now have a better understanding of what professional athletes go through.

Training for any sports competition can be grueling both physically and emotionally. I'm beginning to think that athletes have a hidden masochist streak. We punish ourselves with hours of repetitive physical activity and deny ourselves the foods we enjoy, shoving rabbit food and bird seed into our bodies believing it will help our performance.

I guess you can tell I've been dieting. I've lost 11 pounds since you last heard from me and the muscle definition I've developed is making it difficult. I must admit, to walk naked past a full length mirror.

#### Cookie Trauma

As hard as it has been, I've managed to avoid Double Rainbow. I did wake up one night in a cold sweat after dreaming I was being chased down Market Street by a giant chocolate chip cookie. Now, normally I would not have been so traumatized but the darn thing had macadamia nuts in it. This apparition was undoubtedly caused by snack deprivation.

Wrestling practice has become an activity I have skipped

work to attend. Now, I know what you are saying as you read this: "Yeah, you just want to wear that skimpy outfit and roll around with all those sweaty boys." Well, it's partly true, I admit, but who said I couldn't have a good time?

My skills are improving as well as my confidence. I'm learning combinations of moves to put together. I think a staple of my strategy will be the Bear Hug, but I'm working on a few surprises.

I'm steadily increasing my running time, I'm up to 30 minutes, and it feels great being able to maintain an aerobic activity for that amount of time. The training an athlete puts him or herself through goes beyond physical conditioning, addressing emotional areas as well. Developing the confidence to put yourself out front, be exposed and be judged is also a part of training.

#### Advice from Teammates

My teammates have been very supportive. The more experienced guys share their knowledge, be it about workout programs or techniques. Team members help psyche each other up and encourage new members to give their best. After all, you can't improve if you don't put forth the energy. During a practice session one of the guys coaching me saw a flaw in my approach and offered some good advice:

## Fire Department Sings Pacers

by Joe Nelson

For the first time this season, the Pacers faced an older opponent and lost 66 to 55 to the Fire Department's representative team in the Eureka Valley Adult Basketball League. The Pacers still have a winning record at four wins and three losses, and the last half of their schedule should be less challenging than the first.

The Pacers lost because of poor shooting and even poorer defense. The Fire Department team has played together for several years, and their experience helped them beat what was probably an equal opponent. The SFFD team played a smart game, often taking the ball inside to the quality center and taking one good shot. On the other hand, the Pacers left open too many gaps in their zone defense, and their shot selection cost them dearly.

The game started closely with only a six-point deficit with six minutes left in the first half. The SFFD expanded their lead to ten points at 38 - 28 at halftime. After the half, the Pacers hoped to use their relative youthfulness to wear out the SFFD team, but the SFFD team seemed to get a "second wind". Instead of gaining ground, the Pacers slipped a little further until they were down by 15 points with

three minutes to go in the game.

John Wood led the team with 17 points. Steve Moore chipped in 14 and Mike Gray had 12. John Mitchell made his debut as a coach, and his temperament seems well-suited to this volunteer basketball program. Michael Beckman will return next week.

The Pacers play the Northern Telecom team on Friday, March 9, at 7:40 p.m. at the 100 Collingwood St. gymnasium. The next Friday, they will play the last-place MCI at 6:30 p.m.

The Pacers will also play the Los Angeles Lancers on Sunday morning, March 11, at 100 Collingwood in an open exhibition game, starting at 10 a.m. ▼

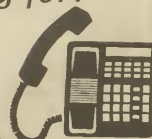


John Wood (Photo: Rick Gerharter)

## Looking for Someone Special?

What are you waiting for?

Pick-Up your touch tone phone and call



PERSON TO PERSON

**1-900-844-4488**

...the program that lets you send and receive personal messages in your own voice mailbox. This program is for you!!

**Call NOW!**

No toll charges ♦ 95¢ per minute ♦ must be 18

**The Action Line**  
**Updated Bulletin Board**  
**For Men Only**  
**976-5400**

\$2 + Toll, If Any



## Vancouver Vacations

by Will Snyder

Almost four years ago, Dr. Tom Waddell stepped to the podium at Kezar Stadium and declared Gay Games II over. He also announced that the next Games would be held in Vancouver, British Columbia in 1990.

Since that time, many San Franciscans have had Vancouver on their minds. This was part of Tom Waddell's dream. He wanted to see the Games grow to become international in scope.

Last Fall, Japantown Bowl started two bowling leagues for vacationers who were planning on taking in the Games and the many arts events which Vancouver plans on hosting. This wasn't the first time JTown had sponsored vacation leagues. Many bowlers recall trips to Hawaii and/or Mexico after bowling for a certain number of weeks.

In the case of Vancouver, that "certain number of weeks" turned out to be a long, gruelling 42 weeks. The total cost of the trip, \$630.77, dictated a 42-week season. It was the only way to keep costs down.

Thus, you have to admire the fortitude of bowlers who were willing to put in a long league in order to see something historic (they're at the half-way point in the season).

And, history will be made in Vancouver. At the recent APEX Awards, Shawn Kelly announced that athletes will be coming from East Germany and Poland. Who knows? By the time the Games begin, East Germany might be simply part of Germany. Considering what we've read about the well-organized gay community in Prague, maybe the Czechs will be there in Vancouver, yet, too.

There's good news for those of you who have thought about going to Vancouver, but have heard hotel space and airline tickets are gone.

Not true.

A Passage to Adventure, the travel agency with which Japantown Bowl has been working, announced two weeks ago that it still had a limited amount of hotel space available at three different hotels. According to the agency's co-owner, Steve Miller, rates vary at the different hotels, "but they're all affordable."

★ ★ ★

Here are the 200-plus games and 600-plus series for Feb. 19-March 1:

**Monday Community/Gay Games League, Feb. 19:** Scott Miller (160) 208, 218, 608 Series; Don Johnle (141) 201; David Kriete (143) 205; Carol Hull (144) 230; Michael Huang (163) 219; Charles Daniels (164) 201.



Tops 200: Paul Cyr

(Photo: Rick Gerharter)

**Tuesday Community League, Feb. 20:** Bruce Gresham (177) 203; Ron Squires (170) 201; Rick O'Brien (187) 215; Don Gambell (190) 205; Jerry Gershoff (166) 201; Tim Mulvenon (186) 213, 230, 629 Series; Randy Peterson (185) 200; Richard Cooper (180) 205; Allen Neitzke (178) 218; Dennis Singleton (142) 208; Don George (183) 225; Ken Gray (182) 225, 211, 626 Series; Chuck Adkins (180) 200; Len Tumath (147) 211; Jeff Dorsey (153) 215; Lee Meyerpeter (136) 222; Peter Czech (159) 211; Alan Pax (154) 212; Tim Kneis (171) 210.

**Wednesday Community League, Feb. 21:** Steve Moses (172) 203; David Tangredi (195) 221, 216, 219, 656 Series; Michael Amaro (160) 201; Rudy Maglenty (168) 213; Paul Cyr (163) 203; Rudy Iranon (164) 206; Brady Butler (145) 204.

**Thursday Community League, Feb. 22:** Dennis Hale (168) 201; Bobby Kiser (159) 214.

**Friday Community League, Feb. 23:** Red Mangio (139) 204; Charles Daniels (174) 201; Fuzzy Auirre (151) 205; Ken Conklin (152) 207.

**Saturday Gay Games League, Feb. 24:** David Arnold (190) 219, 608 Series; Don Gambell (182) 234.

**Sunday Reno League, Feb. 25:** Richard Jones (179) 204; Kirk Smith (182) 237.

**Monday Community/Gay Games League, Feb. 26:** Andre Locke (166) 244, 216, 630 Series; Charles Daniels (166) 214; Todd Brooks (184) 213, 233, 617 Series; Scott Miller (167) 201; Tim Kneis (175) 233; Chuck Adkins (178) 211; Michael Huang (163) 223.

**Tuesday Community League, Feb. 27:** Don George (183) 213; Chuck Adkins (180) 215; Don Gambell (190) 202, 201; Bob Bates (164) 214; Tim Mulvenon (188) 246, 610 Series; Allen Neitzke (178) 209, 220; Rick O'Brien (187) 235, 213, 201, 649 Series; Paul Woodard (155) 203.

**Wednesday Community League, Feb. 28:** Neil Gelineau (145) 207; Rudy Iranon (170) 204, 203; Ed Slivinski (146) 209; Kathy Perkins (150) 202, 200; David Tangredi (196) 204.

**Thursday Community League, March 1:** Ricky Wright (152) 200.

**Friday Community League, March 2:** Bob Bryan (188) 202, 203; Charlie Courtney (133) 201.

**Saturday Gay Games League, March 3:** Kevin Elzia (152) 201. ▼

## Last Chance for Vocal Auditions

Vocal Minority, the mixed-choral unit of the Jon Sims Center for the Performing Arts, holds its last auditions for all voices (soprano, alto, tenor and bass) Saturday, March 10, from 12 noon to 4 p.m. at the Jon Sims Center for the Performing Arts, 1519 Mission St., San Francisco.

Scheduled for 1990 is a new production of *You're A Good Man, Charlie Brown*, plus a trip to the Gay Games in Vancouver in August.

Bring one song (ballad or upbeat) to the audition. No appointment is necessary. A pianist will be provided. For more information, phone 558-8018 or 824-5175. ▼

## Sports Calendar

### A Gold Medal Evening

Saturday, Mar. 10: The Sisters of Perpetual Indulgence host a benefit for Games III and Team SF! Gay Games basketball—SF Hotshots vs. Los Angeles Men & SF Slammers vs. Los Angeles Women. 7:30 p.m. Kezar Pavilion. \$7 adv. at Castro Headlines, \$8 at door. Plus more surprises!

### Team SF

May 31 is the last day to register for Gay Games III. Fee: \$54. Forms at Fleet Feet, 2308 Market and Hoy Sports, 1632 Haight.

### Seminar on Anabolic Steroids & Nutritional Alternatives

Wednesday, Mar. 14, 7:30 p.m. MCC Church, 150 Eureka, SF. Free. Panelists: Dr. Harmon Brown, sports specialist, Korean Olympic Games physician; Dr. Joanne Whitney, steroid research expert; Lola Holland, FDA official; Phil Barber, nutritional consultant; SFPD & State Narcotics Task Force. 282-0627.

### SF Slammers

Playoffs begin on Mar. 8 at Kezar Pavilion. Women's basketball practice Mondays at 6:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

### SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center. All levels welcome. Tony, 621-2710.

### Tavern Guild Bowling League

Mar. 12: Monday Night League begins. Mar. 14: Wednesday Night League begins. Mar. 15: Thursday Night League begins. Mal, 752-2366.

### SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

### Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

### SF Wrestling Club

Workouts: Mar. 10 & 24 and Apr. 7 from 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

### Bay Area Racquetball Club

Saturday, Mar. 10: Sacramento tournament. Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood. Pat, 626-4950.

### SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

### Saga North Ski Club

Mar. 9-12: Kirkwood weekend ski trip. Mar. 10-18: St. Moritz, France. SAGA, 995-2772.

### X-Ta-C Cross Country Ski Club

Monday, Mar. 12: Membership meeting, 7 p.m. at 1618 Castro, SF. Mar. 16-18: Weekend Tahoe ski trip. Also, an all women ski trip this month. Jim or Trudy, 995-2736.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carroll. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

### SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

### Ice Hockey

Seeking men & women for an ice hockey team to go to Vancouver. Experience and full equipment are a must. Gina, 776-6615.

### SF Hiking Club

Saturday, Mar. 10: Purisma Creek Open Space Reserve, San Mateo County. 8.5-mile day hike, 1,000 ft. elevation. Dress in layers; bring lunch & liquids. Meet under big Safeway sign, Market & Delores, at 9:45 a.m. Shared cost per car: \$5.80. Jim, 431-3854, or Clyde, 285-1260.

### SF FrontRunners

Sunday, Mar. 11: Twin Peaks loop run and potluck at 10 a.m. Tuesday Fun Runs: 6:30 p.m., Ferry Bldg. Embarcadero; no-host dinner follows. Thursday Fun Runs: 6:30 p.m., McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs: 10 a.m., location to be announced. Rod, 621-2213.

### EastBay FrontRunners

Saturday, Mar. 10: Inspiration Point—Tilden Park. Roz, 939-3579, or Greg, 865-6792.

### SF Track & Field

Tuesdays & Thursdays, 6:30 p.m. and Sundays, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

# LOCKERS

**FIND OUT  
WHO'S AT THE  
OTHER END...**

**IT'S MORE OF THE  
MEN YOU'VE BEEN  
LOOKING FOR AND  
THEY'RE JUST A  
PHONE CALL AWAY!**

## 1-900-456-7890

.95 PER MINUTE

CALLERS MUST BE 18 YEARS OR OLDER



# Benefit at Kezar

by Rick Thoman

Two of San Francisco's men's and women's basketball teams take on Los Angeles in what may prove to be a sneak preview of the championship rounds at Gay Games III in August. This "Gold Medal" event is presented by the Sisters of Perpetual Indulgence at Kezar Pavilion this Saturday night, March 10 at 7:30 p.m.

Both the San Francisco women's team, the Slammers, and the Hotshots men's squad will, along with the Pendulum Pacers, represent the city in the basketball competition in Vancouver.

At Gay Games II, San Francisco won the gold medal in women's basketball by defeating the silver medalist Los Angeles team in the championship game. The respective squads each feel that they have the team to bring home the gold.

San Francisco won the silver medal at Gay Games II and the Hotshots, whose present line-

up includes some of those on the medal-winning team, hope they've increased the quality of their playing style enough to finish first. If they are able to control Los Angeles in Saturday night's competition, the Hotshots feel they will gain the confidence necessary to go to Vancouver and make a grab for the gold.

In addition to the basketball games, San Francisco Lesbian/Gay Spirit Band, the SF Flag Corps and the Hayward Rah-Rahs will provide entertainment. "Cotton Candy and pom poms will set the mood" at the event, say the sponsoring Sisters. Members of various Team San Francisco sports organizations will be introduced during the proceedings and former Gay Games director Shawn Kelly will speak.

Tickets are available in advance at Headlines for \$7. The price at the door will be \$8. All proceeds benefit Team San Francisco. ▼

## Steroid Seminar At MCC

An educational seminar on anabolic steroids and nutritional alternatives will be presented on Wednesday, March 14, 7:30 p.m. at MCC Church, 150 Eureka Street. The seminar is open to the public and benefits Gay Games III, Vancouver.

A panel of specialists will discuss the various aspects of anabolic steroids from the standpoint of nutrition, pharmacology, legal rulings and enforcement of these laws. Panelists and topics include Dr. Harmon Brown, past competitor in the Olympic games and most recently physician for the Korean Olympic Games; Joanne Whitney, PhD. in pharmacology, expert in steroid research; Lola Holland, Food and Drug Administration; members of the Narcotics Task Force of both the San Francisco Police Department and the California State Police and Phil Barber, nutritional consultant.

For more information, phone 282-0627. ▼

## Gay/Lesbian Programs

**Madeline's Variety Television**  
Thursday, 6 p.m., S.F. Viacom 25

**Helping Hands**  
Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

**Messiah Theatre Productions**  
Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

**Healing Ourselves**  
Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

**Community Action Network News**  
Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

**Outlook**  
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30

**Electric City**  
Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom 35  
Friday, 7:30 p.m., KCAT South Bay Cable: HIV issues and immigrants; male incest survivors; together for the first time Cleopatra & Delia.

**Rubyfruit Terrace**  
Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

**Fruit Punch**  
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

**Healing Tales**  
Monday, 8:30 p.m., KALW 91.7 FM

## Gay Games Scholarships Offered

Team San Francisco has six free round-trip tickets to Vancouver for Gay Games III, and is offering them as scholarships to Team San Francisco athletes who are in financial need and who will be participating, as athletes, in Celebration '90. The tickets are a windfall from the large number of fares Team San Francisco has purchased for members going to the Games.

According to an announcement issued by Team San Francisco, its steering committee and sports representatives have decided that the fairest way to choose who should get the tickets is to allow the sports reps and heads of each of the sporting organizations within Team San Francisco to decide who the worthiest athletes are within their individual groups.

TSF sports reps also may nominate athletes they feel are in financial need. The athlete nominated must be notified in advance, and must be in such a financial position that, says the announcement, "without this scholarship it is unlikely the athlete will be able to go to the Gay Games."

A drawing to choose the six winners will be held at the March 24 sports rep meeting at Eureka Valley Community Center. Sports groups with 25 members or less will be able to submit up to three names for the drawing and those with 26 or more can submit up to five.

To ensure confidentiality, only Team San Francisco steering committee members and the sports reps for the athletes chosen will know who the winners are. There will be no public announcement. Athletes must be members of Team San Francisco by March 24 and register for the Games by April 30 to receive the tickets. ▼



*Most popular and most economical  
line in San Francisco!*

**(415) 976-5757**

**TWO HOURS FOR TWO DOLLARS.**

*Live! Men talking to men.*

PLUS TOLL  
IF ANY.

### HOW TO USE THE SYSTEM

Call 976-5757. You will be issued a 4-digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN on your touch-tone phone. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will be automatically disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.



# Cendrillon

SINCE 1983

Excellent French Cuisine  
at Neighborhood Prices

1132 Valencia Street  
Reservations: 826-7997

Business Hours:  
5:30-10:30 p.m. Mon.-Sat.

**WET!! JOCKEY SHORTS CONTEST!**

**THURSDAYS! with DANNY WILLIAMS**

Show! 9:30 SHARP!  
Contest! 10:30 SHARP!

1ST-\$100, 2ND-\$50, 3RD-\$25

**the ENDUP 6TH & HARRISON**

**Mar 8 Video Star Joey Stephano**

**OUTSTANDING**  
Nominated 1990  
CABLE CAR AWARD

**El Rio**  
Salsa Samba Sunday 4-8

3-11 **John Dilao Tropical Breeze**  
Tropical Variety

Comedy Night Wednesday 9-11

3-14 Marilyn Pittman Sandy Van Lisa Geduldig

Cocktail Party Thursday 9-11

3158 Mission

Oysters Fridays 5-7  
Deejays 6-2

3P al Cory Iwatsu at Carlos Grant  
3P al Cory Iwatsu at Carlos Grant

**Rock & Roll Saturday 10-1**

3-10 **L-Z Arnold Colorwild**

## BUTCH femme

SOIRÉE

### A Night of Gender Confusion

Dance • Costume Contests • Photos • General Frolicking

Emcees and Judges:

Karen Williams • JoAnn Loulan • Tom Ammiano  
Emperor XVII, Jerry Coletti • Empress XXIV, Pat Montclair

Music by Cyndy

Saturday, March 31 • 8pm until 1:30am  
Gift Center Pavilion, Brannan & 8th St., San Francisco

#### 9:00 CLASS & TRASH

##### • Classiest Queer Contests

(One Butch & one Femme award)  
Harry and Leona types, "Daahling... I wouldn't have come to this little party if I'd known it wasn't tax deductible."

##### • Vamp Contests

(One Butch & one Femme award)  
The gigolo and femme fatale; the best affair you never had or if you did... you lived to regret it.

#### 11:00 THE THEME ZONE

##### • Petty Hetero Couple Contest

(One award)  
Tacky, suburban hetero look-a-likes.

##### • Best Theme Contest

(One award)  
The best couple or team that includes both butch and femme, not overlapping any other contest category. Otherwise, a dimension of sight and sound where your imagination is the only limit.

Tickets: \$25.50 advance/\$30 door To benefit the National Center for Lesbian Rights

Tickets available until March 31 at Mama Bears, Oakland; Headlines, Castro and Polk locations, San Francisco; or send check payable to Salse Productions & SASE to P.O. Box 31748, S.F., CA 94131. Mail orders received after March 23 will be held at the door.

#### 12:30 A WALK ON THE WILD SIDE

##### • Naugahyde/Vinyl Contests

(One Butch & one Femme award)  
The butch & the femme who finally give these pseudo-materials the recognition they so richly deserve. Tacky, urban leather look-a-likes.

##### • Recombinant Queer Contest

(One award)  
The best butch and femme rolled into one contestant, a genetic engineer's nightmare.

#### ARRIVE EARLY

To stimulate exhibitionism and arouse voyeurism, contestants for each category will be selected by members of a secret nominating committee. If you yearn to possess one of the coveted Wrench or Rose Awards, arrive early.

## FRIDAY 9

• **I-Beam:** Honoring National Women's Day with Maxmillion's Motorcycle Club & Change. 10 p.m. \$5 adv. 1748 Haight. 668-6023.

• **Screw:** DJs Lewis & Mike, crucial music alternative space, videos. Beer pitchers \$5. 9 p.m.-2 a.m. \$1. 496 Guerrero/14th St., SF.

• **El Rio:** DJ Cory Iwatsu (5-8 p.m. Happy Hour), DJ Carlos Grant (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.

• **Taking Shape: BRAVA!** For Women In The Arts presents an evening of excerpts of multi-cultural performance works-in-progress by women. Mar. 9 & 10 at 8 p.m. and Mar. 11 at 7 p.m. \$6-10. Centospace Studio Theatre, 2840 Maniposa/Alabama, SF. 641-7657.

• **Charles Pierce's "All Talking, All Singing, All Dancing, All Dead":** The celebrity impersonator returns with some legendary ladies like Davis, Bankhead and West. Nightly through Mar. 17 at 8 p.m. \$20/two drink min. Plush Room, 940 Sutter, SF. 885-6800.

• **Multicultural Bisexual Lesbian Gay Alliance "Club House" Dance:** Live performance, visuals with DJ Pete Avila. 8 p.m.-1 a.m. \$4 before 9:30, \$5 after. Haas Clubhouse, Strawberry Canyon, UC Berkeley. 642-6942.

• **MCC of SF:** 3rd Annual MCC/SF Women's Retreat. Registration forms at church office. 863-4434.

• **Sub Cinema:** *Lage D'or* & *Las Hurdes* (Land Without Bread), both films by Brunel, the Dad of Dada film! 9 p.m. \$4. Galerie Cine Cal, 576 Vallejo, SF. 296-1152.

• **Hot, Horny & Healthy Playshop:** Black & White Men Together's AIDS Task Force's fun and informative educational workshop. 6:30 p.m. Task Force office, 273 Church, SF.

## SATURDAY 10

• **I-Beam:** High Energy & House Music Saturdays, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m. \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight. 668-6023.

• **El Rio:** L-Z Arnold, Colorwild. 10 p.m. \$5. 3158 Mission. 282-3325.

• **Colossus:** After hours House/Urban/Funk/Disco dance club. Doors at 9:30 p.m. \$8, 21+. 1015 Folsom/6th St., SF. 431-BOYS.

• **Gay Games III Preview:** The Sisters of Perpetual Indulgence sponsor a basketball benefit for Team SF and Games III. See listing on the Sports Calendar in the Sports & Fitness section.

• **Body Ritual—A Triple Bill of Performance Theater:** *Desire of Lightning* by Berliner Frank H. Rothkann, *My Little Whore* by Monique Marquisa De Magdalena & dog, *Get It* by Jim Coulson (Salami Jim). 9 p.m. \$7. Galerie Cine Cal, 576 Vallejo/Grant, SF. 296-1152. Repeated same time on Saturday, Mar. 18.

• **Ellipse:** Peninsula AIDS Project, Giant Garage Sale: Junque, clothing, antiques, jewelry, furniture & more! 10 a.m.-6 p.m. Bayview Federal Bank Bldg, 2121 S. El Camino Real, San Mateo. 572-9702.

• **Women's Education Series:** "Dealing With Changes & Losses," with Matile Poor. 11 a.m.-3 p.m. St. Francis of Assisi, 145 Guerrero, SF. GLOE, 626-7000.

• **Men Seeking Relationships:** Mixer/workshop, social hour follows small discussion groups. 7:30 p.m. \$5. MCC, 150 Eureka, SF. Partners Institute, 343-8541.

• **Vocal Minority Audition:** Seeking all voices. No appt. necessary. Bring one ballad or upbeat song, pianist provided. 12 Noon-4 p.m. Jon Sims Center for the Performing Arts, 1519 Mission, SF. 558-8018 or 824-5175.



• **Haircore:** A multimedia fashion show featuring all aspects of 1990 fashions. Yeo's Design Team presents hair image, Hardware presented by Marc Paron, Clothing by Donald Simrock and Venus & Alloy bustiers from Ana. Sunday, Mar. 11 at Midnight. Cover. Club Uranus/The Endup, 6th St. & Harrison, SF.

# THIS



• **Suds: The Rocking '60s Musical Soap Opera:** Set in a laundromat, a story of teen romance, lost love and secret dreams with a skewed '90s sensibility. Opens Wednesday, Mar. 14 at 8 p.m. Plays Tue.-Fri. at 8 p.m., Sat. at 7 & 10 p.m., Sun. at 3 & 7 p.m. \$22-24. Waterfront Theatre, Ghirardelli Square, SF. Call 861-6895.

• **Freedom Day Parade & Celebration Committee:** Safety committee, 11 a.m. Call 864-FREE for location.

• **Girth & Mirth Club SF:** St. Patrick's Day Dinner Party—Italian Style! \$5-7. Social hour 7 p.m., dinner 8 p.m. Special door prize, music and dancing. 176 Page, SF. 552-1143 or 820-2597.

## SUNDAY 11

• **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight. 668-6023.

• **El Rio:** John Dilao & tropical Breeze. 4-8 p.m. \$5. 3158 Mission, SF. 282-3325.

• **Celebrate the Release of Nelson Mandela:** Concert and program with Danny Glover, Zulu Spear, Angela Davis, Lindiwe Mabuza (ANC Chief US Rep.) & many, many more! 4-11 p.m. \$5-15. Richmond Memorial Auditorium, 27th & McDonald, Richmond. 655-6606 or 255-7296.

• **Dancer's Stage:** Pianist Seth Montfort plays the music of Beethoven, Schubert, Chopin, Liszt, Debussy & Montfort. 7 p.m. \$6, \$3 Brady, near Market & Gough.

• **A Different Light:** Jeanne Cordova, *Kicking the Habit*, reading/booksigning. 1:30 p.m.; artist Doug Simonson, *Hawaii*, demonstration, 3 p.m.; memorial reading for poet Jack Sharpless, *Presences of Mind*, 3:30 p.m.; GAWK reading/comedy/music: Kitty Tsui, Jon Sugar, Dennis Conkin, Tom Thurston & others, 4 p.m.; gay writers series with Cliff Hengst & John Weaver, 7:30 p.m. 489 Castro, SF. 431-0891.

• **Andy Warhol Film Retrospective:** *Nude Restaurant* and *Lonesome Cowboy*, his last films executed in late 1967. 7 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.

• **Men's Brunch for Older Gay Men (60+):** Please bring food to share, free. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF. GLOE, 626-7000.

• **Freedom Day Parade & Celebration Committee:** Board of Directors, 2 p.m.; general membership, 5 p.m. at 1519 Mission St. General membership is an open community meeting. Become a voting member by attending 2 of 3 consecutive general meetings. 864-FREE.

## MONDAY 12

• **I-Beam:** Young Gods (from Switzerland), Sharkbait. 10:30 p.m. \$6.50 adv. 1748 Haight, SF. 668-6023.

• **Cody's Books:** Psychotherapist Mike Lew discusses his book *Victims No Longer: Men Recovering from Incest and Other Sexual Child Abuse*. 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.

• **Emergency Committee to Stop the Flag Amendment and Laws:** Bay Area organizing meeting for the campaign against Bush's "Flag Protection Amendment" to the Constitution. 7 p.m. New College of California, 777 Valencia, SF. Info. 267-6923.

• **Learning How to Learn Seminar:** Led by Charles Schmid, educational psychologist & accelerated learning expert. 7-10 p.m. \$20. Oberon Sounds, 584-B Castro/19th St., SF. Registration, 864-3396.

• **Out & Outraged:** A four part lesbian feminist workshop for women. Mondays, Mar. 12—Apr. 2, 7-9:30 p.m. Savo Island, 2017 Stewart/Adeline, Oakland (near Ashby BART). Donations accepted. 995-4735. Childcare reservations, wheelchair access. Women Against Imperialism sponsors.



# WEEK

- **Bi Friendly SF:** Bi night out, 7:30 p.m. Castro restaurant. Pierre, 753-0687.
- **Bay Area Gay & Lesbian Band:** Join us in our 3rd year! All instruments welcome, musicians & non-musicians needed! Call 558-9693.

## TUESDAY 13

- **Out There Tonight:** Dazzling Shirley MacLaine returns to San Francisco with an embellished musical revue. Mar. 13-Apr. 8, plays Tue-Sat. at 8:30 p.m., Wed. & Sat. matinees at 2:30 p.m., Sun. matinee at 4 p.m. \$17-40. Orpheum Theatre, 1192 Market/8th St., SF. 243-9001.
- **On Art & Politics Lecture Series:** Conversations with Polish critic, writer, poet Czeslaw Milosz, 1980 Nobel Prize-winner for literature; and also, noted author, essayist Susan Sontag (*Styles Against Radical Will, On Photography, Illness as Metaphor, & AIDS and Its Metaphors*). 8 p.m. \$11 & \$13.50. Herbst Theatre, Van Ness & McAllister. 552-3656. Benefits The Women's Foundation.
- **Martin Ryter Photography Exhibit:** The internationally recognized fashion model photographer exhibits selected male nudes. Free, donations appreciated. The Living Room, 544-A Castro, SF. Hours: 12-10 p.m. daily. 255-8555.

## HOT TIPS



### FILM

- **Castro Theatre Tribute to Dietrich and von Sternberg:** Marlene Dietrich was discovered on the Berlin stage by American director Josef von Sternberg, both of whom became one of Hollywood's legendary teams. Mar. 9-10: *The Blue Angel*, Marlene; Mar. 11: *Blonde Venus*, Shanghai Express; Mar. 12: *Morocco*, Dishonored; Mar. 13: *The Scarlet Express*, *The Devil is a Woman*. Call 621-6120 for times and prices.

### MUSIC

- **Launching Party for Gay Ninties/SF:** A gay discount coupon booklet to benefit gay service organizations. Entertainment by Lesbian/Gay Chorus of SF, Lesbian & Gay Freedom Marching Band, Menage, Fiddlestix, Samm Gray & David Kelsey. Sunday, Mar. 11. 5-7 p.m. \$20 donation covers show, open bar, hors d'oeuvres and coupons. Informal dress. Countours Unlimited, 50 Otis, SF. 824-0283.

### THEATRE

- **Gertrude Stein and a Companion:** By Win Wells, directed by Iris Landsberg. The story of two legendary lives lived with passion and a love passionately fulfilled. Opens Saturday, Mar. 10, plays Wed.-Sun. at 8 p.m. thru Apr. 15. Sunday matinees at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

### DANCE

- **Chaksam-Pa Tibetan Dance & Opera Company:** Haunting ancient Tibetan opera, Tibetan folk & monastic dance forms, and classical music by masters trained since childhood at the institute created by the Dalai Lama to preserve Tibetan culture. Saturday, Mar. 10 at 3:30 p.m. \$12 also includes Tibet Day admission. Life On The Water Theatre, Ft. Mason, SF. 641-9139.

### ART

- **Mixed-Media and Painting Exhibition:** Artists Lars Stewart, Jeanette Miranda, Claudia Anna Juestel & Jeanie Blasingame explore the Great Mother & feminist issues, male power and spatial relationships. Mar. 12-22. Reception: Mar. 15, 5:30-7:30 p.m., free. Academy of Art College Fine Arts Gallery, 625 Sutter, SF. Hours: Mon.-Sat. 9 a.m.-5 p.m.

### FICTION/POETRY READINGS

- **Jeanne Cordova: Kicking the Habit: A Lesbian Nun Story** takes us behind the cloistered convent door for a revealing look at the joys and sorrows of Sisterhood. 7:30 p.m. Old Wives' Tales, 1009 Valencia, SF. 821-4675. Wheelchair access, call for childcare.

- **Modern Times Bookstore:** Open lesbian & gay reading from writers of all levels and disciplines. 7:30 p.m. Free. 968 Valencia, SF. 282-9246.
- **Gay & Lesbian Modern Conversational Hebrew Class:** Tuesdays at 8 p.m., class runs indefinitely. \$5 per person, per class. Cong. Sha'ar Zahav, 220 Danvers, SF. 861-6932 or 861-1362. Fee waived for those with life threatening illnesses.

- **Duplicate Bridge Game:** 7 p.m. open game at Quicktricks Bridge Club at MCC Church, 150 Eureka. 626-1049.

## WEDNESDAY 14

- **Female Trouble:** Presenting Virgin Deaf Squad, DJ Stephanie Phillips. \$3 cover. \$2.50 draft before 10 p.m. Wednesdays are for girls at Nightbreak, 1821 Haight, SF.
- **El Rio:** Comics Marilyn Pittman, Sandy Van, Lisa Geduldig. \$5. 9 p.m. 3158 Mission. 282-3325.
- **Blues in the Night:** Musical conceived by Sheldon Epps celebrating the great blues and jazz songs of the '20s & '30s by exploring the lives and memories of three women and a saloon singer. Thru Apr. 7, plays Wed.-Sat. at 8 p.m. and Sat. at 2:30 p.m. \$18-20. Lorraine Hansberry Theatre, 620 Sutter/Mason, SF. 474-8800.
- **The Indomitable Spirit:** A major new limited 50-edition portfolio comprised of ten previously unpublished photographs by John Baldessari, Chuck Close, Jan Groover, Annette Lemieux, Duane Michals, Richard Prince, Robert Rauschenberg, Cindy Sherman, Bruce Weber & William Wegman. Mar. 14-Apr. 14. Fraenkel Gallery, 55 Grant, SF. 981-2661. All proceeds benefit Photographers + Friends United Against AIDS.
- **Playwriting For Women:** Taught by playwright, actress Terry Baum for novices and the experienced. Wednesday evenings. Small Press Traffic Bookstore, 24th St. & Guerrero, SF. 648-5244.
- **California Lawyers for the Arts "Film Distribution" Workshop:** An experienced film industry attorney will discuss what is involved with distribution and protection. 7-8:30 p.m. \$5-15. Ft. Mason Center, Bldg B, Rm. 300, SF. 775-7200.
- **Writer's Workshop for Senior Lesbians/Gay Men (50+):** Wednesdays, 6-8 p.m. at 1853 Market, SF. 626-7000.
- **Legal Clinic for Gay/Lesbian Seniors (60+):** Discuss your legal concerns (wills, power of attorney, trusts, etc.) with a Legal Assistance to the Elderly attorney. Free. By appointment only. 10 a.m.-12 Noon. GLOE, 626-7000.
- **Educational Seminar on Anabolic Steroids & Nutritional Alternatives:** Sponsored by 14th Street Gold's Gym, benefits Gay Games III, Vancouver. See listing on the Sports Calendar in the Sports & Fitness Section.
- **Freedom Day Parade & Celebration Committee:** Celebration subcommittee, 7 p.m. Come help plan the celebration! For location or details call 864-FREE.
- **Parents & Friends of Lesbians and Gays (PFLAG)/Marin County:** Monthly meeting at 7:30 p.m. at 26 Kensington Ct., San Anselmo. 457-1115.
- **Federal Lesbians and Gays (FLAG):** Guest speaker, Matt Coles of the ACLU. 6 p.m. \$2. No-host bar, free snacks. All welcome. Charpe's, 131 Gough, SF. 695-9174.

## THURSDAY 15

- **No Sisters and New Wave Bands Reunite to Fight AIDS:** No Sisters reunites and headlines concert, also The Baltimores, Psychotic Pineapple, Child's Portion, Duck's Breath Mystery Theatre. Randeef of the Redwoods & Ian Shoales host. 9 p.m. \$12 gen., \$25 res. balcony. Slim's, 333 11th St., SF. 621-3330. Benefits STEPS.
- **I-Beam: Severed Heads,** Mc 900 Ft. Jesus. 10:30 p.m. \$11 adv. 1748 Haight, SF. 668-6023.
- **El Rio:** Cocktail Party featuring comedian Maria Falzone, female impersonator Amber Glass, exotic dancer Joe Tempco & DJ Carlos Grant. Free. 9-11 p.m. 3158 Mission. 282-3325.
- **East Bay Girl Bar:** 7 p.m.-1 a.m. \$5. ARTS, 4031 Broadway, Oakland. 654-2864.
- **Chaos:** Music-videos-lust! Industrial, New Beat, Rap - DJs Mike & Lewis. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.
- **Wet Jockey Shorts Contest at The Endup:** With Danny Williams & guests. \$25-100 in prizes. Stripper 9:30 p.m. sharp, contest 10:30 p.m. sharp. \$4. 6th & Harrison, SF.
- **Classical Indian & Japanese Butoh Performers:** South Indian classical dancer Eva Soltes joins with principal Butoh performer Hiroko Tamano in a provocative exploration of contrasts and common grounds. Mar. 15-17 at 8:30 p.m. \$8-10. New Performance Gallery, 3153 17th St., SF. 525-3438.
- **Bay Area Bisexual Network Forum/Discussion:** "Spirituality & Bisexuality." 7:30-9:30 p.m. \$1-5. SF Women's Bldg, 3543 18th St., SF. 564-BABN.
- **Rainbow's End Lesbian & Gay Youth Project:** Weekly meetings, Thursdays, 6:30 p.m. Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

THE LION

Sacramento At Divisadero.  
Noon-2am

S.P.W.M.!

Carl Heimann gives good insurance!

(415) 673-9340

See—Meet—  
Talk With One of  
America's Hottest Male Stars

**TIM LOWE**

Thurs. March 15th

Tim Stars in:  
—Fraternity  
—Rites of Summer  
—Texas Size 12  
—Boot Camp 1 & 2  
—Screen Test 2  
—And Many More  
All Available For Rent  
No Deposit Needed

Have Your  
Photo Taken  
With Tim!

**CITY ENTERTAINMENT**  
960 FOLSOM ST.  
OPEN 10 AM-2 AM

**FRENCHY'S**  
1020 GEARY ST.  
OPEN 24 HOURS

Shirley MacLaine

"Out There Tonight"  
A Singing, Dancing, Musical Revue

4 WEEKS ONLY: MARCH 13 - APRIL 8  
OPENS TUESDAY!

Tues.-Thurs. 8PM, Fri. & Sat. 8:30PM, Wed. & Sat. Mats 2:30PM, Sun. Mat. 4PM  
Tickets now at the Orpheum Theatre Box Office,  
Ticketron Outlets & major agencies.

CHARGE BY PHONE: (415) 243-9001

GROUP SALES  
(20 or more)  
(415) 441-0919

**ORPHEUM**

1192 Market  
at Eighth Street,  
San Francisco

UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND JAMES M. NEDERLANDER





Bruce Nidd worked with a toothpick to restore these dancing girls.

(Photo: Rick Gerharter)

# TELEPHONE BULLETIN BOARD

**GAY**

- Rendez-vous
- Introductions
- Personals

**IT'S YOUR CALL**  
Leave adult messages.  
See if there's one for you.  
(415)  
**976-6677**  
\$2.00 PLUS TOLL,  
IF ANY  
24 HOURS

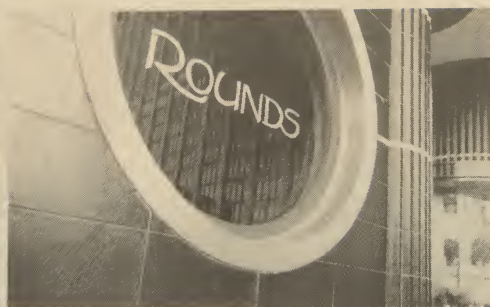
**New!**  
**THE EXCLUSIVE BISEXUAL LINE**  
that allows you to stay on as long as you want

**Your choice**  
**LIVE ONE ON ONE REMATCH**  
**OR BULLETIN BOARD**



**1-900-999-2LUV**

a .99 per minute charge will appear on your phone bill



The look of the Art Deco restaurant/lounge Rounds recalls the elegant '30s.

(Photos: Rick Gerharter)

Tucked away at the edge of the Polk Gulch is a small Art Deco gem which has been restored into the latest gay bar/restaurant catering to the gay community. Months of work have gone into restoring the facade and interior of what is now called Rounds, located between Turk and Eddy streets. This piano bar and lounge has been in business for several months, and promises to provide anyone interested in discovering the new and different with some delightful hours of fun and entertainment.

Co-owner Bruce Nidd comes to the west coast from Manhattan, where the original Rounds at 53rd Street and Second Avenue has been home to the gay theatre crowd for 11 years.

Bruce cared enough about the restoration of the premises to spend hours working with a toothpick to restore the beautiful golden dancing ladies above the front door of Rounds. All the original brass, which had been painted over countless times, has been brought back to gleaming life. For years the building housed La Pinata and before that the Asian Queen restaurant. Now it stands out on Larkin Street with a look reminiscent of the elegant '30s.

The name Rounds comes from the expression that actors and models use when they're looking for work—or "making the rounds" as they call it. As far as making a San Francisco statement, Bruce says: "We will let the bar evolve into whatever it becomes."

The spacious restaurant section seats 32, and the menu is simple and affordable. Appetizers, soups and salads mix with pasta, poultry, seafood and sandwiches as basic offerings.

Inside the lounge and bar Jeff Sage plays requests as well as contemporary, jazz and blues on an ivory piano placed in front of mirrored walls and pillars. Muted lighting transforms the desert sand walls into a soft peach by night, a perfect setting for relaxation—and romance.

**Rounds, 510 Larkin Street (441-4007). Bar and lounge open 4 p.m. to 2 a.m. daily. Dining weekdays from 6 to 10 p.m., Friday and Saturday 6 to 11 p.m. Piano Bar Wednesday and Thursday, 8 p.m. to midnight, Friday and Saturday, 9 p.m. to 1 a.m. No dinner is served Sunday.**

The Giraffe video bar opened its doors to the public on Dec. 8, 1977. Since then it has been one of the favorite spots on Polk Street, retaining its original atmosphere in a neighborhood that has altered through the years.

The signature of the Giraffe is everywhere, from the miniature awnings behind the large bar and on the front of the cigarette machine to the ceramic giraffes which sit sedately in one corner, their long arched necks and tiny ears attuned to the fun and games which surround them.

The staff of the bar couldn't be friendlier, and they are a treat to behold dressed in their simple "uniform" of beige pants, starched white shirts and ties. Each bartender wears a fresh red rose when on duty. It's a small touch, but it lends class and distinction to what otherwise might be just another drinking spot.

Chuck Enfinger has been behind the bar for six years, and works alongside Charlie Berlanga and Michael Michael. Chuck says that Michael takes a lot of kidding about his name. A sense of humor and the camaraderie of friends is important in this atmosphere, and it works well, because the customers keep coming back for more. Those same customers supported Chuck and Michael when they raised \$2,000 riding in the last AIDS Bike-A-Thon.

The bar offers three well-placed TVs plus a large video screen which show the hundreds of comedy and musical tapes that are played continuously.

(Continued on next page)





At the Giraffe, clockwise from above: Los Angelean Gary Hotch enjoys a brew; bartender Michael; bartender Bill Pierson, with Tony Stodt, rear, and Chris Huffman.

(Photos: Rick Gerharter)



## POLK PIX

(Continued from previous page)

Three pinball machines and two video games are situated throughout the spacious bar. A pool table in the rear has a good view of the crowd, and is reached by stairs leading off the main floor.

Chuck tells us that "we get great women" as well as men in the bar who mix well together. He speaks about owner Carl Youngert and what makes the Giraffe popular. "We make every effort to make everyone feel welcome," Chuck says. "Most of our customers we're able to welcome by name. It's a great high to work in a bar where people are happy, where the customers and the employees relate to each other so well."

**The Giraffe Video Lounge,**  
1131 Polk Street below Sutter  
St.(474-1702). Hours: 11:30 am  
-2 a.m.daily.

## Opera

(Continued from page 35)

animated Maddalena, while Jeffrey Wells's mucho macho (and extremely resonant) portrayal of her murdering brother, Sparafucile, gave new meaning to the phrase "Lick my (knee-high) boots!"

To be honest, the only let-down of the evening was the performance by a much-heralded Italian tenor, Marcello Giordani, whose Duke of Mantua struck me as being decidedly provincial and rather carelessly sung. While many people in the business whom I deeply respect swear by the strength of Giordani's vocal and dramatic potential, I'd feel more comfortable placing my money on a tenor like Fernando de la Mora, who seems to have a lot more on the ball than Mr. Giordani.

But hey folks. That what makes for horse racing. ▼

## THE LEATHER LINE

CALL NOW!



HEY BUDDY...  
IT'S FOR  
YOU!!

TALK LIVE WITH  
HOT LEATHER MEN  
24 HOURS DAILY!

TOPS - BOTTOMS  
MASTERS - SLAVES

95 CENTS PER MINUTE  
\$2.00 THE FIRST MINUTE

( You must be 18 or older )

Alternate Line, Inc.

1-900-999-6576  
1-900-999-OK-SM



# Stein

(Continued from page 28)

the *Lesbian and Gay Past* wrote:

Stein never broke with the conventional pattern of the family life into which she was born, but a lesbian relationship allowed her to play many roles. She was the father whose word was law; she was the baby whose cries must be calmed; and as the responsible head of household, she often indulged in the infantile and irresponsible... Alice, the "Mrs.," the wife, the "little Jew,"... feminized [her] role intensely—from her choice of beaded jewelry and lace handkerchiefs, careful manicures, and love of perfumes, to her fondness for rich pastries and sweet desserts.

## Classic Combination

In many ways the classic butch/femme combination, emotionally and psychologically they often disrupted traditional roles, and, as Catharine R. Stimpson notes, although Stein "may have cropped her hair, with Toklas as her barber... she wore flowing caftans, broadened vests and woolen skirts."

Although Stein and Toklas

have been embraced by the popular imagination as perhaps the most famous lesbian couple, Stimpson writes in "The Somagrams of Gertrude Stein" that although "people referred to such 'mannish' characteristics of Stein's as her sensible shoes, no one spoke openly of her lesbianism until after her death in 1946." Stein's friends protected her privacy, and says Stimpson, "her detractors evidently found the taboo against mentioning lesbianism stronger than their desire to attack."

Reference to their lesbianism is never mentioned in *Gertrude Stein and a Companion*, and director Landsberg points out that it is the already assumed context in which the action occurs. They are seen as "breathing sexual beings with a passionate love."

Landsberg regards the script as a "multifaceted crystal" in which each scene reveals a different aspect of the women as individuals and as a couple.

"It shows," she says, "a life behind the legends." Ultimately, it illustrates how "people do affect change and revolution in art, and that we all have the potential to do so."

A number of films, plays, and books have attempted to

capture Gertrude and Alice's life together, but *Gertrude Stein and a Companion* stands out as perhaps the only one in which the two women truly share the stage, and we see their relationship as *they*, not other people, saw it. While Stein's literary output is a central topic of the play, literary pretension is avoided. And yet, by play's end, we find out a great deal about these two women that many of us may not have known before. There is a story that refuses to end with their passing from this life.

## Girth and Mirthers Celebrate St. Patty's

The Girth & Mirth Club will have their St. Patrick's Day Dinner Party, Italian style at 176 Page St. in San Francisco. A social hour at 7 p.m. will be followed by dinner at 8 p.m. Dancing and music will take place after dinner. Cost for members is \$5; non-members \$7. There will be a special door prize for members and those who become members that evening. For more information phone 552.1143.

## B.A.R. PEOPLE & PERSONALS

### People

**ALL MALE TALK LINE**  
1-800  
**666-HUNK**  
Must use touchtone. MC or VISA  
75 cents per 1/2 minute. Must be 18 or older.

**LET ME HELP YOU...**  
MEET NEW  
MEN IN YOUR AREA!!  
**1-800-777-MENN**  
FREE CALL

Death is forever.  
Heart disease  
doesn't have to be.

THE AMERICAN HEART  
ASSOCIATION  
MEMORIAL PROGRAM

American Heart  
Association

This space provided as a public service.

\*\*\*\*\*MENN\*\*\*\*\*  
1-800  
**888-MENN**  
MC/VISA... ONLY 75¢ per 1/2 min.  
MUST BE 18 OR OLDER TO CALL

**BOYS UNDER 21**  
Cute ambitious boys who  
love sex and money should  
call this handsome rich  
youngman for a good time  
Tim 550-7828 E13

Enemas given to hot boys—young  
smooth & athletic, 346-6600 E13

Latin 30 wants to sniff daddy's  
dirty jock pits inc p# Box  
170082, SF, CA 94117 E11

**STINKING RAUNCHY**  
Bearded Man seeks other beards,  
822-8161, no J/O E11

**EMERGE!** A healing journal of  
EMERGENCE International:  
Christian Scientists supporting les-  
bians and gay men. For information  
and subscriptions write P.O. Box  
581, Kentfield, CA 94914, or call  
(415) 485-1881

## RECYCLE

GLASS, ALUMINUM,  
NEWSPAPERS

PROCEEDS GO TO  
AIDS FOUNDATION  
& SHANTI PROJECT  
INFORMATION 554-6193  
SF RECYCLING PROGRAM

### NEW & IMPROVED!

(415)  
**976-LADS**

### MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message.  
\$2 call + toll

Videodiaries, Videoteleters  
I'll videotape all requests (no x-  
rated), SF, Bob 567-7032. E11

WM, 6', 170#, 8" + wnts to meat  
a HIV, 25-35, uncult, 8" + man,  
vhs & fantasy, Dan 864-3053 E11

2 Big suck parties  
863-HEAD E10

Latino Kid—Over 17  
wanted for live-in son. Joe:  
282-5028. I'm 38, no j/o. E10

Hot Italian, very oral, available in  
the Castro for private, discreet 1  
on 1 meetings, top or bottom.  
pager 399-6236 (wait 3 beeps,  
enter #, hit # sign). serious! E10

### Secret Gospel Church

Ancient Phallic Rites of Gnostic  
Christianity. An orgy of Brotherly  
Love. Males 18 & older welcome.

Info & Schedule: 552-7339

AZT/Zovirax  
AZT—\$50/100, Zovirax—\$20  
826-3829 E10

33 yrs old, hot, masculine, shaved,  
white bootyie wants to meet  
blk men hung thick, 10" or more!  
x-tra lrg only! Safe! message  
978-0892 E10

Berk. hot hung horny? 17-24, free  
oral action, 655-8321. E10

Hot GWM wants  
to meet raunchy men  
in need of daily  
ass wipes. call Dick  
523-6206 for service  
or hot phone j/o E10

2GWM, late 40's seek GM for  
Safe Sex (707) 869-0251 E10

Hot Butt needs dildo safe sex  
workout, am gdling GWM, 37,  
SF location,  
no calls after 10 pm, thanks.  
Jack 552-2558 E10

Mr. Gay SF '90 Nova  
needs volunteer  
male strippers for  
AIDS benefits. call  
Creative Talents 255-1927 E10

### REAL MEN

WHO WANT  
REAL SEX !!!

1-800-777-HUNK

NEWS  
YOU  
NEED  
TO  
KNOW...

**B.A.R.**

**BAY AREA REPORTER SUBSCRIPTION FORM**  
395 Ninth Street 3 Mos. (13 Issues) \$35  
San Francisco, CA 94103-3831 6 Mos. (26 Issues) \$65  
1 Year (52 Issues) \$125  
DOMESTIC RATES

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/STATE/ZIP \_\_\_\_\_



**Wrestlers!**  
Footballers, surfers, lifeguards, Marines and Navy jocks competing on 58 55' cut movies, each, including candid lockerroom scenes of (real nude athletes)

**Nude Athletes**  
A real football team filmed w/hidden, candid camera in lockerroom! Also Glory Hole, Nude Marines, Surfers, Wrestlers, Swim Studs

**GLORY HOLE - GOLDEN SHOWERS**  
Yes, we did it again—the very unusual! Having been refused advertising in a leading national paper because of its very hot and controversial content, this daring film shows all the golden, bronzed surfers through a glory hole, unsuspecting, in various "T"-rooms. A special-interest conversation-type of film, not to be missed!

**Marines—Navy**  
See them acting for the movie camera nude & completely stoned. Some were filmed unaware! Nothing posed. Other sizes: Nude Surfers, Golden Showers, Locker Room, Rodeo, Underwater Water-polo, Lifeguards, Swim Champs, Body-builders, Nudes for Voyeurs! Real-life events!

**!Football! !Lockerroom!**  
This is it! The most unusual, daring film in a football cage, done under risqué circumstances in a major college. The most definite jock movie ever made, showing undressing of uniforms, taking leaks and showers of "real footballers." It is real, no fake.

**NAKED STRAIGHT MEN IN SITUATIONS WHERE THEY THINK NO ONE IS LOOKING!**

**POPULAR DEMAND!**  
4th Return  
Showing  
Candid Camera!  
Unposed Scenes  
of Real Nude Athletes  
Nothing Faked!

**LOCKER ROOM FANTASY**  
Go unseen into a college gym. Secretly watch sexy hunks shower and change in the Locker Room.

**HARD CORE WRESTLING!**

**CINEMA III CULT OF MANHOOD**  
See the Gay Fertility Rites of Chumuck Indians PLUS  
**WORSHIP OF FEET**  
3 TOTALLY DIFFERENT ENTERTAINMENT AREAS!  
**11th GREAT WEEK! HELD OVER!**  
Marine "Queerhouse" Sex Video!  
100% Authentic...  
Nothing Faked!

**LIVE! STAGE IN PERSON! THOSE FANTASTIC BOY-NEXT-DOOR JACK OFF STUDS**

**LIVE DAILY J/O SHOWS**  
SHOWTIMES  
12:30, 3, 5:30, 7, 8, 9, 10 PM  
First Shows Sat & Sun: 1:30 PM  
Late Show Fri & Sat: 11:30 PM

**LIVE SLING SHOWS**  
7:00 PM

**Bargain Fare**  
\$5 ALL DAY TUESDAY & SUNDAY  
Good for Cinema 1 Only  
Expires 3/14/90

**THE MALE ENTERTAINMENT CENTER**  
**NOB HILL CINEMA**  
729 Bush St. at Powell  
Open daily 11:45 am 'til Midnight  
781-9468

**NO CASH NEEDED! CHARGE TO VISA OR MC!**

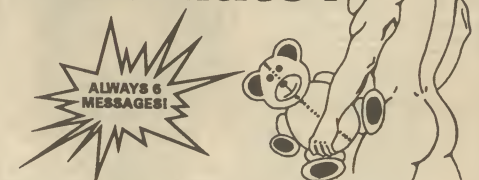


# B.A.R. PEOPLE & PERSONALS

## People

18+Only

## Wanna Hibernate?



**BULLETIN BOARD** 415/408/916/209  
**976-2002**  
**SLEAZE LINE** 415/408/916/209  
**976-6922**

**FREE VOICE MAIL BOX!**  
415-296-0678 • 408-988-2523  
916-443-9005 • 209-276-8944

## GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

(415) **976-6677**  
(213) \$2.00 + toll if any

## GINGERS, TOO!

**99¢ Cocktails\***  
\* well drinks, draft beer, house wine  
Dinners served nightly  
**43 - 6th St, SF • 543-3622**

## MATCHING SERVICE

Special People for Special People.  
Write Tom, PO Box 10187, Napa, CA 94581. E10

What do you expect for 19 cents?

## UGLY? NEVER!

EXPECT THE BEST  
Find that Great Guy on:  
"For Men Only"

**1-900-505-2580**

19 cents/min, 39 cents for 1st min E12

Masc gdlk smooth vers btm, 40, w/sens tits, into kinky pussy fets. w/hung, hot top in total privacy. hlthly, box 640084, SF 94164-0084. E10

Well-build, erotic GWM, 5'7", 142lbs, 44, wants yngr GWM for mutual rimming, suck pecs, write w/photo, box 14452, SF 94114. E10

## S.F. JACKS

Monday meetings for Men who like to JO with Men  
Info 543-3433  
See the Thing Itself

## IT'S THE BEST IN THE WEST!

(415) **976-WEST**  
(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

\$2+Any Toll



## Gay Matching

Are you looking for that special someone?

**ComQuest can help!**

Would you like to make new friends with similar interests?

**ComQuest can help!**

We have helped thousands of men meet exciting new friends and partners through the science of computer matching.

Call for free brochure.

**ComQuest™**

1-800-633-6969

24 hours - toll free

## ● MANN TO MANN ●

1-800

**933-MANN**

Must use touchtone. MC or VISA.  
75 cents per 1/2 minute. Must be 18

Japanese, Black or Latin man wanted for Safe Sex with attr. WM, 46, Ralph, 821-6388. E10

## SERIOUS ONLY!

Top Blk M looking for Bottom M for Headshaves. I'm 33 and well hung. call Todd 949-2086, must have phone, call back required. E10

Bondage Buddies—Sun, Mar. 11 Soc/Info Mtg: Rope Bondage & Strait Jackets—621-6294 E10

## ASIANS

### AND THEIR ADMIRERS

Wanted for Top Notch Video Production top dollar for right look discretion guaranteed

### TRUE BLUE VIDEO

864-0800 leave message E10

Sex Events Tape 431-8748 E13

## AZT

Cheap (707) 996-7624 E11

## WANTED

### LIVE-IN

### HOUSEBOY

Excellent opportunity for 18-25 yr old, attr. vers. non-smoker (no drugs). If you have a pleasing attitude & are interested call 567-8169. E10



**THAT'S DISGUSTING!**

## SLEAZE LINE

415/408/916/209

**976-6922**

18+Only \$2+Any Toll

**FREE VOICE MAIL BOX!**

415-296-0678 • 408-988-2523

916-443-9005 • 209-276-8944

## GET ON...



## AND GET OFF!

415/408/916

**976-1990**

18+Only

\$2+Any Toll

GDLKNG GWM 31, 215 6'4" looking to fall in love—the kind of love that makes you miss each other when apart and feel so needed and special when you're together. I want someone to cuddle and care for each other. HIV- write w/photo, Dan, 16737 Leroy Ave., Los Gatos, CA 95032, w/photo. E12

Slim lover 18-21 any race wanted by WM 49, 5'7", 140#, pic to Hunter, PO Box 3242, Daly City, CA 94015-0242. E13

## KICK BACK, RELAX!!

GWM, 47, cut big dick wants to sniff around your jockey shorts; worship your balls & man meat. all ans'd Box 761, SF 94101. E11

## CROTCH WORKS

Undress to a More Inviting View, an Erotic Feeling & Great New Look. Bring Out Your Personal Best.

Pubic Trim & Ball Shave \$12  
Butt Hygiene Shave \$6  
Body Clip & Shape Up \$10-20

A Professional Service by App't. Friday thru Monday 10AM to 8PM.

**Tom Caserta**

**285-4196**

## Go where the MEN go!

### PROVEN SF's BEST & BUSIEST BBS

17 Line Private & Group Chat Public & Private Messages

Over 45 megs of nasty pix and stories to download

For vanilla to sleaze, crawl thru the

## Back Door

just have your modem dial  
**415-756-6238**

non-validation / over 18 only

## Massage

Full Body Nude Erotic  
**MARIN MASSAGE**  
Very Friendly & Discreet

**Beeper 485-8376**  
after 3 beeps punch in your tele #

**ESALEN**  
Rejuvenation  
Great Hands  
\$40 and up  
**Dan, CMT**  
**552-4009**

## ROLL OVER LET DAD TAKE OVER

Erotic arousing cert. massage by dynamic dad. Handsome healthy muscular masculine 24 hours.

**Andy 826-5452**  
Even Dads Need a Dad

**WHAT'S THAT MR. MARCUS UP TO?**

**FIND OUT IN BAZAAR**

**Sensual Full Body Massage**  
Seeking New Clients  
**\$30-50 in • \$40-60 out**  
**Larry 252-0644 24hrs.**

## TRANQUILITY

These capable hands will revitalize you with an effective blend of Swedish, acupressure and Shiatsu. Feel yourself float away into ecstasy. sensual not sexual. certified. **Bob 861-0792** E10

The right touch by a handsome bodybuilder makes a difference. **Tony 567-4473** E10

Over 43? hot buns? call Mr. Tongue—Latin, u/c 731-0824 E10

## A CLASS ACT!

Relaxing, sensuous, full-body massage. athletic, handsome trained bodyworker. convenient location. Mature men welcome. in/out. Hotels. 24 hrs. **512-7549** E10

## HUSKY GUY

College student gives sensual massage to men 18 to 60. Call **Steve, 864-6155** evenings and weekends

## KUDDLY KUB

Massages you your way. Nite or Day. Solid 220, 6'2", 30yrs, masc, hairy, healthy, hung. **Mark 826-5452** I care.

Le Grande Massage. . . **Dave, 861-1362, anytime.** E10

## CELEBRATE YOURSELF EMPOWER YOUR BODY

Total relaxation by professional. Get rid of the non-you. **Rick 863-9293** E10

## LIE BACK & ENJOY

A relaxing fullbody massage by strong attractive man. Kent **863-3270, am/pm, \$45** E10

## SHIATSU CERTIFIED

Good lkg, good body, great massage, 10 am-11 pm, \$35 out only. **Rick 752-0467.** E10

## Let The Wall Down

Hi I'm Erik, a certified masseur from Germany. I am handsome, clean, and professional. My work is personal, discrete and safe. Doctors and chiropractors praise it, and so will you. I work on a professional massage table, in and out. **\$35 / \$45.**

Call 399-2643 to talk to me!



# B.A.R. PEOPLE & PERSONALS

## Massage

### Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

### WORKOUT RUBDOWN

STARTING A FITNESS PROGRAM OR  
IMPROVING YOUR WORKOUT?  
RUB OUT TOXIC METABOLIC WASTE  
MAINTAINING MUSCLE RECOVERY TIME  
RELIEVE ACES.

"TUSH PRINT"  
RUNNERS  
SPECIAL  
\$35 - 90 min Mar. 17, 18, 19 only  
SCHEDULE APPOINTMENT NOW

1HR \$40, 1.5 HRS. \$50, 2 HRS. \$60 IN  
NON-SEXUAL, CERTIFIED, EXPERIENCED  
BEAUTIFUL VIEW, TWIN PEAKS AREA  
WILL 285-2527

### A Dream Come True Massage

DAVID 552-0473  
a handsome, muscular bodyworker

252-0775  
BEAT OFF TENSION E10

East Bay Massage, sensual,  
erotic, by defined dancer. \$35, call  
Alex 782-7309 E10

When you need someone good,  
ask for me 969-3570 E10

Massage by Manuel 252-1091 E10

### MEL GIBSON

type 26 y.o. masculine, muscular  
certified Swedish massage. \$45.

567-4257  
Deutsche gesprochen/Français parle

### SHIATSU

Swedish-plus  
Heated Table  
\$35 and up  
TED, CMT  
255-0421

### EUROPEAN TRAINED CMT FROM AUSTRIA

High quality massages  
\$40-in, \$60-out (90 minutes)  
HANNES RIFFEL, Ph.D.  
861-2247

### ★ PERSONALIZED MESSAGE ★

State of the Art Bodywork.  
Create the massage experience  
you'd most love. Full body, gentle to  
deep, soothing deeply relaxing.  
Handsome caring CMT  
John 771-6533

### South Lake Tahoe — masseur — Jim (702) 588-5559

### SUPERB MASSAGE

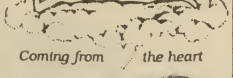
SKIP-\$45  
647-8106

Professional Bodywork  
UTILIZING  
SPIRIT, MIND, BODY  
Be The Real You!

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Musc, Hung 8' & Thick Hands,  
Friendly, Affectionate Masseuse gives you  
ALL THE EXTRAS!  
Many Satisfied Repeats. Near Church/Market.  
In/Out, Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 985-9871

### CLOUD 9



Coming from the heart  
Swedish  
Hot Oil  
Massage

\$28 DENNIS (415) 255-2839

### ★ CHRIS STRYKER ★

masculine, intelligent Jeff Stryker-  
type. Certified, sophisticated.  
convenient location parking. \$45.  
567-4257

### BILL WEINTRAUB

CMT, skilled, intuitive bodywork.  
Swedish/Esalen, Acupressure,  
Rebirthing, HIV+ encouraged,  
PWA discount. Body Electric grad.  
Non-sexual. By appointment.  
2 hrs/\$30 thru 3/31/90  
626-5316 E10

24hr, FF Expert, 648-6081 E12

Complete mass. by hndsmg guy,  
Dwntwn SF 398-2441 Mark 24hr  
547-1364 E13

Masterly Compleat Massage by  
Versatile E Bay CMT, both strong  
and sensual. \$35/75 min. Greg  
547-1364 E12

X-handsome, 6'2", very-defined  
BB, xtra-strong, professional, sensual,  
8 yrs experience, 9 a.m.-  
11 p.m., Bill 626-6210. E11

### 3-WAY MASSAGE

The ultimate in massage by 2  
gorgeous guys. We know where  
you need it. 864-8414. E10

### IT'S HARD

To find a great masseur. No gim-  
micks, multiple ads, #'s or names.  
When you want the best erotic  
massage in S.F., look no further. I'm  
an intelligent handsome and hunky  
bodyworker who will give your  
muscles the attention they need.  
ROBERT 567-6015

Cute, Young, Friendly CMT enjoys  
giving sensual and nurturing  
massages to gentle men. Kyle  
752-6334 E11

### BODY BEAUTIFUL

Cute, butch guy, tanned swimmer,  
gives a soothing hot oil massage  
nude, 5'8", br/blue, muscular  
build, hairy pecs. Joe 658-0247,  
\$45/in, \$55/out, can trvl to most  
Bay Area. E10

### SOOTHING SENSUAL

A Handsome Italian, relax and  
enjoy a deep massage.  
Chris 285-1469 E10

### HOT SHOT LOADS OF ENERGY

I can do what a man does best.  
Handsome Man, 6'1", 205,  
blonde, bisexual muscle magic,  
big meat, intelligent.  
Sensual, Swedish massage.  
I KNOW YOU KNEAD IT.  
50/70 24hrs GREG  
441-4874



MASSAGE  
ROBERT (CMT) 626-0667



Experiencing Corporate Burnout?  
Relax with a full body massage  
by an experienced professional  
near the Castro — 1 p.m.-11 p.m.  
60 min. \$30 • 2 hrs. \$60  
90 min. \$45 • Outcalls \$75  
John Polozzo, CMT 255-6263  
Rebirthing Sessions Available

### CENTERING BODYWORK



CERTIFIED MESSAGE  
Jim • 558-9688

### One easy question— WANNA MELT?

18th & Noe, Certified, \$35  
Jim 864-2430 E10

### AIDS CAREGIVERS

A Nurturing and Soothing  
Massage from an open and caring  
heart. Please call John, CMT,  
864-3711 E10

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Private Potrero Hill Studio

Discounts for Morning Appts.  
Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

### THE PERSONAL TOUCH

Deep, satisfying massage.  
certified and discreet.

Daniel, 626-4192, eves/wknd E14

East Bay Healing Massage, Kris  
528-7760, El Cerrito. E11

### SHIATSU Specialist

\$40/75 min.  
Michael  
Quintal, CMT  
821-9521

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

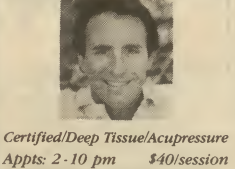
45 in 55 out 931-3263 Ron 24 hrs

Nurturing Swedish Massage by  
handsm musc. bodybuilder, non-  
sexual, \$35/75 min. in, certified,  
David 221-7364 E10

A Masseuse & A Gentleman  
Handsome, 27 years,  
warm hands, warm heart. David,  
861-1362, 24hrs, in/out E10

### HOT HANDS

Swedish Hot Oil Massage



Certified/Deep Tissue/Acupressure  
Appts: 2-10 pm \$40/session  
Indoor/Outdoor Massage &  
Open Air Shower  
JOE 415/282-6929  
Off-street parking available

### TOM ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.  
Very friendly guys  
over 30 preferred.

Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

567-4572

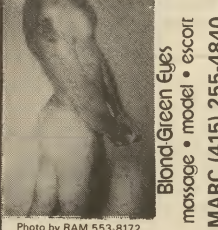
Gorgeous guy gives Swedish-  
Shiatsu massage. call 775-4771,  
24 hours. E13

Fullbody massage by nude body-  
builder 36, 5'5", 42" c, 16" a,  
older men welcome, fine body,  
\$40, in/out, Don 441-2584. E11

I'm an Extremely Handsome Mas-  
seur with an Incredible Body. I  
have hands filled with strength, a  
heart filled with sensitivity and an  
intuitive nature to find out what  
feels the best, Brad 861-1805. E10

Just say No to tension!!! Yes to  
Hot 21 y.o.'s sensual massage!  
\$65 out 677-7928 E10

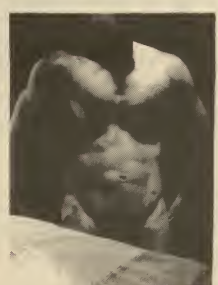
Get the massage you really need:  
sensual blend of Swedish, point  
work, deep tissue, stretches &  
subtle energy balancing by hand-  
some CMT. Non-sexual, 75min.  
\$40/50 in/out. Jim 752-8846. E11



Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4840

Photo by RAM 553-8172

### HOT PUERTO RICAN



MASSAGE 647-4423

### GENTLEMAN'S GENTLEMAN

Superior massage by strong, extra hand-  
some, intelligent 32 yr. old professional.  
Ultimate full-body relaxation in the privacy  
of your home or hotel provided by striking,  
5'11", 170lb. clean-cut, blue-eyed, broad-  
shouldered man. S.E. only. \$60 out.  
11 am-10 pm, call 567-2119  
PETER

### SIMPLY SUPERB



A joyous spirit, loving heart, and  
consummate massage skill  
translate into a relaxing and  
healing experience for you.  
1 hr-\$40 • 1 1/2 hrs-\$50 • 2 hrs-\$60  
Veet Sandeha 9 am-9 pm  
821-6265 (SF)  
366-6014 (Peninsula)

### High-Strength sensitive touch

\$40 • Jim  
864-2653

Sensual Swedish/Shiatsu Mas-  
sage. Peter 864-5483. E10

For Your Eyes Only...  
Hauntingly Handsome Masseuse  
will relax you all over!  
Alex, 861-1362 24 hrs E10

### GORGEOUS BLOND

Sensual massage by 21 yr. 6'1",  
170, Joe 541-5689, 24hr. E10

Bavaria Express  
Boost your body energy with a  
good massage. call Alexej at  
255-5967 E10



Glorious Touch + Hot Videos  
MASTER MASSEUR  
Call Mark 24hrs, 648-6081 E12

### \*\*\* Buns Massage \*\*\*

Buns and legs worked over and  
the rest of you, too.

Larry 621-8560, in. 24hrs. E12

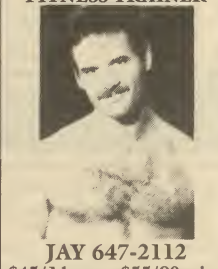
San Jose • Swedish Massage  
\$25/thr. \$35/1 1/2 hrs, in call  
Anthony (408) 288-6169 E10

My centering, full body massage  
combines stress reducing tech-  
niques to help you ground and  
release tension in a safe, comfort-  
able setting, \$45/90 min, Chris  
285-9710 E10

### YO MASSAGE!

Check It Out: Athletic CMT helps  
you relax your body and mind with  
a Swedish-Esalen Massage,  
75 min/ \$35 (\$45 out),  
Robert Salinas 621-3291 E10

### CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112  
\$45/1 hour • \$55/90 min.

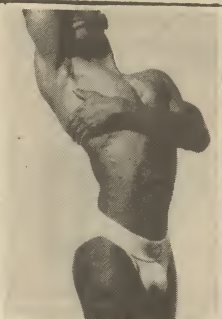


# B.A.R. PEOPLE & PERSONALS

## Massage

### SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. **Bruce 626-2026.** (in the Castro) Certified.



For a sensual massage • in/out  
Call **Dick 337-6709**

Caring and Nurturing Full Body Massage 931-2395. E11

East Bay full body massage. Montclair/Piedmont, \$30. George 601-0451 E10

### COMPLETE FULL BODY

Nude hot oil massage, sensuous and caring, call Anthony, 931-2395 E10

Hot Blond Stripper/Swimmer. Kinky \$50 Nick 255-6433 E10

Peace, healing, nurturing, safety. Explore the mystery that is you. Tall, big, strong, hds, B/B, Swede, cert., Gunnar 647-4007 E10

### Massage + Sensual Bondage



Ian - 621-0420 \$60.  
Sensual Exploration/Tits  
NO Fr/Gr/EE!!

**Strong Slow**  
deep tissue serious  
**MASSAGE**  
by built, sensitive man  
**Phillip 864-5566**

### VISIT HEAVEN



For an Ultimate Sensual Massage Experience Call Mike & Jeff 641-0780



### TAKE THE TIME TREAT YOURSELF

An hour and a half of quality bodywork. A professional and nurturing Swedish-Esalen Massage for men & women. A wonderful way to reduce stress, pain and fatigue. PWAs welcome.

Certified - \$40 - Castro Area  
**Tom Lombardo 553-4073**

### ASIAN STUDENT



Luxurious Massage  
\$70 outside only  
Bpr. #292-1616 wait 3 hrs. & punch yr. #

Total body, hot lotion massage. Buns a specialty. 24 hrs. In. Larry 621-8560 E12

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES

Adam 474-8027 \$50in/\$65out E11



Physical & Emotional  
Well Being  
10 years experience  
**Brad Kaplan, M.S.**  
550-1014

A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue massage by a licensed, caring professional.  
Swedish • Polarity • Esalen • Reflexology  
1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65  
PWA DISCOUNT

### MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage. certified

Nick 255-6157 E11

Erotic nude handsome 291-9590 E14

All men 50+-. Best \$25 massage. Great! Nick 552-5059. E11

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E13

Asian American Masseuse Certified, \$50/\$60. 285-9019 E29

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E14

Hot, Sensuous, Relaxing Massage. 552-2748. Vidal E11

### CUTE & ROMANTIC

#### TEDDY BEAR

Hds & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

### BLOND CANADIAN

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm, sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced

Ron # 922-3250 • 24hr

### SPORTS MASSAGE



**JEFF GIBSON**  
626-7095 \$40

Excellent massage by swimmer / runner / cyclist. For aches and pains, injuries, or just to relax. These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

## Models & Escorts

### ALL-AMERICAN BOY

25 y.o. swimmer lays back for W O R S H I P. Handsome, clean-cut, wholesome. TREAT 775-3114 No B.S.

### VIRILE SEXY ITALIAN

Hot, gdlg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. NO BS. **Dan 753-8604**

Hot Bottom, 31, avail. for your pleasure (707) 869-9461 E11

### TWO HOT MEN

Heated Pool makes for a Hot Time 24 hrs, 861-7176 E11

### YOUNG MAN

Handsome, Dark Hair, 21, w/sense of humor, avlbl for escort, dinners, fun times. \$100/out. 863-8747 E11

### HOT YOUNG PUNK

23, blu eyes, dark curly hair, masculine, handsome & ready. no a.m., no b.s., Patrick 863-8755 E11

Footslave search 863-6536, 24hrs E10

Ask for B.J. \$35—the best Head—My way. 864-5483 E10



KEN • 928-5826 • \$100

### ★ FINE YOUNG ★ ★ STUD ★

24, 5'9", 150# swimmer/soccer player with solid legs, arms and pecs—HUNG 9 1/2"

★ SCOTT ★  
IN/OUT  
**863-4587**

## Models & Escorts

### SOCCER STUD



**Very Muscular  
Incredible Legs  
Genuinely Handsome**  
(415) 431-STUD in/out

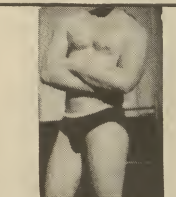
Hot Puerto Rican Bottom call 255-8782, safe 24 hrs. E11

### HUNG BODYBUILDER

gdlg, vers, 9" cut, 5'10", 180, 36, br/bl, discreet, hot, fun \$100 Mark 451-6367 E11

### STEVEN

931-3138 E11



23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet \$100 In/Out, will travel. **Mike 267-3032.**

### X-tra Cute Athletic Type Body.

Green eyed blond, smooth top. \$100/out, Jared, leave message 956-5767 E10

### A MAN'S MAN

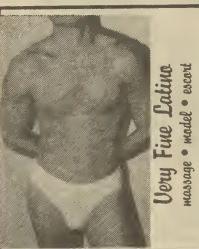
Beard • Built  
Tattoos • Hung  
Verbal • Dominant  
and a helluva nice guy  
**CORY 928-7572**

### BRAINS—LOOKS & PERSONALITY?

Yes, it can still be found in this 23 y.o., 6'1", 167lb, br/gr professional. Definite quality you shouldn't be w/o. **Matt 995-2602**  
**PROTEGE**

### ITALIAN DADDY

Hung and Hairy  
239-8419



Very Fine Latino  
massage • model • escort  
Sergio 415-648-1919

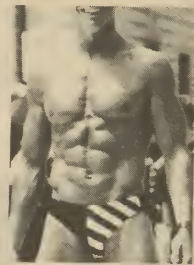
### FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jock  
Masculine, Muscular  
Swimmer's Build

**Craig \$80 in/out**  
(415) 626-8535

Dial no. wait 3 bps. Punch yr no. & # sign. Wait 3 bps again. Hang up. Pager 759-7527

### Masculine • Handsome • Friendly



**DAVID 929-7336**

### BLACK BODYBUILDER

25, 6', 235lbs, 53c, 19a, 30th Thick Beef. What's Your Fantasy? Available 24 Hours  
**DERRICK**  
(408) 427-4543

Rock hard butt, 621-3990 "Bon Appetite" E10

Doug Flutie type Built, Masculine, Safe. Skip 821-7818 E13

Leather nylon male 863-3862 E12

1 block from Macy's in/out, \$100 brn, green, 6", 185lbs, 23yrs, smooth Russian top Dane 986-4659 24hrs. E10

Bike Messenger Delivers Big Parcel, Shaved Head Blk Hightops, Vic 647-2171 E10

### HOT BLOND MAN

5'10", blue eyes, 32, 164lbs, hung big, fun and friendly. call Erik at 626-8449 E10

Hairy stud! Jim 255-8539 E10

CALL—RELAX—ENJOY Tall hung blond 252-0979 E10

### THE STALLION Bpr # 337-3985



Butch Carpenter, 35 in woodworking shop \$80/\$100 Safe  
**RON 826-7314**

VISA San Francisco's First Quality Escort Service

## M•A•N DATES

### THE ESCORT SERVICE

Bodybuilding Stars ★  
Video Stars ★  
Stars in your Eyes ★

**567 • 9116**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS

#### WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—A rebel with a cause.

**TONY 864-3133**

PHOTO BY RAM 553-8172



**HOT BLOODED ITALIAN**  
**252-0775**  
(HIGH REPEAT)

### INCREDIBLY HANDSOME TOP

#### SIX FT EIGHT

32, 220#, 8 thick inches versatile, playful, raunchy please no phone JO, \$100 863-3823 BRENT! E10

#### FUN BOY

very slender, smooth, 21 Dave 864-0670 E10

Cute, Young & Hung Top, Kurt  
**9"STUDMUFFIN**  
yummy & filling 541-5616 E10

Handsome, Muscular Blond  
**WHEN YOU'RE READY**  
head 2Me! am/pm Ron 863-3270 E10

9 1/2 Thick Cut, Loves getting attn. goodlooking, masc. & trim, 36yrs, 6', 155lbs, brn hair, blue eyes, beard, \$60 in or out, Tom 441-0509 E10

### EAST BAY HOT

Yng hot blond, 25 yrs of experienced thunder. Try it for out only top, bottom older men welcomed love to see you. Justin 482-0504 — \$60 E10

Hairy bearded well hung man for hire Steven 38 6'2" 180 431-5974 in or out. E10

#### NICK 252-0979

24hr devotion and motion E10

#### FR/GR LESSONS

Mark's body language, 24 hrs. training & videos 648-6081 E15



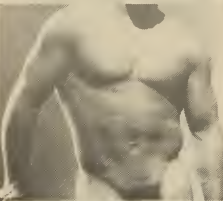
**KURT • 255-4601**

### PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

**ROGER 864-5566**

### What You've Wanted!



Unique Hunk w/Brains & Brawn  
32"w, 16"a, 44"c, 5'9", 165lbs.  
Exceptionally Goodlooking

**\$100 • Mike • 345-7005**

### Hot-Blooded Buddy

Hot young stud. Super Endowed.  
Thick power tool.

Rock-hard body. Low hangers.  
**Vincent \$75 #415-MAN-8535**

### SURFER BOY



RAM PHOTO 553-8172  
**JAY 255-9776**

Mohawk, tattoos, 23 years old, boots, leather jacket, the real thing, 995-4728. E10

Hot yng swimmer, 24, 150lbs, br hair & eyes, Dave 563-5637. E10

#### ED WILEY

Star of 14 films  
Massage or Escort, Safe  
Phone 255-4665 E11

#### HOT BLACK JOCK

26 y.o., athletic build & sexy XXXthick, XXXhung, versatile, Frank 541-5674, \$75 out. E10

Handsome masculinity on a pleasant, 28 yr old, 6'1", 160, long blond hair & blue eyes 4 this sex pot. relax & enjoy Ed by just calling Ed 775-2069, \$50. E10

Clean-cut Surf-type w/Hard Body callback req. Jeff 431-7571. E10

1 of the Biggest Cocks & maybe the Best Top in SF! 864-0538 "A Man Called Fritz" E10

### SWIMMER



**SCOTT • \$100**  
**(415) 825-2433**

### SWIMMER JOCK



**XXHUNG • BUTCH • BLOND**  
**WOLF • 753-6539**

### EXPENSIVE AND WORTH IT

6' 175# Brn/Blc  
Sexy V-Shaped Torso  
Washboard / True 9x6  
All on a Hot 'n Handsome  
Man who's also Nice  
MASSAGE INCLUDED  
**\$100 • 863-7399**

### MUSCLE

★ **MASTER** ★  
6', 260lbs, 21"a, 56"ch  
**JOHN 563-5176**

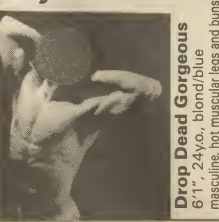
Hung Blond Grad Student  
Heads your way for attention, verbal and explosive, 30 yrs, very hairy, 5'7", 140#, \$70 out, Marco 563-4019 E10

Submissive titplay spanking games. Red 864-2704  
**HUNGRY BOTTOM** E10

#### VGL 19 YO BLOND

Erik Stevens 864-0670  
Intelligent Safe Fun E10

### Ray • 648-0902



**Drop Dead Gorgeous**  
6'1", 24y.o., blond/blue  
muscular, hot muscular legs and buns

Man for hire hairy bearded and well hung Steve 38 6'2" 180 431-5974 day best. E10

Model, escort, masseur, sexy, hot-looking, hung and cute. call 775-4771, 24 hours. E13

**HUNG LIKE A HORSE**  
Ital. stallion, br/br, 5'8", fat tool, stud looks, built.  
Jonny \$75 567-2949 E10

#### TOO BIG

For most... hot, young jock; sexy, smooth, v-shaped torso; hung thick! Get ready for Keith \$85/\$90, 567-2949 E10

Dad w/belt & nasty 8" 863-6536 E14

SF'S ONLY CALLBEAR  
Belly, beard, hairy dad 995-4754 E10

"A Condom or a Casket!" E10

### DOMINANT SON FOR MEN 40 +

27, 5'9", #145, hung big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75

Now in S.F.  
Film Star

### RICK DONOVAN

"The biggest I've ever photographed"

William Higgins, Catalina Video  
"(Donovans') THE BIGGER THE BETTER is still the best selling all male film on record."  
Adam Film World Report  
"Our first issue to sell out was Donovans' cover and centerfold."  
Advocate Men magazine

"The biggest star in all male film" New York Native newsweekly  
IN/OUT TOP 12pm till ?

**621-5721**

If you want to please a tall, hairy, hung man, call Big John 864-1410. Always ready and never in a hurry. E11

Worship my 8" tool. Ron 928-5826, \$60, Callback. E13

Rugged, handsome hunk has thick rock hard body is totally masculine always top Rick 621-3990 E10

Fist on good man 928-7572 E18



#### DAN

\$100 • 922-3645

### BOYS

2 handsome studs know what you need.  
1 top • 1 versatile  
**You can't beat this team!**  
**Jack & Brad**  
**621-0954**

#### HUNKY SWED

Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E10

### HUNG STU

Thick and Big

**GUS (415)469-7221**

#### Tall Black Stud

Gdlik, sexy, 6'4", 185 gym-toned pounds, well-hung thick uncut top. out only, Marshall 995-4789 E11

#### Big, Thick, Uncut

**SOUTH BAY BOY**  
evenings/weekends  
**TIM (408) 371-7606** E11

#### SPANKING, B&D \$40

**ZOLT 771-8042** E11

### A FULL MOON



**DADDEASE BOY**  
**VINNIE**  
**282-9860**

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!

Anthony \$80.  
**864-6436**

### DOMINANT YOUNG LATINO



Fulfill your Pleasure  
with this Schoolboy Stud  
**Rick 921-RICK**

#### FF, TT, B/D, TOYS

Gloves, Exp., Kinky, Andy, Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp. E10

6'4", 195#, hairy, ex-Army Sgt. Chuck 431-1579 E13

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. E15

### VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and games to interested bottoms.

**James \$100**  
**534-0982**

Hot Italian Bottom  
23, hairy, 80 in, 100 out  
334-8245 Russell E10

#### 252-0775

**HUMPY BUTT AND MEAT** E10

### STUDFINDERS

Buffed, strong, hairy, long, punk, prep. Men you want 541-5000 E10

Hndsm, 6', 165# Man with a

**BEER-CAN-SIZED**

Tool! Jeff 621-5635 24 hrs E10

### PROTEGE

"A TOUCH OF CLASS"  
San Francisco's Newest  
Model Service  
**292-3208**

Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014 E14

Man with a belt 928-7572 E18

#### HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp. husky, \$70, blond, butch 861-2668, Andy. E10



**239-8419**



# B.A.R. BAZAAR BAY AREA REPORTER

MR. MARCUS

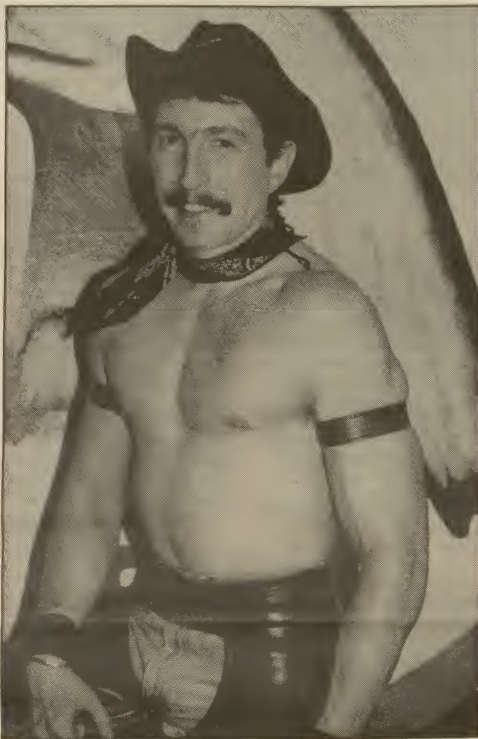
## Chicago's Touché Bar Destroyed In Weekend Fire

by Mister Marcus

Chuck Rodocker's Touché Bar in Chicago was totally destroyed in an early morning fire last Saturday, March 3. The Chicago Fire Department ruled out arson and attributed the fire to electrical problems that occurred in a third story storeroom. The fire completely consumed the second and third stories of the predominantly wooden structure and almost totally destroyed the main floor. The almost decade-old leather bar came to a demise after the bar had closed.

The Touché, until a few months ago, was Chicago's only leather bar. In recent months, another leather bar, the AA Meat Packing Co. opened a few short blocks away. The "Double A" as it is referred to by Windy City leather men offered their assistance to Mr. Rodocker in any way they could. At my deadline, it was not determined if the bar would be reopened in time for the International Mr. Leather Contest weekend on Memorial Day.

The Touché became the premiere and only leather gathering spot in Chicago after the demise of the Gold Coast some years ago. Owner Chuck Rodocker is one of the most respected businessmen in Chicago. His bar hosted leather parties for IML delegates from the beginning. His popularity is legendary and his civic-mindedness in Chicago's lesbian/gay community is unparalleled. He was known to issue V.I.P. cards to visiting leathermen during IML weekend (Very Important Perverts) for either free or discounted beverages. His generosity with cash and energy for various causes in Chicago is unmatched and on one of his rare visits to San Francisco several years ago, he was the recipient of an



Grant Dupont won the May 1991 spot on the Bare Chest Calendar last Thursday night. (Photo: Marcus)

autographed book from Mayor Dianne Feinstein because of his fervent fundraising and public service to the City of Chicago.

From across the miles, sympathy messages flowed in as the word spread across the nation; the sorrow at the loss of the Chicago landmark leather bar was loud and strong. But knowing Chuck Rodocker, who has more than once defeated adversity, the consensus is that it will

not be long before he is back in business. More than one leather bar has gone on to bigger and better popularity and profit after moving from one location to another.

On the local scene, the Lone Star Saloon which was destroyed in last October's earthquake is scheduled to reopen soon in a new South of Market location according to "informed" sources.

(Continued on next page)



Judges left to right: Jay Smith, Peter Austin, Rod Endert and David Thompson last Thursday at the SF Eagle. (Photo: Marcus)

## CLUB 1808

A MAN'S PRIVATE J/O ARENA

New  
1990  
Schedule  
of  
Hours



1808 MARKET ST.

**NOTE:** 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**  
We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily. Please have your card and cash ready.

**Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.**

**HOURS:**  
**EVENINGS: 8 PM-1 AM**  
**8 PM-3 AM FRI & SAT**

M  
M  
O

LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

4084 18th St. (2nd level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb A Few Steps — Save A Few Dollars!



Professionalism,  
Heart and Spirit  
In Piercing  
Since 1975

90's Tribal Jewelry For  
Exotic Piercings

**Gauntlet, Inc.**  
2377 Market at Castro  
San Francisco, CA 94114  
Phone (415) 431-3133



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET  
SAN FRANCISCO, CA 94114



**FOLSOM GULCH**  
EROTICA FOR "TODAYS MAN"

VIDEOS, MAGAZINES  
LEATHER  
AND RUBBER TOYS

14 YEARS AND STILL  
GOING STRONG

**NO DEPOSIT NEEDED TO RENT TAPES... EVER!**

947 FOLSOM • 495-9417

MONDAY TO THURSDAY  
10:00 AM - 5 AM

FRIDAY & SATURDAY  
24 HRS





# MBB-V

Save \$10! Send this ad with \$49.95 plus \$5 tax and shipping to MEN, One United Nations Plaza, SF, CA 94102. Beta add \$5. Sale ends 3/31.

## BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE & MOVIE ARCADE  
New Ultra-Modern Concept  
ALWAYS OPEN

COMPLETE SELECTION OF  
Leather and Rubber Goods

DISCOUNT PRICED:  
• Video Tapes • Magazines  
• 8mm Movies • Books

(441-5948)



MINATURE POT-BELLIED PIGS  
The Pets Who Love People

Geffrey Willmouth-Benedict 415-584-0811

MORE FIRST RUN PREMIERES AND  
EXCLUSIVE FILMS THAN ARE SHOWN  
IN ANY OTHER GAY CINEMA!

# NOW!

MOVIE  
3 SCREENS  
•  
HOT GAY  
PROGRAMS

SIMULTANEOUSLY!



369 ELLIS ST.  
474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

**MEN ACROSS AMERICA**  
1-800-888-MALE

**PHONE FROM ANYWHERE IN THE U.S.**

- ▼ LIVE Conversation with up to 8 other hot men
- ▼ One-on-one connections
- ▼ Regional Message Center

**1-900-999-LO<sup>8</sup>V<sup>8</sup>R<sup>7</sup>**

Only 98 cents per minute billed to your telephone.

**Try our FREE Line (415) 296-8874.**

If it's busy there's someone waiting for you to call 1-900-999-LOVR



David Stoll, left, and Terry Thompson of the SF Eagle flash their three Cable Car Awards last Saturday night.  
(Photo: Marcus)

## Marcus

(Continued from previous page)

★ ★ ★

There was so much going on in this town last weekend, for a while I thought we were back in busy, busy February. Last Thursday, they picked Mr. May 1991 for the Eagle's Bare Chest Calendar. You never know about fickle people. Last contest when it was raining cats and dogs, the Eagle was packed to the rafters with 9 contestants vying for the calendar spot. Last Thursday, there was a packed house but only three contestants! It was about the first "official" appearance of our Leather Daddy Jay Smith as a judge along with his other half, Rod Endert. Leather Daddy's Boy David Thompson helped judge too, assisted by a few hugs and squeezes from Mr. SF Leather Peter Austin. In spite of his successful and "fun" visit to Sydney for the big gay Mardi Gras celebration, Peter survived all the hoopla (doesn't he always?) and proved to himself that there's no place like home.

When all was said and done, a recent arrival to our community from South Africa, Grant Dupont, took the May '91 spot on the calendar. The first runner-up was Paul John and he was urged to try again. After all, if Chris Minor could go through it three times last year and not win, why not? Fortunately for Chris, he got on the back cover of the calendar for his persistence. By the way, Chris, I have a message for you. It may sound cryptic to us, but the sender says you would understand: "He'll be back from Hawaii before you know it. Just hold it!"

The town was overrun with writers and photographers for the big Writer's Conference at the Cathedral Hill Hotel and more than one local dude/dudette made "hay" in spite of the rain. Are you reading this Henry M. and Ann W.?

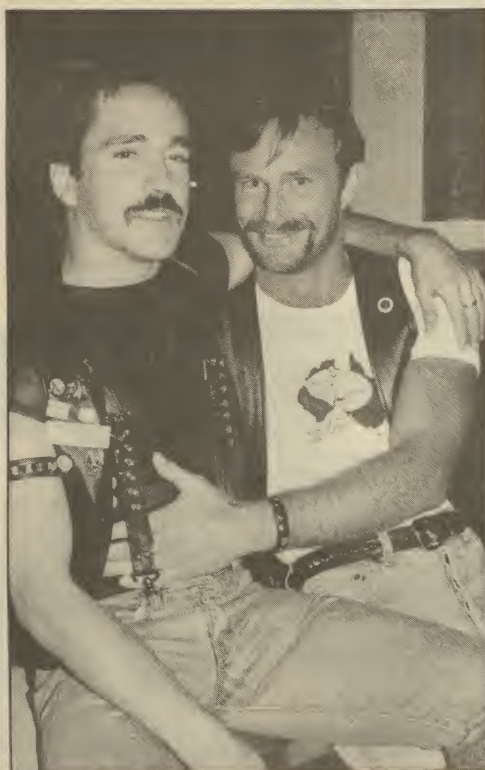
Friday night the Pendulum Pacers basketball team met their match against the SF Fire Department team. At first glance, you'd expect the younger Pacers to trounce the aging firefighters but in the end, the more experienced team swept the score away. The Pacers play on Friday nights and they would appreciate some fans to encourage their very, very promising team efforts. Call the Pendulum for exact time and location.

Saturday night, almost everybody who is anybody were at the Cable Car Awards. So many deserving people won awards by committees and board of directors; they are too numerous to mention here, but some of the ones we were proud to see were *Drummer Magazine's* public vote winning for Outstanding Poster Design—you remember the one that kept "disappearing" as soon as they were put up—the one with IML Mike Pereyra on it? And finally, after all these years of absolutely superb holiday decorations, the Stud Bar got a board of directors special award. Let's face it. The people who attend the Cable Cars are not regular customers at the Stud and Stud regulars don't go to the Cable Cars to vote. The ever-so-modest Jim Fleckenstein (owner and lovingly known as "Lady Edie") wouldn't let his manager Stanley Walker accept the award, but instead sent Jimmy the bartender up to accept.

The SF Eagle reaped three awards: for Leather & Feathers, for the Connie Francis Look Alike Contest and for their

Christmas Theme Promotion. The competition in all the public voting categories was tremendous! And hey, they're real proud around here at the B.A.R. for Wayne Friday (columnist), Allen White (journalist), John F. Karr (critic), Darlene (photographer) and Richard Burt's Special Award for his AIDS Photo Remembrance last fall. The entertainment was superb and Hank Plante and Ginger Casey were too, too much as the MCs for the second half of the show. Their barbs back and forth were a queen's delight and everybody agrees it was a tie... but Ginger, well...

By Sunday, everybody was kissing goodbye the new "friends" they made from out of town. IML Guy Baldwin was here too and lectured on Saturday afternoon for the QSM series and later hosted the party at The Heat in San Jose. The benefit for S.L.U.G. and IMsL. was very successful and everybody said they had a good time. Sunday night, there was a travel fund benefit soiree for Mr. Baldwin at a private residence. I didn't get an invitation so I



David Thompson, left, Leather Daddy's Boy, with Mr. SF Leather Peter Austin.  
(Photo: Marcus)



don't know how much the \$25-a-person donation raised or what went on or even where it was held. I *did* hear there was a decent crowd on hand but some people who *did* get invited didn't attend because (1) they are definitely *not* into the leather scene; (2) they don't even know who Guy Baldwin is; (3) they got the invitation too late. So much for social arbiters who *think* they're running the whole show! I thought leathermen were above bitchiness.

Sunday night, the spaghetti feed to benefit IMSL at Amelia's wasn't too well attended, but there *were* some leather men there to help out. A modest sum was raised. Tickets are now on sale for the IMSL Contest on April 7, so get 'em now as it will most likely be sold out, considering the location this year.

★ ★ ★

The second half of the Mr. Drummer 1989 Contest video was completed over the weekend and it is definitely one of M.E.N.'s best efforts. You will recall that the first half consists of the contestants' fantasies only. This new second half has all the other highlights including Pamela Stanley, Sluts from Hell, the MCs Mike Murray and Mike Pereyra, the contestants' speeches and their jack appearance, the judges

and all the hoopla that took place that night. It's \$59.95 available from M.E.N. California tax is \$4.05 and the shipping fee is \$3. Total: \$67 even, from M.E.N., 1 United Nations Plaza, SF, CA 94102. You can charge to your Visa and Mastercard.

Also, if you didn't order your video copy of Men Behind Bars 5, it just went up to \$49.95 *until* March 31. After that it will be \$59.95. The Men Behind Bars video is almost completed and *will be done* by March 31!

★ ★ ★

#### Coming Your Way:

If you're going to be in San Diego or Atlanta this weekend, they're having Leatherfest '90 in *both* cities from Friday through Sunday and will be picking Mr. Leather of San Diego and Mr. and Ms. Leather in Atlanta. In 'Dago, most of the action is at Wolf's, BULC and The Flame. In Atlanta it all takes place at Backstreet. Call (704) 339-0679 for details. In Atlanta check out the Atlanta Eagle, Bulldogs and Crazy Rays.

Around our town, our gay and lesbian basketball teams take on Los Angeles teams. The Pendulum Pacers will also play and the SF Lesbian/Gay "Spirit" Band, the New Hayward Rah-Rahs and the SF Flag Corps will entertain—all at Kezar Pavilion Saturday night, March 10 with ducats at \$7 from Headlines in advance or \$8 at the door. All proceeds benefit Team San Francisco. After all, *we are* trying to send 1000 athletes to Gay Games III in Vancouver in August, and it ain't cheap!

Sunday at 50 Otis (\$20) it's a big musical extravaganza with a cast of singers and dancers hosted by Deena Jones and Joe Campanella. For all this with hors d'oeuvres, you also get a coupon book with discount tabs—all to benefit Open Hand, Gay Rescue Mission, SFBand Foundation, AIDS Emergency Fund and the Lesbian & Gay Chorus. Sunday afternoon at 1600 hours, Bondage Buddies at a Folsom St. location for \$5 with info on rope bondage, strait jackets and other goodies by Hal & John. Call 621-6294 for details. Also the weekend of March 16-18, it's the Mr. Southwest Drummer Contest at the Bum Steer in Phoenix. Here on this range, they'll be looking for Mr. Cowboy of SF at the California Club, \$6 advance, \$7 at the door.

★ ★ ★

#### IDOL GOSSIP

In an effort to keep Alan Selby's ego happy and satisfied, he wants you all to know that the t-shirt auction at the Powerhouse two weeks ago raised *almost* \$900 and *not almost* \$600 as was originally told to me! Thanks Alan. The community is *ever* indebted to you for all your hard work. You definitely deserve the recognition!

Wild horses couldn't drag it out of me, but it appears as though a rather prominent bar owner and a "guest" at the Cable Car Awards last Saturday night, were, uh, well, "discovered" on the *roof* of the Giftcenter Pavilion! The security guard was rabidly intent on escorting them both off the premises, but a \$100 "honorarium" from said bar owner squashed that move. Didn't they know about the 4th floor tea room?

Very belated birthday



One of the Arimondi B&W photos that drew raves at his show in Tokyo last month. (Courtesy of Flash Cards)

greetings to Sharon Viola at the Eagle who celebrated two Sundays ago and Derek on the next day. Bob Hann managed to snag a neat group of people at Gilmore's just this past Monday night for his 47th. Ernie Viola didn't make either of the three celebrations, but Ernie garners enough "dish" in his absence than most people gather when they *are* hanging out. By the way Ernie, how's that "butcher" at Safeway on Webster doing these days? Is he still married? Are you?

The deadline for Mr. SF Drummer applications is next

Wednesday, March 14. Application forms are available at Mister S and Mercury Mail Order. I understand the Cal Eagles MC are challenging the other clubs for making a cake for that cake auction and already the Golden Gate Guards and the GDIs have picked up the gauntlet. So has the Imperial Family, who have been known to harbor a few pastry puffs in the past. Contestants are reminded that they are obliged to do a 5-minute fantasy at the contest.

Dan Delbex of the Darnmon Guide was in New Orleans re-

cently for Mardi Gras and the local gay business association at their monthly luncheon gave him the Jeanette MacDonald Award for surviving the earthquake. In another area, Terry Thompson had the *nerve* to show up at the Cable Cars in a—*white tuxedo!* Bubbles was wearing basic black and pearls after a week of debauchery in New Orleans!

Hey, have a good time this weekend and wherever, whenever and however you do it, make sure you're in leather. So long for awhile... that's all the dish for awhile... ▼

A Preliminary For Mr. Northern California Drummer 1990 & Mr. Drummer 1990 For Residents of San Francisco, the East Bay & Northern Bay Area Counties.

**San Francisco Eagle**  
398 12th Street at Harrison

**Beer Bust & Auction 8-11PM**  
**Contest Begins 8:30PM**

Featured Entertainment:  
Miss Sharon McNight,  
Chanteuse Extraordinaire  
Head Judge:  
Mr. Al Parker,  
Fantaseur Extraordinaire

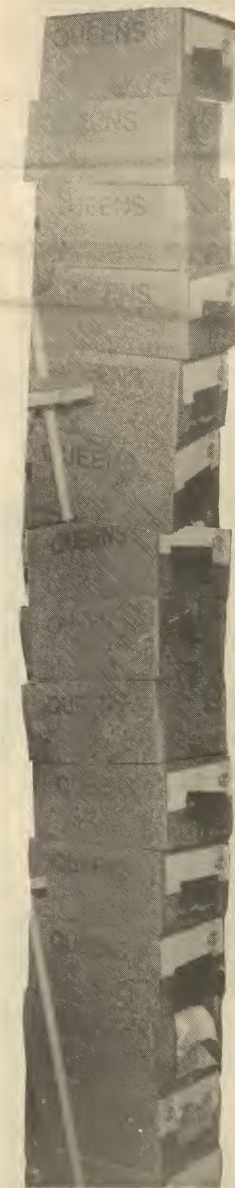
Applications Available at:  
**Mr. S Leather**  
1779 Folsom  
**Mercury Mail Order**  
4084 18th  
& Gauntlet  
2377 Market

**Saturday**  
**March 17**  
**1990**

**Mr. San Francisco Drummer**

**1990 Contest**

Return Application to Mr. S Leather By Wednesday March 14th, 6:00 PM



SoMa sitting: Wonder where they're off to?

(Photo: Marcus)



## Ireton Named Man of Year

**B**ill Ireton of the SFGDIs was named Man of the Year at the 24th and final presentation of the Barbary Coasters' Motorcycle Awards on Saturday, Feb. 24, at the Services Union Hall.

Based on Motor Cross scoring, the Bike Rider of the Year was Yoshi Masuda, an independent biker and Jack Goodall of the Golden Gate Guards made it for the second year in a row as the Buddy Rider.

For the first time since their formation, the Cycle Runners MC garnished enough votes for Best Weekend Run of the 1989 season. In accepting the award, president Frank Nacaratto reflected on the founding father of the club Bob Merl, who passed away only a few weeks before the awards ceremony. Bob was a charter member of the club and did not live to see his club win the most coveted award of the biking club community.

The awards were emceed by Lily Street of the GDIs and Steven Rascher, a former emperor, for the first half. The second half was emceed by Gary Kenyon of the Constantines MC and David Stoll, a former Mr. CMC Carnival and the present assistant manager of the SF Eagle. Between awards presentations, nominated single and group musical numbers from both in town and out of town runs were performed.

After vice president Bruce Harrelson named the Vice President Award to Rocky Rockwood of the Cheaters MC and president Matthew Brown presented the President's Award to Mister Marcus, he announced to a stunned audience that as of that night, the Barbary Coasters MC were disbanding for good, ending a 24-year stint as one of the major bike clubs in San Francisco. Mr. Brown's announcement also stated that the motorcycle awards ceremony had been offered to the San Francisco Forum of Bike Clubs to present as a fundraising device if they chose to. Matthew cited a dwindling interest by younger bikers and a lack of participation by their six man club membership.

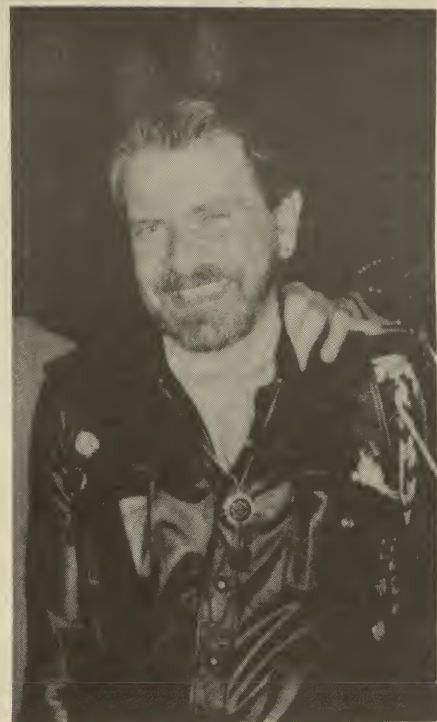
The winners of awards in all categories are as follows:

**Best Open Social Function:** Minskys  
**Best Run Theme:** Hawaii, Cycle Runners MC  
**Best Non-Bike Competitive Event:** Cycle Runners MC  
**Best Individual Number/Run Show:** Nobody Makes A Pass At Me (Steven Rascher)  
**Best Group Number/Run Show:** Cycle Runners Opening Number, Hawaii  
**Best One Day Run:** Bag Lunch Social, SFGDIs  
**Best Food On A Weekend Run:** Golden Gate Guards  
**Best Show On A Weekend Run:** Cycle Runners MC  
**Best Weekend Run:** Cycle Runners MC for Hawaii

**Best Individual Performance/In Town Show:** Take Back Your Mink (Miguel Guiterrez)  
**Best Group Performance/In Town Show:** Master of the House  
**Best Group Campsite:** SFGDIs/GGG Run  
**Best Individual Guest Night Performance:** 12 Days of Christmas  
**Best Group Guest Night Performance:** I Am Telling You/Amazing Grace, Phoenix Uniform Club  
**Buddy Motorcycle Event/One Day Run:** Pack Your Bag Lunch, SFGDIs  
**Buddy Motorcycle Event/Weekend Run:** Snowball, SFGDIs  
**Rider Motorcycle Event/One Day Run:** Pack Your Bag Lunch, SFGDIs  
**Rider Motorcycle Event/Weekend Run:** Enduro/Cycle Runners MC  
**Best Motorcycle Field Events/One Day Run:** Constantines MC  
**Best Motorcycle Field Events/Weekend Run:** Constantines MC  
**Buddy Rider of the Year:** Jack Goodall, GG Guards  
**Rider of the Year:** Yoshi Masuda, Independent  
**Man of the Year:** Bill Ireton, SFGDIs

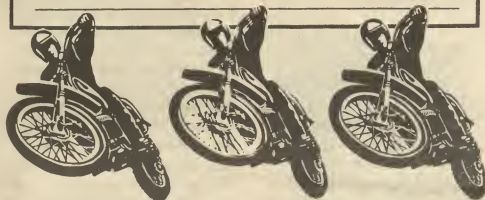
On Friday night, preceding the awards, the Constantines MC staged their annual Mix & Match Beer Bust at the SF Eagle. Immediately following the ceremonies on Saturday night, the GDIs sponsored the Winners Circle party also at the Eagle.

On Sunday, Feb. 25, the Golden Gate Guards hosted a victory brunch at the Galleon Bar and Restaurant, drawing to a close the weekend.



Bill Ireton.

(Photo: Marcus)



FOOTBALL PLAYERS • TRUCK DRIVERS • FIREMEN • CONSTRUCTION MEN • CHICKENS • POLICEMEN • MECHANICS • COWBOYS • LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS • WRESTLERS • FIREMEN • CONSTRUCTION MEN

# SIZZLING HOT MAN-SEX

Tired of the same unbelievable **FANTASIES?**  
You've **NEVER** had a sex call  
this **HOT, NASTY** and **SEXY ... NEVER!**  
Message **CHANGES** with **EACH CALL**

213 818 415 **976-6328**  
9 7 6 - M E A T

\$2.00 plus toll if any.  
Must be 18 years of age.

## THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 861-4910 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94103, 863-4882.

---

## DIAL 213 415 976-LOAD

The number says it all!

A different horny hunk every time you call.

\$2 PLUS TOLL IF ANY. ADULTS ONLY.



# BAY AREA REPORTER CLASSIFIEDS

## Rentals

**IVY HOTEL**  
\$80 & Up Weekly  
(415) 863-6388  
539 Octavia, S.F. CA 94102

\$1650 near 14th & Dolores, 3bed-room Edwardian Flat, living room, dining room, all new electric kitchen, breakfast room & bathrooms, garage extra, 252-0316 E10

\$600 & 625, 2 1bdrm, stove & fridg, stm heat, mini blinds, storage, nr gym, 864-8088. E10

2br, garden, secluded, close to bus/shops, laun. facil., \$775/month, 924-5936. E10

**ATTENTION TO DETAIL**  
\$1,695 2br Designer Penthouse, frplc, city vu, laundry, garage, antique lites, marble bath, gourmet kitchen, hwdw floors. Buena Vista 781-2800 E10

Marin 2 Bdrm Hse, 2ba, pool/spa, \$1600. Bref 553-1825, days. E10

Oakland, 2bdr, nu paint, carpet, mini blinds, w/d, pkg, \$595 + dep. also 1 bdr & lg kit, nu paint, mini blinds, frplc, w/d, pkg, \$595 + dep. 261-1980 E10

**\$725 LG 3 RM APT.**  
Quiet, gourmet kit, dw, disp, minis, w/w cpt, w/d, frplc, 1 cat ok, Divis./Waller, avl. 4/1. 1 person, 621-2049. E10

Potrero Hill—Lg. Sunny 1bd garden flat. Private quiet safe neighborhood. Hwdw, pets ok, avail. 4/1, \$725 includes all utilities. 552-0144. E10

## NEW BUILDING

\$900 quake proof 2br, aek, dw, ww carpet, wb fireplace, trak lites, mini blinds, sec system. Clean quiet well managed bldg, excellent transp. at door. Perfect for person w/o car. call Ray 626-4270, lv mess. E10



## SACRAMENTO

**SPACIOUS AND BRIGHT**  
1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, cable TV, laundry, carport, elevators. Walk to Raley's, bus transportation. Good freeway access. Pets negotiable. \$380-\$430. 3536 Watt. (916) 486-8958



Low Daily and Weekly Rates

ALL GAY  
SAUNA • LOUNGE • SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

**THE Gough Hayes HOTEL**

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

\$550—1bd, 501 Octavia #4, Carpeted, full kitchen  
\$550—1bd, 419 Ivy, #1, Aek, Carpeted, tiled kitchen & bath  
\$550—1bd, 419 Ivy, #18, Aek, Carpeted, tiled kitchen & bath  
\$500—Studio, 419 Ivy, #12, Aek, carpeted, tiled kitchen & bath

Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

**863-6262**

\$450 Bright Studio w/oak floors in secure, well maintained bldg w/ndry, cable, sun roof. No pets, no smoking. 719 Fillmore, 863-4024, Bob Bowron E10

**Great Place to Live**  
Beautifully furn. upscale rm, pvt home nr Civic Center & Downtown, cable TV & phone in room, share aek. \$500 mo. & up. Gent OK 821-3330. E13

18th/Castro 2nd story office space from 242 sq. ft. 431-9104 E12

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

18th/Castro Office Space 2nd floor, newly renovated bldg. avail. Aug. 431-9104 E10

Small 2 bdrm, prvt ent. off large home, patio, w/d, priv. pk. avail. \$700 + 400 dep. 1-6 pm, short term OK, mo. to mo. 864-4078 E10

Lrg 4rm/2bdrm(?) top flr apt. \$775 Hayes/Cole, hrdw flrs, no pets, res. mgr. 668-7683. E10

Oakland Hills secure scenic duplex, 3br, 2ba, fplc, laundry, pkg, \$995, 530-0440. E10

\$1000, 2bd, fpl, gar, yd, w/d, d/w, vu, hwdw flr, trk-it, gas stove, Mission, 431-1351. E10

## CHARMING SF APTS.

Sunny studios & 1 brs. \$600 & \$750  
Victorian Renovation  
Hardwood floors, new appliances & oak kitchen, cable, laundry, pets negot. 350 Gough  
**861-8660**

## Roommates

\$325+ ½ util, Guerrero/19th, no drug, employ, 1st/last, 641-9064 E11

Redwood City, share new 3br, 2ba duplex townhouse style, \$390 Greg 364-4184 E10

## Roommates

**NEED A ROOMMATE?**  
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS  
**552-8868**

Roomies® SF, Peninsula, Oakland, Contra Costa Cty, Male/Female (415) 533-9949 E15

Pleasanton/Livermore  
Mature Male to share 3br, 2½ ba home, own bedrm & bath, \$315 mo+ sec. half utils. call Henry 373-9722, eve. E12

East Bay  
GWM Looking for Same  
Share 4bdrm, 3ba House  
\$425 +, ph. 799-0302 E11

GWM seeks same to share house in Concord, 674-9975. E11

Share 2br 2ba, frplc, gym, pool, w/d, \$650/mo. 512-0946. E11

SF House, 2br, frplc, cable, parking, quiet, storage, w/d, yard, \$450+, Bill 665-1966 E10

Share Luxury Dolores Park Flat, cozy rm, \$385, 285-0450 E10

Share Lrg Home/GWM, lrg. or sm. bedrm, w/d, dw, hwdw flr, pk, \$475 + \$350, must see, 1-6 pm. 864-4078, emp. only, ref req., short term OK, mo-mo. E10

GM Cpl seeks quiet 3rd for Exceptional Bi-Level Mt. Davidson Home, all amenities, fp, dk, vw, \$450+ util, pkg, Muni ez. Gary/Jim 239-5313. E10

Twin Peaks Roommate, 2bd, great view, bright garage, laundry, terrace, \$500, Lou 285-1469. E10

GWM Sharing Flat in Soma, 2bks, Van Ness/Mkt, lg pvt br, sun rm, rose gdn, 621-2786. E10

**BURLINGAME SHARE**  
Mature male nonsmoker to share gracious large flat nr airport w/writer & cat, \$475 mo. plus sec. share utils. call Joan 342-6884 E10

**GWM COUPLE**  
Share 3bdrm home w/one other, ½ rent, \$383, plus ½ utilities. 1 block from N-Judah line, 664-5630 E10

Beautiful 2bd Flat, Cole Valley, w/prof GM, d/w, w/d, trans. \$575 + dep., ½ utils. 661-0245. E10

Room for rent in large Pac Hgts flat, lrg bedroom, share kitch, bath, \$300 per mo. parking space, util included, we are 2 GWM, 30s, looking for 3rd responsible employed, over 35 pref. Larry after 6 pm, 563-7119. E10

Noe Vly, 2br flat to share, w/d, yard, \$425, Greg 821-7870. E14

**OAKLAND HILLS**  
Room w/house privileges, w/d, frplc, 2nd kitch, sweep. Bay views, quiet, friendly atm., Japan gardens, lily pond. \$340 + util. Bernie, Mon-Sat, 11 a.m.-6 p.m., 845-2269 E10

\$500, Beautiful Room in quiet, spiritual Castro flat. April 1. No tobacco. 431-2043 E10

San Mateo GWM wntd 2 share room. large 1 bdrm apt. must like cats, smoker OK, \$375 mntn + utils. Steve 341-7319. E10

Professional Wanted to share San Bruno Condo, \$415/month & half utility, call John 873-5973 E10

**HEART OF CASTRO**  
GWM, 34, looking to share 2 br w/parking/ garden vu, nr 18th & Castro w/respon. male, 35-45. \$425. 861-7935, Steve E10

Lg 2br flat in Duboce Tri., w/d, dw, garden, prefer non-smoker, \$535 plus dep. available 3/5, 626-2077 E10

Potrero Hill modern condo to share, w/mature, resp. GWM seeking same. View, own bedrm/bath; frplc. Bill 648-5384 eve; 544-3456 day. E11

## Property For Sale

**CASTRO EAST**  
\$249,000

Lovely 3 bed, 2 ba home in country-like area of Oakland Hills. Panoramic view, 2 decks, fenced landscaped yard, quiet area, lots of gay neighbors, easy 18 min. commute to SF, 568-3565, by owner. E10

**RUSSIAN RIVER HIDEAWAY**  
\$112,900  
**SUN & SECLUSION**  
Cozy, 1bdrm, 1½ bath  
lrg deck, lrg patio,  
terrific views,  
vintage stone frplc,  
fully renovated  
(707) 778-8338  
Open House Sundays 1-4 pm E10

## Jobs Offered

**MALE EROTIC PERFORMERS**  
wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

## NEWS REPORTERS

News reporters, investigative reporters, and snappy feature writers wanted immediately for freelance work. Journalistic experience required. Address clips and resume to:

Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103-3831

## Star Quality

Do you have what it takes?  
S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

## MR. S LEATHERS

Stitchers, crafters, helper, needed, sales people for 2 loc. full & part time, apply in person, 1779 Folsom St. E10

Gen. office help, ft/pt days, apply at 1525 Galvez Ave., SF or call 821-4755. E10

## ASIANS

AND THEIR ADMIRERS  
Wanted for Top Notch Video Production  
top dollar for right look  
discretion guaranteed  
**TRUE BLUE VIDEO**  
864-0800 E10

## WILD RICE

New production house seeks hot, attractive Asian guys for photo & video work. We're looking for exceptional guys. All types: jocks, dancers, new wave, leather, shy or extrovert, but definitely uninhibited and ready to go. We want the New Asian Man who's not afraid to strut it.

Send Photo & Description of Yourself to:  
aka Fortune Cookie Productions, P.O. Box 504  
Daly City, CA 94017-0504, or call Sam Pan (415) 584-3132

## Jobs Offered

**Gardener w/truck**  
Come join a small but growing gardening service part time \$8 hr plus gas. call Dutch 8 am-7 pm  
City Gardening Service 552-4444 (pls. do not call pager)

**SALES CLERK/CLERK**  
Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour + comm. Call 543-2124 for interview.

Commercial Cleaners  
vacancies, offices 387-4313 E11  
Cashier Thrift Stores, ft/pt, Soma & Geary St. 861-8661. E10

**NEED EXTRA INCOME?**  
Ad Sales Rep wanted for Gaybook. Commission only. Women encouraged to apply. call Tim 227-0133 E10

Work from Home. Telemarketing for Gay Paper. Huge Commissions, 864-3263, Lee. E10

Need Helper for Elderly Person, Room, Board & Small Salary. Info. 474-4118, 8-6 E10

**OWN YOUR OWN LIFE**  
\$800,000 per year possible (415) 282-6999 E10

**MODELS WANTED**  
For safe sex advertising campaign. Must be 18-23 yrs old. Very Attractive, Great Body, Willing to be photographed in underwear. 1 day shoot—\$300. Auditions on Mon., March 12, 1 p.m. at San Francisco AIDS Foundation, 33 Valencia St., 4th floor. E10

**Please Help Us Care**  
Your Friends, Our Patients  
Need You as Attendants & Live-Ins  
— We Offer —

- Home Care Shifts
- Top Pay
- Supportive Team
- Paid Vacation
- Medical Insurance Available
- Special Bonuses

Comprehensive Community Home Health & Hospice  
Call 991-3333

If you are willing to work hard for excellent pay and if you are reliable, we are looking for experienced telephone salesmen. Days, nights, weekends. Must be drug free. 241-2411, M-F, 9 am-3 pm. E8

Promotion Coordinator for established SF Dance Club to formulate & market events. Part/Full-Time salary plus commission 687-9128 E10

Gay people make a gay newspaper. B.A.R.

## NUDE MALE DANCERS!

Preppie Good Looking  
Guy-Next-Door Types!  
Best Pay in Town!  
High-Class Working Conditions!  
**NOB HILL**  
**ALL MALE CINEMA**  
729 Bush St. After 12 Noon!



# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

### AMWAY - SALES Part-time or Full-time

Profits: Sky's the Limit  
**BE YOUR OWN BOSS**  
George 861-7735

### ATTORNEYS

Established medium sized firm seeks two associates with 0-3 years experience for civil defense case, including products liability, insurance and business litigation type cases. Longtime clients include all major auto manufacturers and many major insurance companies. Salary/benefits competitive. Longterm position with prospects of major responsibility and rapid advancement. Commitment to location essential.

Please send resume to:  
PARICHAN, RENBERG,  
CROSSMAN & HARVEY,  
P.O. Box 9950,  
Fresno, CA 93794-0950,  
attn: Hiring Partner

## Vacation Rentals

### PALM SPRINGS THE COLUMNS

Private & Relaxed  
Conv. Location—Pool & Spa  
Very Reasonable Rates  
(619) 325-0655  
(800) 798-0655

### Laguna Beach Home

Fully furnished beach home. Stunning ocean-sunset views. 3 bdrms, 2 baths, 2 fireplaces, 2 sun-decks, gourmet kitchen, spa, 2 blocks to beach, 1/2 mile to gay beach.

Weekly • Weekend • Monthly rates  
**Joe (213) 876-8989**

### A TAOS BED & BREAKFAST

**The Ruby Slipper**  
SKI PACKAGES  
HOT TUB • A FIREPLACE  
NATURAL FOODS BREAKFAST  
(505) 758-0613 • PO BOX 2068 • TAOS, NM 87571

### VILLA HOMBRE™

- MEN ONLY
- \$69 Daily, 1 or 2 persons
- Singles, Doubles
- A/C Private Bath
- Nude Swimming
- Pool, Spa, Sun Terrace & Bar
- Spanish Colonial Security
- Close to Candelita Beach & Clubs
- La Terraza Restaurant
- Casino Hombre
- Villa Hombre has what you need!
- Call or Write for brochure

USA 011-52-748-4-6844  
TEL: 4-6844  
Av Las Conchas 10  
Fracto Farallon  
Acapulco, Gra 39690  
Mexico

## Travel

### DISCOUNT TRAVEL

HAWAII..from \$198.  
MEXICO..from \$289.  
KIRK 775-8725

Palm Springs B&B • Reasonable Rates 334-2849. E11

### TRAVEL FORECAST (415) 788-7232

Tokyo ..... Japan Air Lines RT \$617  
Osaka ..... United/JAL \$679  
Manila/JAL RT \$777 Bangkok\$777  
(All Rates Feb./March dep.)  
150 POWELL ST., SUITE 209, SF CA 94102

### SunTrips-Hawaii

FROM **\$198** ROUNDTrip  
**GEORGE 986-7773**  
SOME RESTRICTIONS APPLY

## Counseling

### COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie,  
LCSW  
L.R. LMI2006  
641-0906  
Sliding Fee  
Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

### JOE TOLSON, M.S.W., M.A. The Therapist

who will work with you actively  
to set goals and to achieve them.  
Short term therapy a specialty.  
Individuals • Couples  
20 years experience

**563-8514**

### PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



Individual & Couples Work  
**NEW GAY MEN'S GROUP FORMING**  
Become more fully alive! Gay men  
developing trust and intimacy, explor-  
ing with each other the joys of life as  
well as the sorrows. As we work on  
issues such as homophobia, relation-  
ships, eroticism, grief, playfulness,  
fear, anger and hope, members clarify  
their own values, and find improved  
self-esteem and life satisfaction.  
7:30-9:30 PM, Wed.  
**(415) 431-3220**  
15 Years Serving the Bay Area

Fight back armed with  
the facts. Stay informed with  
Bay Area Reporter.

Not exactly satisfied with your career?  
DO YOU WANT TO BE BOTH HAPPY  
AND SUCCESSFUL?

Then you have  
**CAREER DECISIONS**  
to make  
—Career Interest Testing Specialists  
—Career Decisionmaking Specialists  
—Over 15 years of experience  
—National Certified Career Counselors  
**CAREER DECISIONS**  
A Career Counseling and Consulting Firm  
(we're in the Castro)  
Sliding scale fee: First consult at no cost  
Appt: (415) 863-9559

## Financial Services

### FINANCIAL PROBLEMS?

Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free Initial consultation  
20 Years of Experience  
Over 1000 Cases  
**864-0449**  
Walter R. Nelson • Law Office

**INCOME TAX PREPARATION**  
for individuals and small businesses.  
Personalized, prompt, professional service  
with bookkeeping support.

**FAITH  
DARLING**  
TAX SERVICE

Easy Parking  
24th & Castro  
Flexible  
Scheduling.  
821-4744.

### AVOID INSURANCE LOSS!

Computerized inventory of your  
possessions protected from fire,  
earthquake & burglary.  
—call 24 hrs.—  
**(415) 626-3836**

## Financial Services

### TAXES DONE FOR ARTISTS (Actors, Musicians, Writers) and Self-Employed.

**LOW RATES**  
Joe Weatherby 861-8448  
Special discounts for FWAs

## Legal Services

### FULL SERVICE BANKRUPTCY

- Individual and Business
- Pay Attorney Fees in Installments
- Reduced Rates for AIDS/ARC Patients

**REAL ESTATE  
ADVICE AND  
LITIGATION**  
Law Offices of  
BARBARA BARRETT  
**Free Telephone  
Consultation**  
433-1332

### AFFORDABLE LEGAL SERVICE BANKRUPTCY SPECIALIST FROM \$195.00 FEE

INSTALLMENT PAYMENTS ARRANGED  
WILLS • CORPS • PARTNERSHIPS

### LAW OFFICE OF SCOTT V. SMITH, 863-1417

### GAY LEGAL REFERRAL SERVICE

Project of  
**BAY AREA LAWYERS  
FOR INDIVIDUAL FREEDOM**  
DISCRIMINATION  
REAL ESTATE-BUSINESS  
CRIMINAL LAW  
PERSONAL INJURY  
FAMILY LAW  
**621-3900**

\$25 Referral Fee for first 1/2 hour  
consultation. Some low fee or no  
fee referrals available.

## For Sale

**MOVING SALE**  
Entire Household, Unique Items,  
621-8339 E11

**BEST OFFER**  
Furniture less than 6 mos. Old  
queen sleeper couch, full mat-  
tress & box springs, wood coffee  
table with glass top & grey leather  
love seat sleeper, 648-2992. E10

Soloflex \$900 inc. leg ext. butter-  
fly attach. 386-2687. E10

AZT \$50/100, Jeff 255-0332 E10

Everything Must Go!  
Antiques, furniture, designer bed,  
TVs, all other household items.  
1412 Clayton St./Corbett, Sat &  
Sun, 11-5 p.m. 861-7595, good  
prices! E10

## Miscellaneous

### 12 SMOKERS

needed for Hypnosis Research Studies on  
Smoking, ESP & Past Life Regressions. Must  
be willing to quit smoking. Free enrollment  
in Guaranteed 3-Hour Quit Smoking Clinic.  
Call now for interview  
Adaptive Hypnotherapy Institute.  
415-677-7906

## Wanted

### MODELS ACTORS

DuPont Models, Inc. is searching  
for new faces to represent for TV  
commercials, films & cat'log work.  
No exp. or training req.; no photos  
nec. to come in. call today!  
956-8023  
126 Post St. #500, SF 94108  
E11

## Moving & Hauling



EST. 1973  
Cal. P.U.C.T. 140305  
VISA • M.C.  
**LOWEST RATES**  
HOUSEHOLD • OFFICE  
**567-6146**  
**\*\$20. CREDIT**  
on boxes for your move.

Where's the beef? Planetary's got  
the beef for big or small moving  
jobs. 839-4444. E12

Rubbish, haul, cleanups, yards,  
gardening. Muse 467-0583. E15

Hauling/Delivery, etc. \$30 per van  
load, reliable. Dan 992-1507. E10

Hauling—Delivery—Dump  
1-2 men & truck. experienced  
reasonable. Victor 554-0226 E15

Truck & Labor, \$25 per hour.  
Careful, Friendly, Reliable.  
Rick 337-8392 E13



**ONE BIG MAN &  
ONE BIG TRUCK**  
14' Enclosed Truck • \$45/hr.  
Relocation & Hauling • Fred 931-0173

Truck, Hauling, Delivery, Dump  
Ken 626-7980 Anytime E12

Save \$—You do the work, we do  
the driving. Hauling, too! \$20 &  
up. Lotus 558-8863. E15



**RELOCATING  
HAULING • DELIVERY**  
**824-4917**

Planetary Movers. We move at  
warp speed! 839-4444 E12

R & R Hauling. Yards, basements.  
\$30 a load plus dump fee.  
Call 552-2585 E13

★ ★ 2 men & van—relocate ★ ★  
Cheap, 24 hr. Louis, 474-5377 E11

Like your furniture? Then call  
Planetary. 98% of our moves  
are damage free! 839-4444. E12



**Where Customer Satisfaction Comes First**  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**

CAL P.U.C.T. 133915  
**WE TRANSPORT**  
Furniture—Delicate Antiques  
China—Fine Art



- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Call Jeremy  
FOR FREE ESTIMATE  
**821-9440**  
CAL T 140575

We moved the S.F. AIDS Founda-  
tion. We helped the Names Project  
move to DC. We donate moving to  
clients of S.F. Emerg. Fund. Plan-  
etary, 839-4444. E12

**NOB HAUL 285-9738**  
or 863-5591 (\$25 min.) David E13

**"When you have  
to be sure  
that your move  
is right"**  
Specializing in offices  
and households.  
Licensed • Insured

**GEMINI  
MOVERS**  
(415) 558-9926  
(415) 929-8609  
(CAL T142874)

Hauling, etc. Big pickup truck.  
★ \$30 min. Bill 441-1054 ★ E15

2 Strong Men, \$30 min.  
call Dan/Jeff 673-7040 E10

★ ★ Man & Van, 441-8276 ★ ★ E10

Moving to L.A. or San Diego? Our  
condolences, but if you have to  
go; go Planetary. Low rates and  
almost daily service! 839-4444. E12



THE BEST MOVERS IN THE GALAXY!  
**PLANETARY  
MOVERS**

Save 15-50% on Moving & Storage!  
Family-owned by Bay Area Natives  
Free Wardrobes & Free Estimates  
Quick, courteous, gentle crews.  
Save money & trees **We lend boxes!**  
Eight fully equipped 18-30' trucks!  
No hidden fees—same rate 7 days!  
Professional, caring & affordable.  
We take Plastic & Checks, too!  
CALL ANYTIME  
**839-4444**  
DONATED TO PEACE/  
ENVIRONMENTAL CAUSES!

**Professional, Uniformed Crews**  
**No Job Too Big  
Or Too Small**

**Where Customer Satisfaction Comes First**  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**

**821-4755**  
**1525 GALVEZ AVE. S.F.**







1-900  
**226-2828**



**AMERICA'S  
HOTTEST  
MAN-TO-MAN  
CONTACT  
SERVICE**

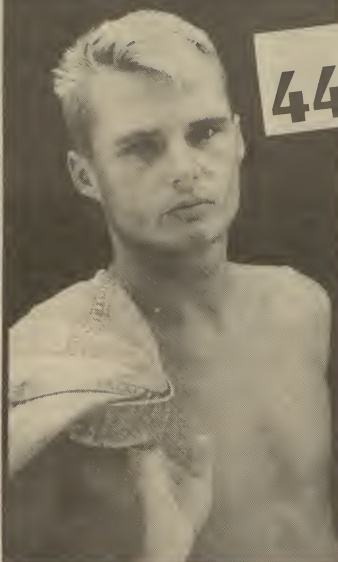
**LEATHER  
JOCKS, TOPS  
MILITARY  
BOTTOMS  
BISEXUAL  
DADDIES**

**BOY NEXT  
DOOR**

**CHECK IT  
OUT 24 HRS.**

\$1 per min., \$2 the 1st.

1-900  
**446-4848**



**TELL ME  
WHAT  
YOU  
WANT  
TO DO!**

**I'LL DO  
IT WITH  
YOU!**

\$1 per min. \$2 the 1st.

1-900  
**226-5656**

**INSTANT  
ACTION  
DEEP  
SATISFACTION**

**REAL  
MEN  
NO  
ACTORS  
HOT  
ACTION**

\$1 per min.  
\$2 the 1st.



**1-900-226-7676  
ONE-ON-ONE  
INSTANT CONTACT**

**MAN  
TALK  
THE  
WAY  
YOU  
LIKE  
IT.**

\$1 per min., \$2 the 1st.

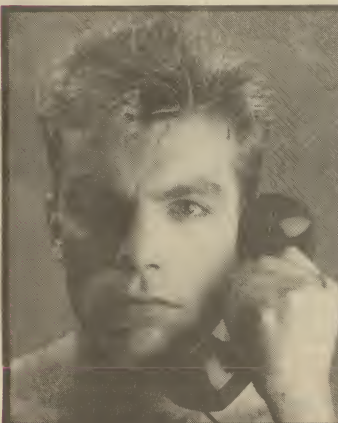


**YOU CAN  
CALL NOW!**

1-900  
**226-2727  
MEN FOR  
MEN**

**You must be 18  
or older**

\$1 per min. \$2 the first



**GAY ONE ON ONE  
CONNECTIONS  
1-900-990-6900**

\$1 per min. \$2 the 1st



# B.A.R. PEOPLE & PERSONALS

## Massage

### SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm, quiet studio; certified \$28 for 75 minutes. \$40 for 2 hours. **Bruce 626-2026**. (in the Castro) Certified.



For a sensual massage • in/out  
call **Dick 337-6709**



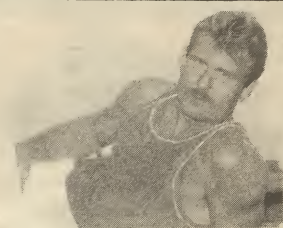
Hot Dominant Queen  
Mistress Tina  
(415) 626-6743

**THE PERSONAL TOUCH**  
Deep, satisfying massage.  
certified and discreet.  
Daniel, 626-4192, eves/wknd. E14

East Bay Healing Massage, Kris  
528-7760, El Cerrito. E11

Cute, Young, Friendly CMT enjoys  
giving sensual and nurturing  
massages to gentle men. Kyle  
752-6334. E11

252-0775  
**BEAT OFF TENSION** E11



**BLOND CANADIAN**  
Even if you're a little shy  
*One-of-a-kind-Man*  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced

Ron • 922-3250 • 24hr

## WARNING

There is someone by the name of Vincent  
soliciting advertisers on these pages for ad  
work. He is NOT an employee of the *Bay  
Area Reporter*. If you have problems call  
Ann at 861-5019.

## SWEDISH COMBINATION

Internationally Acclaimed  
Consistent Excellence  
\$50/90 min. 24 Hrs/In  
Nob Hill View

**DAVID HILAIRE**

931-2821



Deep Relaxing Swedish Massage  
by Handsome Bodybuilder.  
\$35/75 min.—in. Certified.  
David 221-7364. E12

Le Grande Massage...  
Dave, 861-1362, anytime. E11

### BODYWORKER/BB

Experience a full body, deep tissue  
massage by a v. handsome 5'10"  
185lb bodybuilder. Soothing, sensu-  
al & rejuvenating. You deserve  
the best. Clean, private and pro-  
fessional. call Robert 567-6015,  
24hrs. E16

Before that next massage ★  
Be smooth. Consider waxing for  
hair removal of shoulders, chest,  
back, butt & legs. Clean & Effi-  
cient by Attractive lic. prof.  
626-9654. E12

## Models & Escorts

### HOT MOUTH BROWN BOTTOM

Cute & Versatile out \$75  
25yrs, 8in., Jeff 553-3734. E11

Hairy bearded well hung man for  
hire Steven—38, 6'2", 180,  
431-5974 daytime best. E11

**DAVE**—\$25/HR!  
864-8163 anytime. E11

## Models & Escorts

### ALL-AMERICAN BOY

25 y.o. swimmer lays back for  
W O R S H I P  
Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.

I need to peel 861-7128. E11

Sexy blond jock with washbrd abs  
& incredible pecs, 26yrs, 5'9"  
155#, 8" c, tanned, masculine &  
very handsome, \$80in/\$100out  
Brandon 864-0788. E11

Straight dude into videos and at-  
tentn. Big thick 8 1/2" plunger,  
hairy, muscular, hung and serious.  
Mitch \$60 864-0230. E11

### XHOT XHUNG XFUN

26, 6'2", 170# Nick 252-0979. E11

### FR/GR LESSONS

Mark's body language, 24 hrs.  
training & videos 648-6081. E15

Rock hard butt, 621-3990  
"Bon Appetite" E11

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

23, blu eyes, dark curly hair,  
masculine, handsome & ready, no  
a.m., no b.s., Patrick 863-8755. E11

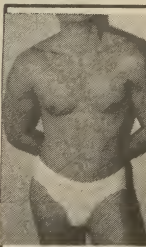
Hung Blond Grad Student  
Heads your way for attention, ver-  
bal and expressive, 30 yrs, very  
hairy, 5'7", 140#, \$70 out, Marco  
563-4019. E11

### INCREDIBLY HANDSOME TOP SIX FT EIGHT

32, 220#, 8 thick inches  
versatile, playful, raunchy  
please no phone JO, \$100  
863-3823 BRENT! E11

Cute, Young & Hung Top, Kurt  
**9"STUDMUFFIN**  
yummy & filling 541-5616. E11

9 1/2 Thick Cut, Loves  
getting attn. goodlooking, masc.  
& trim, 36yrs, 6', 155lbs, brn hair,  
blue eyes, beard, \$60 in or out,  
Tom 441-0509. E11



Very Fine Latina  
massage • model • escort  
Sergio 415-648-1919



San Francisco's



First Quality

Escort Service

## M·A·N DATES

### THE ESCORT SERVICE

Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

**567-9116**

### SOCCER STUD



Harbour Studios 521-1493

**Very Muscular  
Incredible Legs  
Genuinely Handsome  
(415) 431-STUD in/out**

### A MAN'S MAN

Beard • Built  
Tattoos • Hung  
Verbal • Dominant  
and a helluva nice guy  
**CORY 928-7572**

Doug Flutie type  
Built, Masculine, Safe.  
Skip 821-7818. E13

Leather nylon male 863-3862. E12

Hot Puerto Rican Bottom  
call 255-8782, safe 24 hrs. E11

### HUNG BODYBUILDER

gdlkg, vers, 9" cut, 5'10", 180,  
36, br/bl, discreet, hot, fun  
\$100 Mark 451-6367. E11

### STEVEN

931-3138. E11

Hot Bottom, 31, avail. for your  
pleasure (707) 869-9461. E11

### TWO HOT MEN

Heated Pool makes for a Hot Time  
24 hrs, 861-7176. E11

### Hot-Blooded Buddy

Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent \$75 #415-MAN-8535

### Big, Thick, Uncut SOUTH BAY BOY

evenings/weekends  
**TIM (408) 371-7606** E11

### FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jock  
Masculine, Muscular  
Swimmer's Build

**Craig \$80 in/out  
(415) 626-8535**

Dial no., wait 3 bps. Punch yr no. & # sign  
Wait 3 bps. again Hang up Pager 739-7527

### TOO BIG

For most... hot, young jock; sexy,  
smooth, v-shaped torso; hung  
thick! Get ready for Keith  
\$85/\$90, 567-2949. E11

Dad w/belt & nasty 8" 863-6536. E14

### SF'S ONLY CALLBEAR

Belly, beard, hairy dad 995-4754. E11

"A Condom or a Casket!" E11

### Tall Black Stud

Gdlkg, sexy, 6'4", 185 gym-toned  
pounds, well-hung thick uncut  
top. out only, Marshall 995-4789. E11

### BRAINS—LOOKS & PERSONALITY?

Yes, it can still be found in this  
23 y.o., 6'1", 167lb, br/gr pro-  
fessional. Definite quality you  
shouldn't be w/o.

**Matt 995-2602  
PROTEGE**

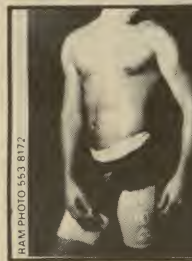
## HUNKY YOUNG

### ★ STUD ★

24, 5'9", 150#  
swimmer/soccer  
player with solid legs,  
well-toned arms and  
pecs—HUNG 9 1/2"

### ★ SCOTT ★

IN/OUT  
**863-4587**



KURT • 255-4601

Professional Photographer  
seeks models; fee chg'd  
969-3570. E11

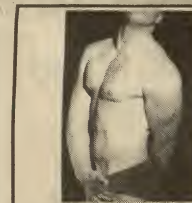
### DADDY'S SLING

Safe, exp., kinky, ff, b/d, tt, toys,  
gloves, husky, 5'9", 175, blond,  
musc. Andy 861-2668. \$80,  
cleaning hose extra. E11

### NICK 252-0979

24 hr Motion & Devotion. E11

X Big Hairy Butt 861-7128. E11



23, 5'10", 160 lbs, blond hair,  
blue eyes, cleancut student,  
smooth, muscular, swimmer,  
fun, safe, discreet \$100 In/Out,  
will travel. Mike 267-3032.

## THE STALLION Bpr # 337-3985

### ED WILEY

Star of 14 films  
Massage or Escort, Safe  
Phone 255-4665. E11

Clean-cut Surf-type w/Hard Body  
callback req. Jeff 431-7571. E11

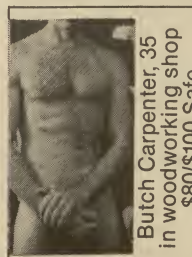
Model, escort, masseur, sexy, hot-  
looking, hung and cute. call  
775-4771, 24 hours. E13

### HUNG LIKE A HORSE

Ital. stallion, br/br, 5'8", fat tool,  
stud looks, built.  
Jonny \$75 864-6436. E11

## ITALIAN DADDY

Hung and Hairy  
239-8419



Butch Carpenter, 35  
in woodworking shop  
\$80/\$100 Safe  
RON 826-7314

## METICULOUS

Massage to overcome stress



Certified • Non-sexual • \$35  
Rich Mapel 641-5045



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7"  
idol worshipped. Cocky,  
verbal, dominant—  
A rebel with a cause.

**TONY 864-3133**

PHOTO BY RAM 553-8172



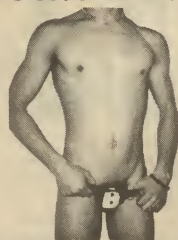
**HOT BLOODED ITALIAN**  
**252-0775**  
(HIGH REPEAT)

Submissive Games/Sparking  
Red 864-2704  
Hungry Bottom E11

Straight dude kicks back. Tough,  
muscular, 8 1/2 thick inches dig at-  
tention. real handsome, w/tat-  
toos. Into men, women, cigars  
and video. Mike \$100 861-7379. E11

Fun Man! Al 621-1456. \$30! E11

### DOMINANT YOUNG LATINO



Fulfill your Pleasure  
with this Schoolboy Stud  
**Rick 921-RICK**

**GOURMET'S DELIGHT**  
Over 10" of tender beef, 6'2",  
hot, 200lbs, Black/Cherokee  
Reasonable

**775-6544 (out) bon appetite**

Head my way! \$35 the best  
ask for B.J. 864-5483 E11

### HOT YOUNG STUD

21, blue eyes, dark hair,  
well hung, out only.

**Dirk 282-9860 E11**

Handsome Masculinity on a Pleas-  
ant 28 yr old. 6'1", 160lbs, long  
bln hair & blue eyes 4 this sexpot.  
Relax & enjoy Ed by calling  
**775-2069, \$50. E11**

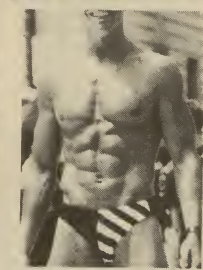
**SLIM SEXY BOTTOM 35**  
Relaxed, Toys, Safe.  
**431-2666 out only E11**

Horse-hung blonds 285-4319 E11

### COMPETITION B.B.

5'10", 225lbs., 52"ch.,  
31" w, 28" th., Hung  
Bigger, Harder • Vince  
\$100, In-Out **495-6345**

Masculine • Handsome • Friendly



**DAVID 929-7336**

**HOT HAWAIIAN HUNK**  
27, smooth & muscular  
for striptease, massage  
or j/o, Shawn 255-4691 E11

23 yr old's Tight Body  
Leather Boy, Let's Have Some Fun  
**995-4728 E12**

**HOT BLOND MAN**  
5'10" blue eyes, 32, 164lbs, hung  
big, handsome, vers., fun, friend-  
ly and discreet, call Erik at  
**626-8449 E11**

Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014 E14

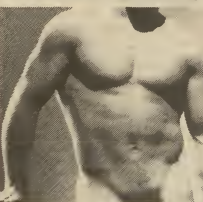
### Rick Donovan

Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.  
**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"

**621-5721**

Private Party, Not an Agency

### What You've Wanted!



Unique Hunk w/Brains & Brawn  
32" w, 16" a, 44" c, 5'9", 165lbs.  
Exceptionally Goodlooking

**\$100 • Mike • 345-7005**

Bike Messenger Delivers  
Big Parcel, Shaved Head,  
Black Hightops. Now taking in  
calls. Vic 621-1553. E11

### SMOOTH TANNED BLOND

Bodybldr, 26yrs, 5'9", 155#, 8"  
cut, a real hunk! Boyd 550-6833 E11

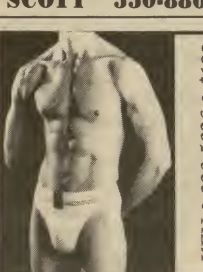
Hot Bottom 29 y.o. avail. for Select  
Hung Executive Tops and Dad-  
dies. out. all hotels. \$100, Mark,  
839-5978, pgr 430-5162. E11

### HOT BLOND JOCK

Attentive Safe Playful  
Goodlooking  
Bodybuilder, 5'8" 155#,  
green eyes, suntan.

24 hours

**SCOTT 550-8805**



**KEN • 928-5826 • \$100**

### SWIMMER JOCK



**XXHUNG • BUTCH • BLOND  
WOLF • 753-6539**

### TWENTIETH CENTURY FOX

6', 175lbs, 42c, 29w  
**HANDSOME/BUILT  
SEXY THICK NINER**  
**\$100 863-7399**

### MUSCLE

**★ MASTER ★**  
6', 260lbs, 21"a, 56"ch  
**JOHN 563-5176**

Man with a belt 928-7572 E18

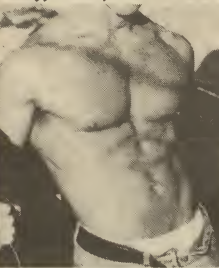
Brian, 24 y.o., 150#, 5'7"  
call anytime 587-1430 E12

Into Nasty 929-7336 E12

### MUSCLE HUNK

6 ft, 215#, 29yr, strong guy  
wants attn: 664-7156  
24 hrs. E11

### VIDEO STAR BRAD PHILLIPS



Ready for Action, call me!  
**864-0788/ \$100in/\$120out**  
— Not an agency —

### A Dominant, Tall, Dark, HANDS, S/M TOP

Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.

Expect a great time!  
Call back / required.

**★ CHRISTOPHER ★**  
**(415) 255-1018**  
1st hour \$100 in/ \$120 out

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hairy.  
FR A/P, G/A, J/O, Verbal. \$70 In  
**MARC 444-3204**

### DOMINANT SON FOR MEN 40 +

27, 5'9", #145, hung  
big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75



**DAN**  
**\$100 • 922-3645**

If you want to please a tall, hairy,  
hung man, call Big John  
864-1410. Always ready and  
never in a hurry. E11

Worship my 8" tool. Ron  
928-5826, \$60, Callback. E13

Rugged, handsome hunk  
has thick rock hard body  
is totally masculine  
always top Rick 621-3990 E11

Fist on good man 928-7572 E18

**HUNKY SWED**  
Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252 E15

### HUNG STUD

Thick and Big  
**GUS (415)469-7221**

### PROTEGE

"A TOUCH OF CLASS"  
San Francisco's Newest  
Model Service  
**292-3208**

### A FULL MOON



**DADDESE BOY**  
**Vinnie**  
**282-9860**

8 1/2 X-Thick Inches of Manhood  
needs spit-shine. \$60  
**Hank 861-7379 E11**

Hot Hard Punk 995-4689 E14

Hot Fun Hung  
**VERSATILE**  
24 hrs Jeff 995-2861 E13

Blk Gdlk w/9 will give a top  
what he wants, 864-1409 E12

**ENEMA FANTASIES**  
Generous gent seeks young  
model/masseur types for enema  
scenes. You are good-looking,  
well-built, straight-acting/appear-  
ing and really into the trip. \$\$ ne-  
gotiable for right guy. photo ap-  
preciated. Jay, 750 La Playa,  
#653, SF CA 94121. E12

**Ray • 648-0902**



**Drop Dead Gorgeous**  
6'1", 24yo., blond/blue  
masculine, hot muscular legs and buns

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!

**Anthony \$80.**  
**864-6436**

1 of the Biggest Cocks & maybe  
the Best Top in SFI 864-0538 "A  
Man Called Fritz" E11

**ENJOYABLE B&D \$40**  
Zolt afternoons 771-8042 E18

### YOUNG MAN

Very Cute, Dark Hair Youth, 21,  
avbl for escort, hot times.  
**\$100/out 863-8747 E11**

Exotic Mulatto; Sexy; Hot-  
looking, Light-skinned. call  
**775-4771, 24 hours. E18**

A butt you can fit in the palm of  
your hand on an extremely hand-  
some tan gymnast with 1/2" nip-  
ples on massive pecs. 5'9", 155#  
8" c, 24yrs, 864-0788, Steve  
\$80in/\$100out lv msg. E11

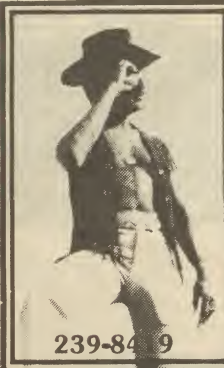
### BIGGER IS BEST



Competitive Titleholder B/B  
26 yrs. old • 250 lbs.  
V-shape • X-hung • X-handsme  
**Dirk 495-6345**  
or bpr. 764-9244

6'4", 195#, hairy, ex-Army Sgt.  
**Chuck 431-1579 E13**

★ \$30—Hot athlete. Hung nice. ★  
★ Bill 441-1054 Massage, etc. ★ E15



Hot Italian Bottom  
23, hairy, 80 in, 100 out  
**334-8245 Russell E11**

252-0775

### HUMPY BUTT AND MEAT E11

### STUDFINDERS

Buffed, strong, hairy, long, punk,  
prep. Men you want 541-5000 E11

Hndsm, 6', 165# Man with a  
**BEER-CAN-SIZED**  
Tool! Jeff 621-5635 24 hrs E11

### BOYS

2 handsome studs  
know what you need.  
1 top • 1 versatile  
You can't beat this team!  
**Jack & Brad**  
**621-0954**



# Bay Area Reporter BAZAAR

## MR. MARCUS



Four contestants vied in the first heat of the Mr. SF Eagle Leather contest last Wednesday.

(Photo: Marcus)

## Mr. SF Drummer to be Chosen This Saturday

by Mister Marcus

You have to be completely out of it not to notice that a lot of leather men in our community are looking "extra good" these days. What with the Mr. Eagle Leather and Mr. Bear Leather contests already in progress and the Mr. Watering Hole Leather competition beginning on April 4, they're all looking toward Chicago for the Intl. Mr. Leather competition on Memorial Day weekend.

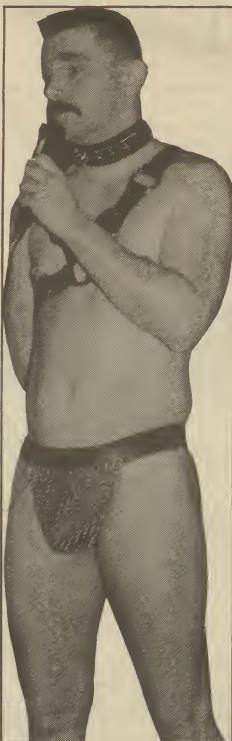
And while all this is going on, the march toward the Mr. Drummer title takes place this weekend not only here in San Francisco, but in Phoenix, where they'll be picking the second Mr. Southwest Drummer at the Bum Steer. I'll be co-MCing the event with IML '88 Mike Pereyra there.

Here on our turf, thanks to Doug Deal and the Mister S Company, they'll be picking Mr. San Francisco Drummer, Saturday, March 17 at the SF-Eagle. Al Parker, Peter Austin, Fred Rudiger, Jim Ward and Rick Booth are the judges. Sharon McNight flies in from Los Angeles to co-MC with Zach Long and I suspect she'll be warbling a few tunes as well.

Already the GDIs, Cheaters MC, Constantines MC, Forum of SF, Golden Gate Guards and the Imperial Family Board are preparing scrumptious cakes which will be auctioned off; the Cake Gallery is donating one too and a special one shaped in the image of Al Parker's considerable appendage will be given away for a "special treat." The admission price for the beer bust is \$8 which begins at 2000 hours; the contest begins at 2030. The entire proceeds will benefit the AIDS Emergency Fund and the Rita Rockett Foundation

for Sunday brunches for patients at SF General. Doug Deal and Mister S Co. are underwriting the whole thing so the entire proceeds will go to the beneficiaries. I hope you all have a good time. Since I'll be in Phoenix, B.A.R. staff photographer Rick Gerharter will capture it all on film for next week's edition.

★ ★ ★



Darrell "Cub" Haven

(Photo: Marcus)

Last Wednesday, March 7 and again last night, the first two heats of the Mr. SF-Eagle Leather contest got under way. There were four contestants for the first heat and judges Mr. SF Leather Peter Austin, Ms. SF Leather Corky D. and former IML Colt Thomas didn't find it an easy task. At the Eagle, the winner and runner-up each Wednesday (the next one is on Mar. 21) will compete—six in all—on Wed., March 28 for the title and represent the bar at the Mr. SF Leather contest on May 12. This could lead to a trip to Chicago on Memorial Day weekend, as well.

At the Bear on Castro last Thursday, March 8, there were three contestants put through the paces by again Corky D. and Ken Horan. The Trusted Servants MC (the boozeless brigade) were there in full force to cheer their contestant on.

At the Eagle, the winner was 22-year old Joe "Tripper" Hollinger and the runner-up was 42-year old David Welch. The contest was conducted in a business-like manner (serious!) but with a lot of humor thrown in to ease the nervousness.

At the Bear, the winner was Darrell "Cub" Haven, owner of one of the most beautiful pair of legs in the world. Besides his leathery proclivities, Darrell is a hot shot on the bowling lanes too and is active in the SF chapter of the National Leather Association—all pluses! The Bear's second heat is tonight, March 15, starting at 2100. The finals are on Thursday, March 28 and Serena is doing a good job MCing the event. Out of the three semi-finalists at the Bear,

(Continued on next page)

## CLUB 1808 A MAN'S PRIVATE J/O ARENA

### New 1990 Schedule of Hours

1808 MARKET ST.



**NOTE:** 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**

We have carefully developed the early bird crowd. Doors open at 800 p.m. daily. Please have your card and cash ready.

**Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.**

**HOURS: Noon-3 PM MON-FRI**

**EVENINGS: 8 PM-1 AM  
8 PM-3 AM FRI & SAT**



LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

4084 18th St. (2nd level) • 621-1188  
Open 11-10 Mon-Sat • 12-10 Sunday  
Climb a Few Steps — Save a Few Dollars!



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET  
SAN FRANCISCO, CA 94114

## A SPECIAL PIERCING WEEKEND WITH ELAYNE LEVINE



March 29, 30, 31 & April 1

Gauntlet, Inc.'s Southern California Operations Manager & Master Piercer makes a rare visit to our San Francisco Store.

Call (415) 431-3133 now to make an appointment  
Space is limited

**Gauntlet, Inc.**  
2377 Market at Castro  
San Francisco, CA 94114  
Phone (415) 431-3133

Professionalism, Heart and Spirit In Piercing Since 1975



**GANGWAY**  
841 LARKIN SAN FRANCISCO  
**SUNDAYS 2-5PM**  
**BEER BUST**  
\$5.00 PER PERSON/  
ALL YOU CAN DRINK



## FOLSOM GULCH

EROTICA FOR "TODAYS MAY"

VIDEOS, MAGAZINES  
LEATHER  
AND RUBBER TOYS

14 YEARS AND STILL  
GOING STRONG

NO DEPOSIT NEEDED TO RENT TAPES... EVER!

947 FOLSOM • 495-9417

MONDAY TO THURSDAY  
10:00 AM - 3 AM

FRIDAY & SATURDAY  
24 HRS

MORE FIRST RUN PREMIERES AND  
EXCLUSIVE FILMS THAN ARE SHOWN  
IN ANY OTHER GAY CINEMA!

**NOW!**

MOVIE  
SCREENS  
**3**

HOT GAY  
PROGRAMS  
SIMULTANEOUSLY!



369 ELLIS ST.  
474-6995

OPEN 10 AM-MIDNIGHT  
EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

1990 APRIL FOOLS

## BUTCH & Femme

S O I R É E

### A Night of Gender Confusion

Dance • Costume Contests • Photos • General Frolicking

Emcees and Judges:

Karen Williams • JoAnn Loulan • Tom Ammiano  
Emperor XVII, Jerry Coletti • Empress XXIV, Pat Montclair  
Music by Cyndy

Saturday, March 31 • 8pm until 1:30am

Gift Center Pavilion, Brannan & 8th St., San Francisco

#### 9:00 CLASS & TRASH

##### • Classiest Queer Contests

(One Butch & one Femme award)  
Harry and Leona types, "Daahling I wouldn't have come to this little party if I'd known it wasn't tax deductible."

##### • Vamp Contests

(One Butch & one Femme award)  
The gigolo and femme fatale; the best after you never had or if you did... you lived to regret it.

#### 11:00 THE THEME ZONE

##### • Petty Hetero Couple Contest

(One award)  
Tacky, suburban hetero look-a-likes.

##### • Best Theme Contest

(One award)  
The best couple or team that includes both butch and femme, not overlapping any other contest category. Otherwise, a dimension of sight and sound where your imagination is the only limit.

#### 12:30 A WALK ON THE WILD SIDE

##### • Naugahyde/Vinyl Contests

(One Butch & one Femme award)  
The butch & the femme who finally give these pseudo-materials the recognition they so richly deserve. Tacky, urban leather look-a-likes.

##### • Recombinant Queer Contest

(One award)  
The best butch and femme rolled into one contestant; a genetic engineer's nightmare.

#### ARRIVE EARLY

To stimulate exhibitionism and arouse voyeurism, contestants for each category will be selected by members of a secret nominating committee. If you yearn to possess one of the coveted Wrench or Rose Awards, arrive early.

Tickets: \$25.50 advance/\$30 door To benefit the National Center for Lesbian Rights

Tickets available until March 31 at Mama Bears, Oakland, Headlines, Castro and Palk locations, San Francisco; or send check payable to Solree Productions & SASE to P.O. Box 31748, S.F., CA 94131. Mail orders received after March 23 will be held at the door.



Gay Men's Chorus serenades troops at Eagle beer bust.

(Photo: Marcus)

## Marcus

(Continued from previous page)

only one person will represent that bar in the Mr. SF Leather contest. Only one contestant will represent the Watering Hole too. I understand there may be an entrant from the Mint (!) and the Detour as well.

★ ★ ★

It was fun this past week. Saturday night, a Los Angeles lesbian basketball team played our SF Slammers and our men (the Hotshots) played what was billed as a Los Angeles team, but was, in fact from Long Beach (the Long Beach Lancers). Well... Long Beach is in Los Angeles County.

This encounter was supposed to be a "preview" of the big battle between the four teams in Vancouver at Gay Games III next August—does this mean no other teams from around the world will be playing?

As it turned out, our women beat the L.A. team by *only one* point. The men beat the Long Beach team 54-42, but the Hot Shots were hard-pressed to make that victory. Despite what some so-called experts think, our hoopsters will *not* have an easy time in Vancouver. On Sunday, March 11, the Lancers played the Pendulum Pacers, one of the best teams in the SF Bay Area, and lost that game by only one point (74-73). Is there something strange with this picture?

The Sisters of PI, Inc., game was a benefit for Team San Francisco. Gail Wilson flawlessly warbled the na-

tional anthem, the tremendously talented "Rainbeau" entertained during the intermission, followed by the Flag Corps and the new Hayward Rah Rahs did a bit of flouncing about. The "Spirit" Marching Band performed well under the masterful baton of Wayne Love and kudos galore for a fun night. Thanks to all 700 of you who were there to support our athletes!

★ ★ ★

Sunday dawned rainy, but by "beer bust" time, the sun was shining out over a windy and chilly day. Even Ernie Viola managed to rip off his cocoon and ventured out to join the big turnout for the Gay Men's Chorus beer bust at the Eagle. Was it packed? Was Pocahantas an American Indian? Even those two Oakland cuties, Larry Barao and Gary Hackett braved the elements to revel in the ravenous atmosphere. Gary Garrison proved to be an amiable MC for the group and they serenaded the "troops"—thankfully, it didn't rain anymore, although there were a few full moon vagrants bugging a few dudes.

This coming weekend should be busy for everyone. The main event, of course, is the Mr. San Francisco Drummer contest at the Eagle on Saturday night. Colossus is having their big "Green Party" (it is St. Patrick's Day, after all) at 1015 Folsom featuring either a "storm" of jocks, or a jock named "Storm" (the press release wasn't quite clear). Also a Tag Team Green Jello Wrestling bout and the Lair of the Green

Worm. Gus Bean, you're too much! The doors to this "jaded" event open at 2130. Get there early or stand in line forever.

Also on Saturday, Ms. Rainbeau stars in the *Outrageous Leather Gender-Bender Show* at Amelia's Penthouse. The action there begins at 2000 and there's a \$6 cover. You know Ms. Rainbeau puts on a good show and you always get your money's worth. Even Delightful Desiree will be in this production—don't miss it!

They're having an art show at the Central YMCA (220 Golden Gate Ave.) for the Larkin St. Youth Center—the opening is tonight, March 15 until the 21.

On Sunday, the GDIs (president: Jim Leuer) are having their annual Spring Equinox beer bust at the Eagle from 1500-1800 for only \$7. And speaking of the GDIs, I didn't know Glenn "Glenda" Tomblin, the corresponding secretary was in cahoots with Sweet Lips!

★ ★ ★

Future events you might want to plan on attending/supporting: AIDS Emergency Fund Kick-Off Dinner, March 24 at Bimbo's and introducing the two new co-chairs: Jim Baroni and Samantha Samuels. Tickets are \$60. The AEF's goal for 1990 is \$900,000 so let's get busy and help them reach it. This Saturday night too, they're picking Mr. SF Cowboy at the California Club beginning at 1930; tickets are \$6 advance, \$7 at the door.



LA and SF basketball teams pose together at Kezar.

(Photo: Marcus)



Club MUD up at the RushRiv is gearing up for their big Mud Fest '90 on Saturday, May 12th. Brother Duke informs me that they're also planning a women's and a co-ed mud event (not at the same time) later this year. Believe it or not, there's a lot of interest in having fun in the mud and Club MUD has already been featured in two important TV segments! If you want to know more about Club MUD, write to them at: PO Box 277, Rio Nido, CA 95471. If you need the info faster, call Bro. Duke at (707) 869-0546.

The "official" cast party for all the stars of *Men Behind Bars V* is on Friday, March 23 at the SF-Eagle. The M.E.N. video of the whole show will be premiered at that time and it (the video) will be showing on all five screens. The proceeds of MBB-V will also be distributed to the stated beneficiaries that night too. The "private" video shots taken by Phil Tuggle backstage throughout MBB weekend will also be shown, so if you were doing anything naughty, it just might be on-screen that night! Are you reading this Nello Carlini?

On April 5 is the Fetish & Fantasy Masked Ball at Dreamland. My favorite and your favorite DJ Joshua Persky will provide the music; a new dance group, Triad, will perform in between bondage demonstrations by "experts" with prizes for best costume/best mask. Oh gosh! This is *all* being done by Alan Selby, repeat, Alan Selby—and he promises "much, much, much more" than is listed on the flyer. This event is in conjunction with the Intl. Ms. Leather Contest on Saturday, April 7 at the California Club. Call (415) 626-6103 for your tickets. The California Club may prove to be too small for this major event and it *will* be packed!



Ms. Rainbeau

(Photo: Allen Nomura)

Hey, the next Natl. Leather Ass'n/Bay Area meeting is on March 27 (Tuesday) at Amelia's Penthouse. Come and meet their new officers: Steve Patten and Shannon Garcia co-chairs; Membership Chair Fred Rudiger; Treasurer Alan Smart; Corresponding Sec'y Wayne Franks; Recording Sec'y "Puppy" [does this man have a "real" name?]; and three members at large: Don Thompson, Darrell Haven and J.C. Collins. I don't know if this organization is still headquartered in the East Bay or not.

#### THE DISH-A-HOLIC RIDES AGAIN

How rude! In all the hoopla of the Cable Car Awards, somebody forgot to give credit to David Starr, who, when you get right down to it, was the person responsible for getting Connie Francis to the Eagle for that award-winning Look-Alike Contest. He also managed to get the blow-up photos of La Francis that raised so much dough that day. Thank you David—you are a real sweetheart and we (the community) really appreciate what you did on that fun, fun day!

Late Flash! The Cream Sisters (Jolene, Albolene and Porcelana) will definitely be performing at the Mr. South of Market Contest on April 1!

If you caught the item last week about the bar owner and the boy caught on the roof of the Giftcenter Pavilion during the Cable Car Awards, you didn't read it right. I said it was a *bar owner* that tried to give the security guard a \$100 "honorarium" so as not to get escorted "out." Terry Thompson, Ed Gabet, Vern Stewart and Stanley Walker are *not* bar owners. They're all *bar managers*. And Allen White doesn't work in a bar, and neither does Michael Valerio—so it wasn't *them* either! And no, I still haven't found out who the bar owner is/was. I refuse to pay my informant \$100 to find out!

★ ★ ★

Well, a lot of our guys were in New Orleans for Mardi Gras and they are all gushing about the big Lords of Leather Krewe Ball. Al Kohner and Budd Smith always score big at this event. Their award-winning costumes this year were entitled: "Safe Sex Wedding Party" and consisted of four dudes in tuxedos accompanied by four of those blow-up female dolls in appropriate bridal gowns! At the Lords of Leather Ball, Budd was picked as the official escort for the Consort of the Lords of Leather King who was just one gorgeous version of King Tut. As for Budd, he always looks good when he's half-dressed. Al and Budd have fun wherever they go and are outstanding representatives for San Francisco around the world.

★ ★ ★

Hey boys and girls, have a wonderful weekend. Be sure to attend the Mr. SF Drummer Contest on Saturday night. I'll see you all next week with the latest dish from around here and wherever it flows in from. In the meantime, whether you're dishing, dashing, "doing," dumping or digging, make sure you're in leather while you're doing it! ▼



SF's award-winning Safe Sex Wedding Party won a prize at the Lords of Leather Ball in New Orleans Mardi Gras celebration.

(Photo: Courtesy L of L)



SF's Budd Smith escorted the Lords of Leather Krewe Consort at the Leather Ball in New Orleans Mardi Gras.

(Photo: Courtesy L of L)

A Preliminary For Mr. Northern California Drummer 1990 & Mr. Drummer 1990 For Residents of San Francisco, the East Bay & Northern Bay Area Counties.

**San Francisco Eagle**  
398 12th Street at Harrison

**Beer Bust & Auction 8-11PM**  
**Contest Begins 8:30PM**

Featured Entertainment:  
Miss Sharon McNight,  
Chanteuse Extraordinaire  
Head Judge:  
Mr. Al Parker,  
Fantaseur Extraordinaire

Applications Available at:  
**Mr. S Leather**  
1779 Folsom  
**Mercury Mall Order**  
4084 18th  
& Gauntlett  
2377 Market

Saturday  
March 17  
1990

**Mr. San Francisco Drummer**

**1990 Contest**

Return Application to Mr. S Leather By Wednesday March 14th, 6:00 PM



# Feelings That He Might Be Gay

by Mark Johnson

**Fratrimony**  
Released by: All Worlds Video  
Produced by: Dirk Yates  
Written & directed by: Jerry Douglas  
Cast: Tim Lowe, Butch Taylor

Brotherly love is the subject of this two-man effort starring Tim Lowe as Gary and Butch Taylor as his older brother Steve. During the summer before joining Steve at college, Gary is having feelings that he might be gay, and it's getting harder and harder to suppress his feelings for Steve.

Though Steve is seeing a girlfriend, she isn't exactly what you'd call "easy," and this sets up a frustrating situation that makes bro' receptive to Gary's suggestions. Although Steve fights his feelings as hard as he can, the two eventually wind up moving from "just playing around" to full-fledged incest.

This film give both Tim

Lowe and Butch Taylor a real chance to act, and both do a fine job. If you've seen Butch Taylor in as many films as I have, you may have a hard time believing that he has great objections to sexual relations with Tim Lowe. Hopefully you haven't, and it's just a hazard of the job for me. I was extremely impressed with Tim Lowe's portrayal of a young man in search of his sexual identity.

If you're more concerned with numbers than the quality and the emotional foundation of sex, you may be disappointed that the film features only these two models. I find the development of the relationship between Gary and Steve one of the fresher approaches to male porn in awhile.

The settings, sound and videography are all first rate. Jerry Douglas has written and directed this film with great care and attention. ▼

**Paradise Beach**  
Released by: Vivid Video  
Written, produced & directed by: Jim West  
Cast: Tom Rucker, Adam Grant, Chris Stone, Jake Coletti, Jon Vincent, Paul Duran, Pierce Daniels, Michael Spector

Jim West has put together a fine cast and an interesting storyline in *Paradise Beach*. Unfortunately, this film never rides the wave all the way to the beach.

Tom Rucker is leaving for a week's vacation on a tropical island. He calls a cab to run a couple of errands and drop him at the airport, and as luck would have it, his driver is Adam Grant.

The first scene involves Tom's fantasy of what it will be like making love on the beach. Chris Stone is attractive in this mutual masurbation encounter.

Tom stops by a store to pick up a bathing suit that he's



## THE LEATHER LINE

CALL NOW!



HEY BUDDY...  
IT'S FOR  
YOU!!

TALK LIVE WITH  
HOT LEATHER MEN  
24 HOURS DAILY!

TOPS - BOTTOMS  
MASTERS - SLAVES

95 CENTS PER MINUTE  
\$2.00 THE FIRST MINUTE

( You must be 18 or older )

Alternate Line, Inc.

1-900-999-6576  
1-900-999-OK-SM

ordered for the trip and comes upon Jon Vincent and Paul Duran in the changing room. This scene exhibits more sound than fury.

The next stop is Tom's travel agent's house to pick up his ticket, where Tom discovers Pierce Daniels and Michael Spector in the tub. Pierce is looking very good after all this time, and the scene is a great example of Jim West's film artistry. This is by far the best scene in the film.

What we now find out is that the proceedings to date have been a fantasy in Tom's unconscious mind. He's actually been hit by the cab while waiting in the street and had been knocked out. Being the gentleman he is, Adam takes Tom up to his apartment and does all he can to make up for Tom's missed vacation. I've seen both Tom and Adam more energetic and enthusiastic than here. ▼

**I Do**  
Released by: Jocks  
Produced by: Mark Reynolds  
Directed by: Steve Scott  
Cast: Andy Fuller, Steve Collins, Beau Matthews, Tim Kramer

On the eve of their wedding Steve and Cathy can't wait another minute. All the waiting and pent-up energy makes the sound of their lovemaking so loud that they wake up the best man, Dean, who is spending the night. While Dean watches and beats off, Cathy's brother, Bobby, who is also spending the night, watches Dean.

I guess Cathy's brother wants to make sure Steve is the right man for his sister, because he sends Steve to his haircutter for a trim and a hot blow job in the barber's chair.

Bobby is trying to reach the wedding's limo driver, but that guy's busy in the back seat with another driver, so Bobby pays a visit to the caterer, Tim Kramer. In this commercial kitchen we get the best encounter of the film. Tim Kramer and Jeff Carson are perfectly suited, and Tim proves he can do more than cook. ▼



# At last!

A phone service that allows you to meet or talk to horny guys in the Bay Area  
**for only 7-10¢ a minute**

(plus .35 to .50 a day.)



Photography: BOB MURILLI

## NEW

EXPANDED  
SERVICES:

- One-on-one
- Circle jerk/gang bang
- J/O
- S/M, leather & other kinky things
- Bisexual & straight men
- 24 hr. message center

In San Francisco call

415 / **241-2400**

Outside San Francisco

**1-800-666-0690**



**the  
CONNECTER, Inc.™**



Must be 18 years of age



## Corned Beef Weekend

**B**elated birthday and anniversary greetings to David and Bill on their 20th at last Sunday's party at the Gate Restaurant that went on for hours. They also own and run the Union Jack at 950 Leavenworth, just off Pine. And a nice welcome to their guests from Merrie Olde England, who are now in Palm Springs. Hope you all like the weather, Armin, Alfie and Peter.

A special memo to one of the B.A.R.'s faithful readers in Florida: Hi to Wilson in Tampa, and, yes, Helen is just fine and we are not mad at each other. Remember that you read it here.

Oy, it's St. Patty's Day at the Cinch, Saturday, March 17. At 6 p.m. it's the Corned Beef and Cabbage Gaelic Buffet, and from 9:30 on, the popular Gail Smith Show, so be sure to mark this evening on your calendar, all of you little Colleens—you too, Greta Grass.

Kimo's Penthouse: Mother is back every Thursday evening featuring music of the swinging 30s, jazz 40s and big band 50s. So come on down and have fun with Mother from 7 p.m. till midnight on Thursdays.

Sunday afternoon, March 18 from 3 till 6 at the SF-Eagle, the GDI's will be having their

annual Equinox Beer Bash for only \$7, so come on down and join Glenn Tomblin and the gang for a fun-filled day...right, David Stoll?

Please join Jackie, Tony and Ron and of course, yours truly, on Friday, March 16 from 5 till 8 p.m. at the popular Yacht Club for a St. Patty's Day Party. There'll be a do-it-yourself corned beef sandwich with all of the trimmings. And of course, some special drink prices for all during that time slot. So come on down and join in the festivities to start the great Irish weekend. And yes, 'me Sainted Mother's maiden name was Healy', so I am half Irish.

Yes it is true the one and only Eternal Flame is on the plank at the New Hob Nob on Tuesday mornings from 6 till noon and Wednesday evenings from 7 p.m. till 2. And you know she'll be giving all of the dirt that Greta has forgotten. I understand that Empress Maxine is going to take gossip lessons from Flame.

Yes, that is the reigning Empress Marlena on the plank at Kimo's on Sundays during the day. And of course you'll find her at different spots, mainly at the Mint at other times. A girl has to live and eat. You do know that don't you Greta

Grass?

On Saturday, March 24 from 7 a.m. to 10 p.m. the popular New Belle Saloon on Polk Street will be having a *Bon Voyage* party for a group of 12 people who are taking the very popular RSVP Cruise to the Mexican Riviera. Both Russ and Totie invite you to join them and their friends for the pre-sailing party. It should be a lot of fun.

On Saturday, March 17, the New Hob Nob will be having a celebration from 11 a.m. to 2 p.m. with that "ya hear me?" Ronnie Lynn and Hal Weber as hostess and host. So do join them in the festivities and yes, there will be corned beef sandwiches and all of the trimmings.

Well, it is that time again. On Friday, March 23 from 5 till ?? the Yacht Club will be hosting a birthday bash, her 43rd, for that popular Dolly Dale. So you all come on down and join in the festivities as the King and Queen of the Polk Gulch Saloon, Dennis and Jackie will be doing the honors along with Tony and yours truly. Forty-three? Gosh, Dolly, you must have been way underage when I hired you years ago out of Houston, Texas!

Don't tell me it isn't a small world! David Hamilton—aka—Mame of Portland, was in New Orleans for Mardi Gras and sitting at the same table, after about ten minutes, he



How can you say that Sweet Lips was never young, Greta Grass?

discovered an old and dear friend from San Francisco; yes, it was Mark Abramson, the co-producer of *Men Behind Bars*, and of course, Mame had been sitting there raving about how wonderful this year's show was. Nice to have seen you at The Special the other day, Mark.

Thank you Gary MacGowan of the White Swallow on Polk Street for the ride home the other day from the flower market. It was nice to dish all the dirt with you. Don't forget, we are going to have lunch soon! No cocktills.

Well, there is going to be a Very Special Auction: At the Cinch at 8 p.m. till ?? on Wednesday, April 4. This is a benefit for two of our popular bartenders in the city: Mr. Rome Parady and Mr. Dick "Ms. Minnie" Gersbach. They are both quite ill and in need, and I for one remember all the fine things they did through-

out the years for needy people. So, donations for this auction will be accepted at the Cinch, Hobnob and the Yacht Club.

Richard and Mario have graciously allowed the Cinch to be the base as it is centrally located on Polk Street and is large enough to hold a good crowd. There will be special guest auctioneers and it promises to be an interesting evening. Please mark Wednesday, April 4 on your calendar. For more info, contact Richard and Mario at the Cinch or Greta Grass or Tony Lasagna at the Yacht Club. ▼



## GAY ACTION NETWORK

SHARE SOME SWEAT  
WITH UP TO EIGHT  
OTHER MEN WHO ARE  
READY FOR YOUR  
TYPE OF ACTION  
NIGHT AND DAY!

ALL LIVE...  
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415.982.6660\*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1.900.999.8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —  
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM

1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 75¢ A MINUTE (\$1.50 FOR 1ST MIN.) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

## Erasure

(Continued from page 40)

Wars, part prehistoric landing, part Amazon jungle, with tons of fog, the stage was one heck of a backdrop.

For two hours, Erasure ran nonstop through the majority of their four-album repertoire of songs, including everything from the current *Wild!* LP. Vince Clarke created the band's musical signature. Previously, Clarke put his stamp on works with *Depeche Mode*, and later as half of the group *Yazz*, which featured *Alison Moyet* on vocals.

All of the music for Tuesday's performance was stored electronically on Clarke's keyboard. As it played back, Clarke would finger accenting chords here and there, or he would occasionally strum a few chords on guitar in accompaniment.

You might think a two-man band would lack presence in a live setting, but you'd be entirely wrong. Bell is a true showman. His stage persona and antics easily compensate for the paucity of company. Had there been a power failure, his traipsing and vamping would have kept the crowd in stitches anyway.

After each song, Bell would make comments to this

predominantly straight crowd that expressed his gay pride. The crowd roared back a resounding acknowledgment of acceptance each and every time. Whether the group was singing "Paper Roses" in tribute to *Donny and Marie Osmond*, or Bell was updating a *Doris Day* trademark that he retitled as, "Gay Sera Sera," this crowd couldn't get enough.

Backing Bell on vocals were two female singers. Also sharing the stage were two male dancers dressed in matching spandex outfits. It is most satisfying to see an established group such as this enjoying the benefits of international stardom.

From the very start Erasure never compromised their sexuality out of fear of alienating their audience. Erasure has proven that in the end, as far as the fans were concerned, it's the music that matters. Major applause to Sire/Warner Bros. records for not giving Erasure any special treatment, but instead for backing them with the same 100 percent support they give all their artists.

**Baby Ford**, an up-and-coming new talent was the scheduled opener for Erasure, however he was unable to perform because of technical difficulties with one of his computers. ▼



# BAY AREA REPORTER CLASSIFIEDS

## Rentals

**IVY HOTEL**  
\$80 & Up Weekly  
(415) 863-6388  
539 Octavia, S.F. CA 94102

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

**552-9595**

Tracy—room or 2bd house for prof GWM, near Hwys 205, 580, 5 & 99. \$300-600 mo + dep. call Tom (209) 835-6154 E14

\$100-125/wk, clean, furn rms, free wkly linen, comm. kit, nr Opera Plaza 995-2969. E13

\$625, lg 3rm apt 922-4916, renov. Victorian good loc. E13

**RUSSIAN RIVER**  
Sunny cottage, furn/unfurn, lawns, views, parking, \$360, cbl TV area (707) 869-3904, (415) 821-9721/824-7915. E12

**Stay Informed with the B.A.R.**

**Sutter Parkin Hotel**  
1048 Larkin St. S.F. CA 94109  
Cable TV  
(415) 474-6820

## SACRAMENTO

### SPACIOUS AND BRIGHT

1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, cable TV, laundry, carport, elevators. Walk to Raley's, bus transportation. Good freeway access. Pets negotiable. \$380-\$430. 3536 Watt. (916) 486-8958

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

\$550—1bd, 501 Octavia #4, Carpeted, full kitchen  
\$550—1bd, 419 Ivy, #1, AEK, Carpeted, tiled kitchen & bath  
\$550—1bd, 419 Ivy, #18, AEK, Carpeted, tiled kitchen & bath  
\$500—Studio, 419 Ivy, #12, AEK, carpeted, tiled kitchen & bath

Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

**863-6262**

\$800, 2br, dk, fp, hwf, 567-7023 E12

Russian River  
Gorgeous 1br cottage  
furnish \$450; unfurnish \$400.  
Employed adult only, no dogs.  
(707) 865-2073 E12

\$975 Upper Mkt, avail. Apr 1 for 3 months, furnished, 2 br duplex, 1 1/2 bath, garage, opens to private garden, hot tub. 621-2353. E11

\$610 1 bdrm st heat nr gym mini blinds stove & frig xtra stge nr bus, 864-8089 E11

**OAKLAND—LGE 2BDR**  
Deco apt., din rm, hwd, frpl, gar, Indry, very bright, SF view, quiet, convenient. cat OK, \$795 834-2405 E11

\$700 SUPER STUDIOS  
Sunny, sep dining area/kit, hardwood, walkin closet, near Laf Park, 1755 Franklin at Sacramento. 885-5035. E11

**FREE RENT**  
Handyperson's Special. Trade Labor for Rent. Enjoy country cottage on 1 acre in Bethel Island Resort area. 465-8848. E11

\$650 DELUXE STUDIO  
Microwv, dshwasher, sep kit, hrdwd, huge closet, Indry, walk to Finan Dist, pets negot. 745 Sutter 441-6158. E11

18th/Castro Office Space  
2nd floor, newly renovated bldg. avail. Aug. 431-9104 E13

Marin County, 2br, garden, secluded, close to bus/shops, laundry facilities, \$775/mo. 924-5936 E11

\$450 Bright Studio w/oak floors in secure, well maintained bldg w/Indry, cable, sun roof. No pets, no smoking. 719 Fillmore, 863-4024, Bob Bowron E11

Great Place to Live  
Beautifully furn. upscale rm, pvt home nr Civic Center & Downtown, cable TV & phone in room, share aek. \$500 mo. & up. Rent OK 821-3330. E13

18th/Castro 2nd story office space from 242 sq. ft. 431-9104 E12

Locally Employed Welcome



Low Daily and Weekly Rates

**ALL GAY SAUNA - LOUNGE - SUNDECK**  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

**THE Gough Hayes HOTEL**

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

## CHARMING SF APTS.

Sunny studios & 1 brs.  
\$600 & \$750  
Victorian Renovation  
Hardwood floors, new appliances & oak kitchen, cable, laundry, pets negot.  
350 Gough  
**861-8660**

## Roommates

Stable GWM Couple has 2br house to share w/GWM. Cable, trans, no drugs, \$395 + 1/2 util., 1st, last. 584-6821. E12

**ROOMMATE WANTED**  
To share w/46 yr GM, 2br, 1 1/2 ba house, view, wd, dw, living rm, music rm, bar, kit, 2 decks, formal dining rm, no drugs, no pets. Clayton/Corbett, \$700 mo. incl utilities, M/F, 431-6674, ask for Ritch. E12

Santa Rose, clean, quiet, no smoke, drugs, pets. Working GM, \$250 + dep. + util. 526-6542. E12

Castro Area, 2br, 1ba flat to share, GM, 35, non-smoker only, \$437.50, 1st/last/ \$250 dep., yard, close to trans, 252-0857, 10am-10pm. E12

**RUSSIAN RIVER**  
Luxury home over one acre exquisitely landscaped/furnished, jacuzzi, gourmet kitchen, spacious decks, cable TV, washer/dryer, off st. parkg, \$380 + share util. (415) 821-9721/824-7915, (707) 869-3904 E12

SF House, 2br, fpl, wd, prkg, \$450 + util. Bill 665-1966. E12

## Roommates

**NEED A ROOMMATE?**  
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS  
**552-8868**

GAM shr 2br/2ba, ezy pkg, suburb living within city, \$375 + utility, 587-0355 E12

GWM 45 to shr 2br w/d, fp, deck, nr Dolores, quiet, no pets or drugs, 255-2865, \$450 E12

**WALNUT CREEK HSE/MATE**  
Wanted to share comfortable 3br, 2ba home. great loc., good vibes, nr trans. & rec. \$500/mo + 1/2 util. smoke OK, 932-4359. E12

**LAFAYETTE**  
GWM to share 2bd, 1 1/2 bath apt w/non-smoking GWM: pool, prvt patio, \$340 + 1/2 util., +200 sec. dep. call 284-5903. E11

2bd/2ba Castro, \$475, 1st/last/ \$200 dep. 864-1909. E11

Soma flat w/2 leathermen, \$350 + 1/2. w/d, yd 621-5262. E11

**DALY CITY**  
Mature male n-smkg seeks same to share att. modrn spacious condo w/frplc, deck, prkg, yr own br & bath, near BART shuttle bus, Hwy 280, Serramonte shpgg, \$600, Bob 992-2607 E11

Large 3br, 1 1/2 ba SF home, w/d, frpl, yd, view, pkg, \$300-600 neg couple welcome 566-2374. E11

Share w/GWM 27, lg 7 rm vt flat w/mod kitch, deco fp, sunny bkdy, \$400, 550-1981 E11

Sunny Bernal Room w/Indry, kitch, priv. for quiet, empl. non-smoker, \$350, 648-0216. E11

Twin Peaks 2bd bright apt. great view, garage, laundry, terrace, \$500 mo. Lou 285-1469 E11

Concord: Share nu 4br, 2 1/2 ba home w/congenial, easy going GWM, 44. Your choice of br, \$300-\$800/mo. + 1/2 util. Piano, jacuzzi, warm sunny weather, 5 min. to BART, no smokers, pets, 356-2480 E12

Roomies® SF, Peninsula, Oakland, Contra Costa Cty, Male/Female (415) 533-9949 E15

Pleasanton/Livermore  
Mature Male to share 3br, 2 1/2 ba home, own bedrm & bath, \$315 mo+ sec. half utils. call Henry 373-9722, eve. E12

East Bay  
GWM Looking for Same  
Share 4bdrm, 3ba House  
\$425 +, ph. 799-0302 E11

GWM seeks same to share house in Concord, 674-9975. E11

Share 2br 2ba, frplc, gym, pool, w/d, \$650/mo. 512-0946. E11

GWM Sharing Flat in Soma, 2bks, Van Ness/Mkt, lg pvt br, sun rm, rose gdn, \$500, 621-2786. E11

**GWM COUPLE**  
Share 3bdrm home w/one other, 1/2 rent, \$383, plus 1/2 utilities, 1 block from N-Judah line, 664-5630 E11

AIDS = toxic liver 864-8597 E14

San Mateo GWM wntd 2 share furn. large 1 bdrm apt. must like cats, smoker OK, \$375 mnth + utils. Steve 341-7319. E12

Redwood City, share new 3br, 2ba duplex townhouse style, \$390 Greg 364-4184 E12

Potrero Hill modern condo to share, w/mature, resp. GWM seeking same. View, own bedrm/bath; frplc. Bill 648-5384 eve; 544-3456 day. E11

## Jobs Offered

### SALES CLERK/CLERK

Sharp people needed for S.F.'s best adult book/video stores. Clean, modern working cond. \$5.50 per hour + comm. Call 543-2124 for interview.

### Fifes & The Woods Russian RIVER RESORT

NOW ACCEPTING APPL.  
For all Positions: Acctg Desk, Bar Staff, Waitstaff, Kitchen Staff, Housekeepers, Maintenance, Grounds, DJs, Lights, Security. Mail work experience or resume to: Employment, PO Box 1690, Guerneville, CA 95446. E13

### LANDSCAPE GARDENER

Part time to full time position available. Exciting young landscape design, construction and maintenance company looking for strong, honest, preferably experienced help. Wage negotiable. call Keith 469-8388 E12

## HAIRSTYLISTS

Make your mother happy. Become independent. Make money, live well, rent a station in a great location. 255-1909 or 337-0354. E12

## P/T LAB ASST NEEDED FOR AIDS RESEARCH LAB

1 yr exp gd blood drawing & aliquotting skills nec. 2 eves & Sat. Resume & cover letter to: San Francisco Men's Health Study, 3796 Sacramento St, SF, CA 94118. EOE.

## MALE EROTIC PERFORMERS

wanted for all-male theater. We offer excellent pay & a flexible schedule to attractive men. Auditions daily after 2 p.m., 145 Eddy St., S.F.

## NEWS REPORTERS

News reporters, investigative reporters, and snappy feature writers wanted immediately for freelance work. Journalistic experience required. Address clips and resume to:

Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103-3831

## Star Quality

Do you have what it takes? S.F. all-male erotic theater seeks attractive, energetic exhibitionists. Good money and appreciative audiences. Auditions every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

## JOAN CRAWFORD BETTE DAVIS WE NEED YOU!

The Woods Resort at the Russian River needs two talented/comical actors to portray America's favorite moms for our Mother's Day Wkend parties May 12-13. Contact: Jim Nelson, (707) 869-0111, M-F, 1pm-5pm. E12

## Please Help Us Care Your Friends, Our Patients Need You as Attendants & Live-Ins

- Home Care Shifts
- Top Pay
- Supportive Team
- Paid Vacation
- Medical Insurance Available
- Special Bonuses

Comprehensive Community Home Health & Hospice  
Call 330-3333

**WITH 112,350 READERS A WEEK A B.A.R. CLASSIFIED WILL GET A RESPONSE.**



# BAY AREA REPORTER CLASSIFIEDS

## Jobs Offered

**\* AUTO SALES \***  
Motivated Sales Person wanted by established SF dealership. Excellent pay & benefit package. Experience preferred, but will train right person. call Jim Troxell, G.S.M., 668-5656. E12

Mandate/Honcho photographer looking for bodybuilder models. 252-1373. E11

Marin Professional seeks Week-end Driver who can also take legible business notes. Must have dependable car, verifiable refs. including DMV. \$8 per hr + mileage, live in as hskpr is possibility. Respond to Box 965 Sausalito, CA 94966. E11

**COUNTER SALES**  
Fun Fast-paced Specialty Foods Cafe needs outgoing energetic people for f/t or p/t. Benefits available to f/t employees. Apply in person at 3415 Calif. St. between Laurel & Spruce. E12

**COUNSELORS**  
Substance Abuse Outreach for the lesbian and gay community in San Mateo. \$9.82/hour plus benefits. Resume to Penny Clarke, Archway, 415 N. San Mateo Dr., San Mateo CA 94401 E11

Attention: excellent income for home assembly work. info call (504) 646-1700, dept. P758 E11

Commercial Cleaners vacancies, offices 387-4313 E11

Cashier Thrift Stores, ft/pt, Soma & Geary St. 861-8661. E11

If you are willing to work hard for excellent pay and if you are reliable, we are looking for experienced telephone salesmen. Days, nights, weekends. Must be drug free. 241-2411, M-F, 9 am-3 pm. E8

## ASIANS

**AND THEIR ADMIRERS**  
Wanted for Top Notch Video Production top dollar for right look discretion guaranteed  
**TRUE BLUE VIDEO**  
864-0800 E11

## Jobs Wanted

Stunning brilliant shy bartender seeks xtra work Friday & or Tuesday, 935-4148. E11

## Travel

Palm Springs B&B Reasonable Rates 334-2849 E11

## TRAVEL TIME

**HAWAII MEXICO**  
from from  
**\$198 RT \$289 RT**  
Ask for KIRK  
415/775-8725

## TRAVEL FORECAST

(415) 788-7232  
Tokyo... Japan Air Lines RT \$617  
Osaka... United/JAL \$679  
Manila/JAL RT \$777 Bangkok \$777  
(All Rates Feb./March dep.)  
150 POWELL ST., SUITE 209, SF CA 94102

## SunTrips-Hawaii

FROM **\$198** ROUNDTrip  
**GEORGE 986-7773**  
SOME RESTRICTIONS APPLY

## Financial Services

**TAXES DONE FOR ARTISTS**  
(Actors, Musicians, Writers) and Self-Employed.  
**LOW RATES**  
Joe Weatherby 861-8448  
Special discounts for PWAs

**TAX PREPARATION SERVICE**  
FOR THE GAY & LESBIAN COMMUNITY  
TAXES  
Please call for appointment  
DC FINANCIAL  
415-821-4170  
TAXES

**FINANCIAL PROBLEMS?**  
Personal • Business • Bankruptcy  
Chapter 13 • Chapter 11  
Free initial consultation  
20 Years of Experience  
Over 1000 Cases  
**864-0449**  
Walter R. Nelson • Law Office

**INCOME TAX PREPARATION**  
for individuals and small businesses.  
Personalized, prompt, professional service with bookkeeping support.

**FAITH DARLING**  
TAX SERVICE  
Easy Parking  
24th & Castro  
Flexible Scheduling.  
821-4744.

**AVOID INSURANCE LOSS!**  
Computerized inventory of your possessions protected from fire, earthquake & burglary.  
—call 24 hrs.—  
**(415) 626-3836**

## Legal Services

**FULL SERVICE BANKRUPTCY**  
• Individual and Business  
• Pay Attorney Fees in Installments  
• Reduced Rates for AIDS/ARC Patients  
**REAL ESTATE ADVICE AND LITIGATION**  
Law Offices of  
**BARBARA BARRETT**  
Free Telephone Consultation  
433-1332

**AFFORDABLE LEGAL SERVICE**  
BANKRUPTCY SPECIALIST  
FROM \$195.00 FEE  
INSTALLMENT PAYMENTS ARRANGED  
WILLS • CORPS. • PARTNERSHIPS  
**LAW OFFICE OF SCOTT V. SMITH, 863-1417**

## Vacation Rentals

## PALM SPRINGS THE COLUMNS

Private & Relaxed  
Conv. Location—Pool & Spa  
Very Reasonable Rates  
(619) 325-0655  
(800) 798-0655

## MAUI OCEANFRONT CONDO

one bdrm / huge pool / lanai  
sunset views / 5 minutes to Lahaina / economical rates  
Now available exclusively at  
**NOW, VOYAGER TRAVEL** - call  
415-626-1169 • Air & Car also!

## Counseling

**PSYCHOTHERAPY**  
TRANSFORMING ATTITUDES,  
FEELINGS & BEHAVIORS

**DAVE COOPERBERG**  
EST. 1973  
Cal. P.U.C.T. 140305

Individual & Couples Work  
**NEW GAY MENS GROUP FORMING**  
Become more fully alive! Gay men developing trust and intimacy, exploring with each other the joys of life as well as the sorrows. As we work on issues such as homophobia, relationships, eroticism, grief, playfulness, fear, anger and hope, members clarify their own values, and find improved self-esteem and life satisfaction.  
7:30-9:30 PM, Wed.  
**(415) 431-3220**  
15 Years Serving the Bay Area

## COUNSELING INDIVIDUAL & COUPLES

Tom McKenzie,  
LCSW  
Lk. 13M2006  
641-0906  
Sliding Fee  
Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

## Property For Sale

Portland, Or. relocation/investment specialist, \$35K and up! Stately homes, beautiful areas, call (503) 232-1852 E11

## Miscellaneous

**12 SMOKERS**  
needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free enrollment in Guaranteed 3-Hour Quit Smoking Clinic.  
Call now for interview.  
Adaptive Hypnotherapy Institute  
415-677-7906

## Wanted

Men, over 30, wanted for Artistic, Nude Photo Project. Write to: P.O. Box 19073, Oakland, CA 94619. E14

## MODELS ACTORS

DuPont Models, Inc. is searching for new faces to represent for TV commercials, films & cat'log work. No exp. or training req.; no photos nec. to come in call today!  
956-8023  
126 Post St. #500, SF 94108 E11

## For Sale

AZT \$45 per 100, 821-5833 E13

**49ER SEASON TX**  
2 Great Seats, sec 39, row 32, reg. seas., \$900 ea. 752-4910 E11

Soloflex, new bands, instructions and video, excellent shape, \$400, 566-8665 E11

**NAGEL NC 1-13 SET**,  
Chetha, Texas, others, Hoppee, City of Conquest, taking bids, (209) 462-0468 E11

AZT, \$50/100, call 566-8665 E11

**MOVING SALE**  
Entire Household, Unique Items, 621-8339 E11

## Moving & Hauling

**Granny's Movers**  
EST. 1973  
Cal. P.U.C.T. 140305  
VISA • M.C.  
**LOWEST RATES**  
HOUSEHOLD • OFFICE  
**567-6146**  
**\$20. CREDIT**  
on boxes for your move.

Where's the beef? Planetary's got the beef for big or small moving jobs. 839-4444. E12

Planetary Movers. We move at warp speed! 839-4444 E12

**PLANETARY MOVERS**  
THE BEST MOVERS IN THE GALAXY!  
Save 15-30% on Moving & Storage!  
Family-owned by Bay Area Natives.  
Free Wardrobes & Free Estimates.  
Quick, courteous, gentle crews.  
Save money & trees: **We lend boxes!**  
Eight fully equipped 18-30' trucks!  
No hidden fees—same rate 7 days!  
Professional, caring & affordable.  
We take Plastic & Checks, too!  
CALL ANYTIME 839-4444 **5% OF PROFITS DONATED TO PEACE/ENVIRONMENTAL CAUSES!**

Hauling, etc. Big pickup truck.  
★ \$30 min. Bill 441-1054 ★ E15

We moved the S.F. AIDS Foundation. We helped the Names Project move to DC. We donate moving to clients of S.F. Emerg. Fund. Planetary, 839-4444. E12

**SUNSHINE MOVERS**  
• Lowest Legal Rates  
• Expert Piano Moving  
• 24 Hr./7 Day Service  
• Licensed & Fully Insured  
• Corporate and Office  
• Packing with Care  
Call Jeremy FOR FREE ESTIMATE  
**821-9440**  
CAL T 140575

Moving to L.A. or San Diego? Our condolences, but if you have to go: go Planetary. Low rates and almost daily service! 839-4444. E12

**Jack Trex**  
Where Customer Satisfaction Comes First  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**  
CAL P.U.C.T. 133915  
**WE TRANSPORT**  
Furniture—Delicate Antiques  
China—Fine Art

**ONE BIG MAN & ONE BIG TRUCK**  
**14' Enclosed Truck • \$45/hr.**  
Relocation & Hauling • Fred 931-0193

**U LOAD, I DRIVE:**  
small truck, \$15/hr, 771-9351 E12

2 Strong Men, \$30 min.  
call Dan/Jeff 673-7040 E12

★ ★ Man & Van, 441-8276 ★ ★ E16

Rubbish, haul, cleanups, yards, gardening. Muse 467-0583. E15

Hauling/Delivery, etc. \$30 per van load, reliable. Dan 992-1507. E11

Hauling—Delivery—Dump  
1-2 men & truck. experienced reasonable. Victor 554-0226 E15

**"When you have to be sure that your move is right"**  
Specializing in offices and households.  
Licensed • Insured  
**GEMINI MOVERS**  
(415) 558-9926  
(415) 929-8609  
(CAL. T142874)

Truck & Labor, \$25 per hour. Careful, Friendly, Reliable. Rick 337-8392 E13

**NOB HAUL 285-9738**  
or 863-5591 (\$25 min.) David E13

Truck, Hauling, Delivery, Dump  
Ken 626-7980 Anytime E12

Save \$—You do the work, we do the driving. Hauling, tool \$20 & up. Lotus 558-8863. E15

R & R Hauling. Yards, basements. \$30 a load plus dump fee. Call 552-2585 E13

★ ★ 2 men & van—relocate ★ ★ Cheap, 24 hr. Louis, 474-5377 E11

Like your furniture? Then call Planetary. 98% of our moves are damage free! 839-4444. E12

**DAVID MOVES**  
• FREE ESTIMATES  
• LARGE ENCLOSED TRUCK  
• DAYS & EVE  
• TWO MEN \$50/HOUR  
**RELOCATING HAULING • DELIVERY**  
**824-4917**

## Professional, Uniformed Crews

**No Job Too Big Or Too Small**

Where Customer Satisfaction Comes First  
**COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS**

**821-4755**  
1525 GALVEZ AVE. S.F.







**DIAL NOW GUYS ARE WAITING!**

**TALK LIVE!**



**TALK LIVE!**

95¢ PER MIN. \$1.50 THE FIRST MIN.

**1-900-999-3131**

**1-800-933-4444**

**TALK LIVE!**

CHARGED TO YOUR MASTERCARD,  
OR VISA AS "PSI INDUSTRIES"  
75¢ PER HALF MINUTE

© COPYRIGHT 1990 REAL PEOPLE, LTD. (A MEMBER OF THE SYSTEM 800 GROUP) - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE